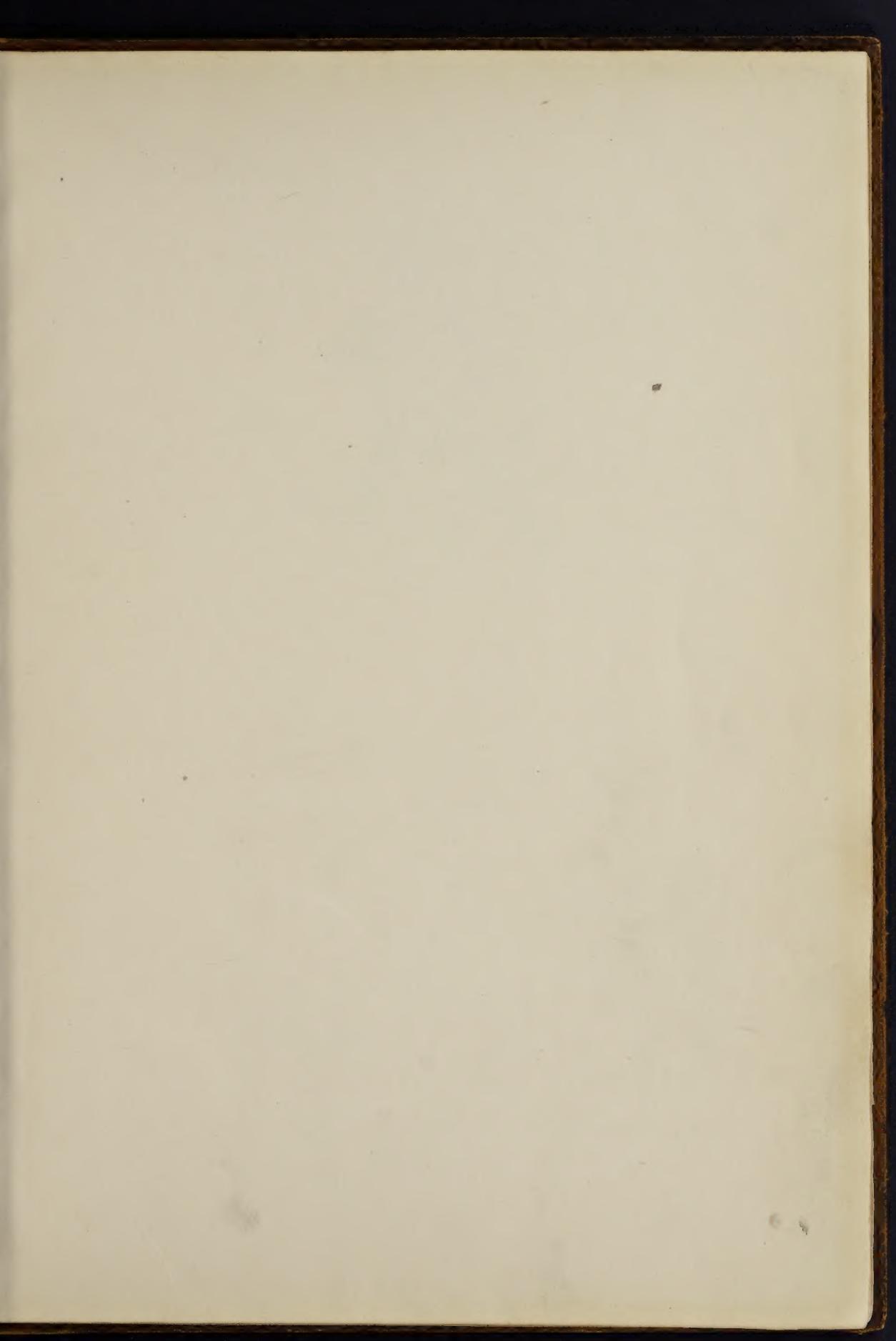


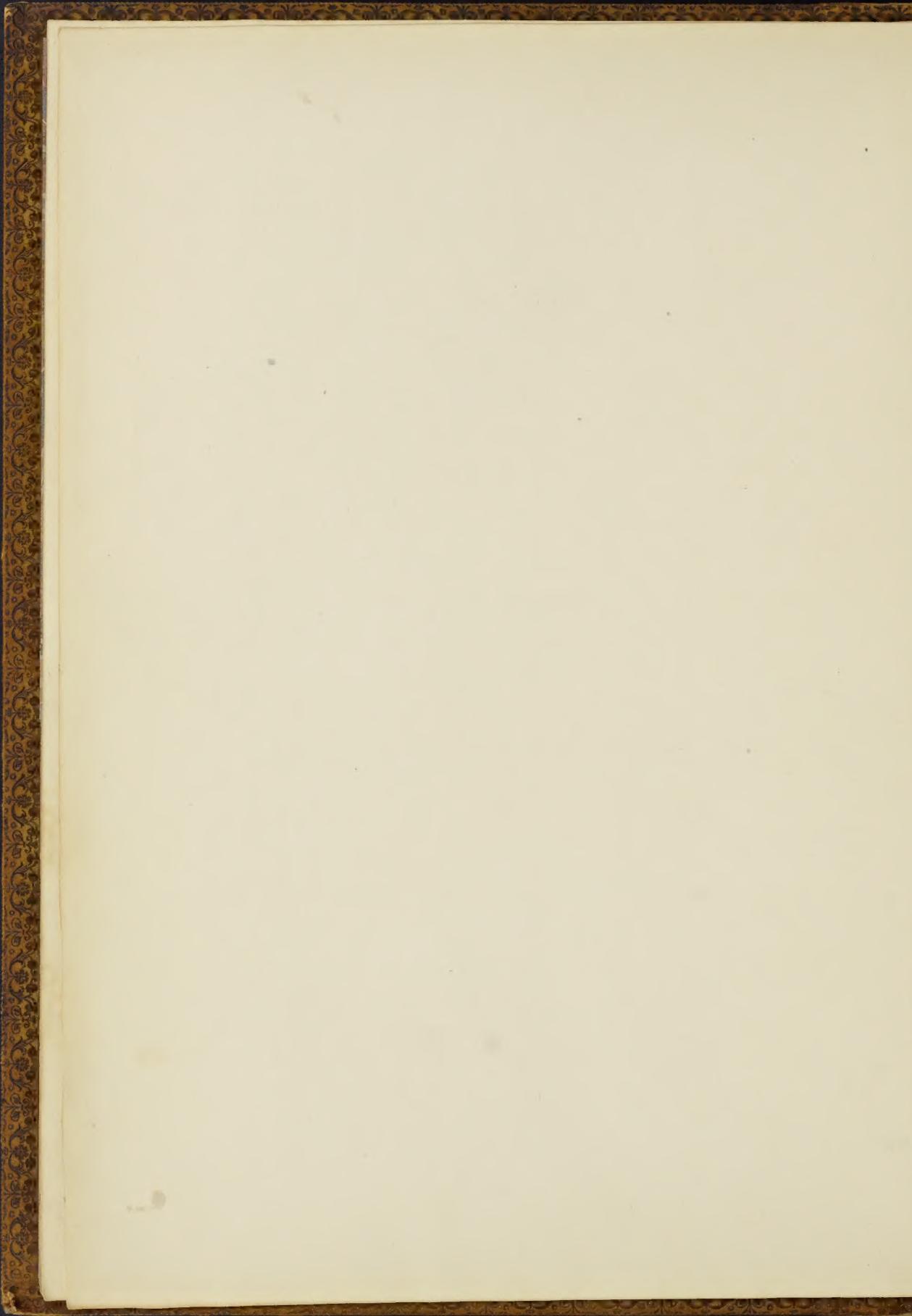


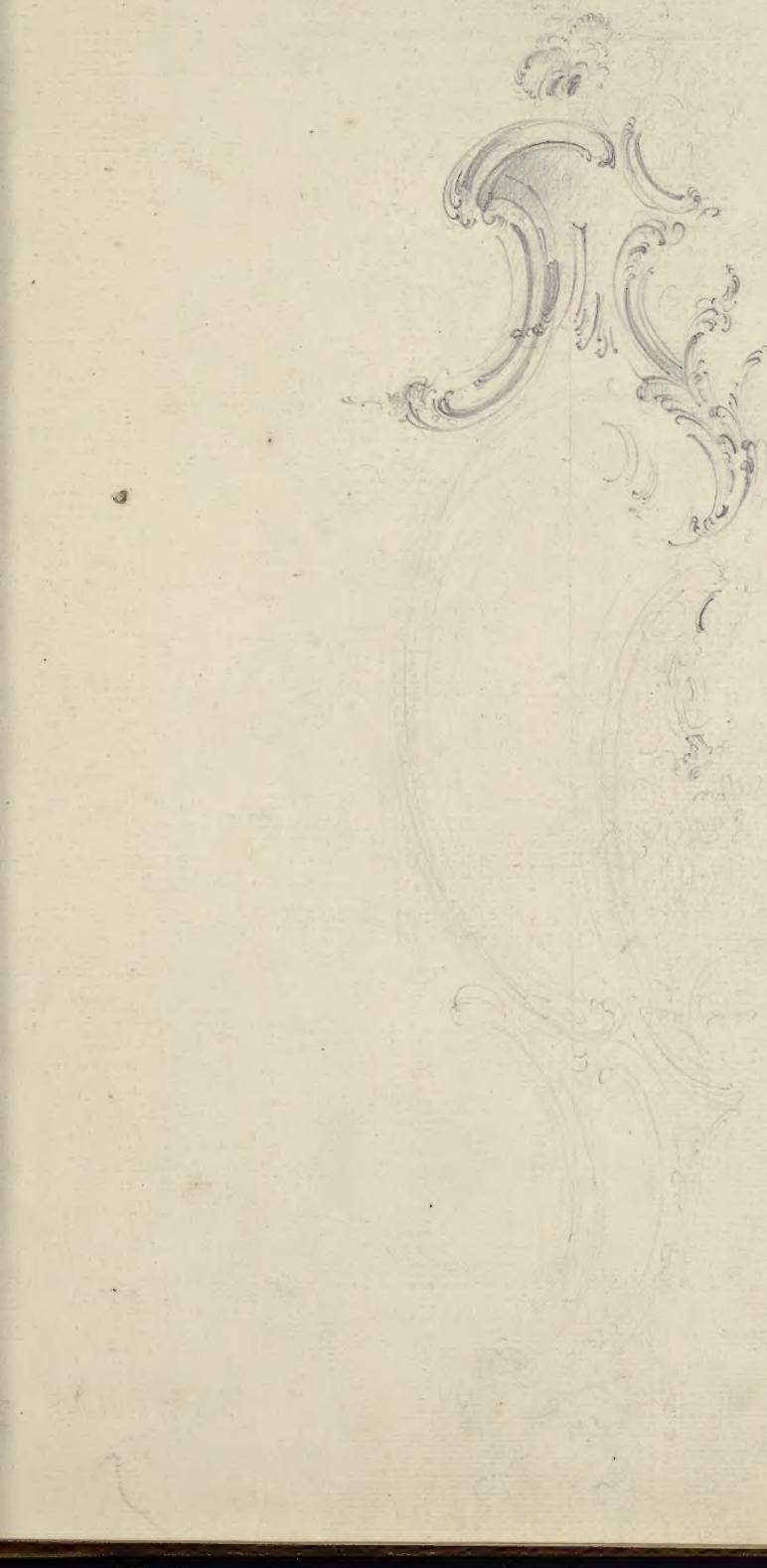


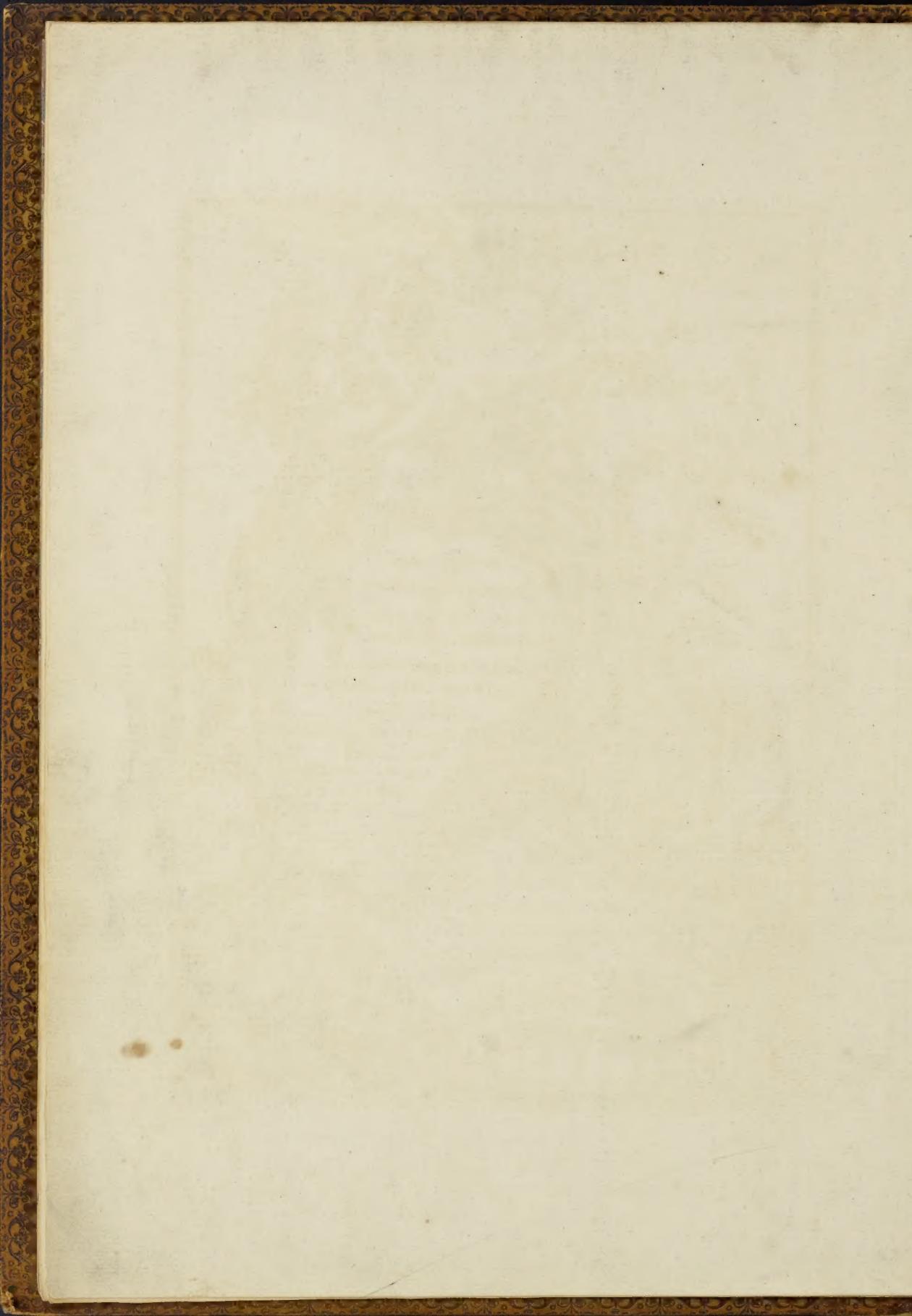


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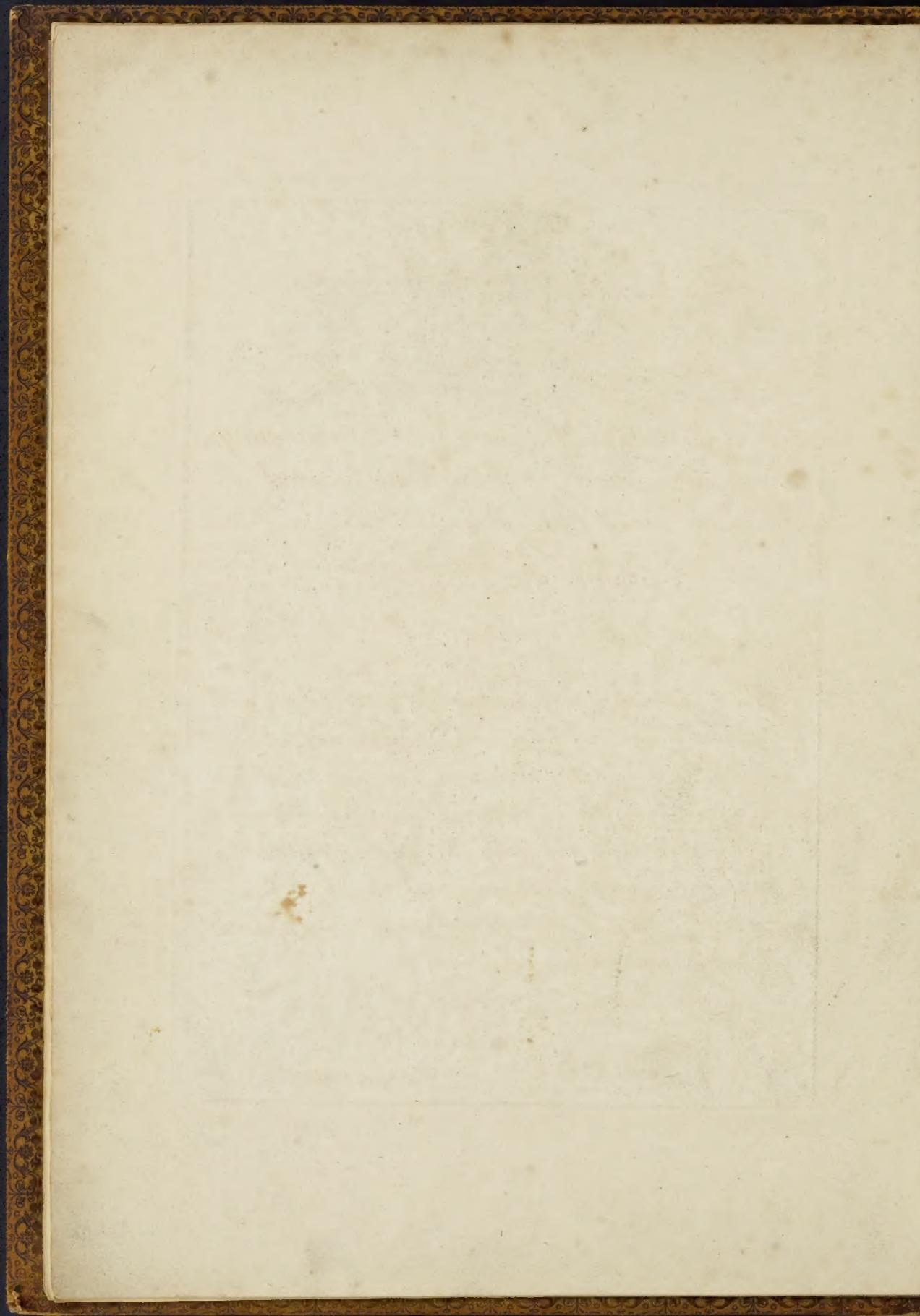














To the Right Hon^{ble} William Lord Blakeney,
of Castle Blakeney, Knight of the BATH, Lieut. General of
his MAJESTY'S Forces, Col^{onel} of the Inniskillin Regim^t of Foot,
GRAND PRESIDENT of the laudable Association of ANTIGALLICANS.

My Lord

Your Lordships well known Attachment to the Liberty and
Welfare of Your Country has been sufficiently manifested in
that Spirit & Vigour with which you have so often distinguished
Yourself in its Favour. It is therefore impossible for any one to
dispute your Patronage especially when what is here addrest to you
is the introduction of an Englishman one who professes a truly Antigallic
Spirit & under that Sanction presumes to lay this Work
before your Lordship

I am my Lord with due respect your Lordships
most devoted humble & Obedient Servant.

T. JOHNSON.

P R E F A C E.

HAVING been frequently applied to for Design signs of various Kinds, which have fortunately met with Approbation (not only from Those for whom they were particularly intended, but from several other distinguished Judges) I began to consider that this Species of Invention would be of greater Emolument if presented to the Public in a more extensive Manner; in Consequence of which, by the Advice, and promised Encouragement of many Artists, I determined to publish the following Sheets; assuring myself of their being inspected with Candour by the *Worthy* and *Impartial*; whose good Opinion I shall ever be studious to preserve. Tho' these Designs were meant as Assistants to young Artists, yet I hope I shall not incur the Censure of any superior Genius, by declaring them

P R E F A C E.

them of Use to All : And when honoured by the Hand of the skillful Workman, that shall think proper to put them in Execution, I flatter myself they will give entire Satisfaction.

Every Work offered to the World, for Utility or Amusement, is sure to labour under the Rod of *Criticism* : Critics are generally a Set of People whose sole Merit consists in tracing out trivial Errors ; and as Mr. *Pope* observes,

----- 'Twere a Sin to rob them of their Mite.

but certainly 'tis Presumption in them to be confident that their Determination ought to be a Criterion for the Judgment of Others : All Men vary in Opinion, and a Fault in the Eye of One may be a Beauty in that of Another. 'Tis a Duty incumbent on an Author to endeavour at pleasing every Taste ; and tho' none ever yet arrived at Perfection, yet it is very evident there can be no surer Road to it. I am not in the least diffident

P R E F A C E.

dent of my own Deficiencies ; but can plainly perceive many Defects in this Offspring of my Fancy ; yet, at the same Time, flatter myself they are such as Those who are capable of amending will not deem of Consequence enough to depreciate the Whole : The Regard or Censure of the *Otherwise* Sort I am not at all sollicitous about : Long may their Judgment tickle their Vanity by discovering the Misplacing of a *Raffle*, or some such Trifle ! while, like the Dog in the Fable, barking at the Shadow, the Principal, the main *Design*, eludes their Attainment.

I have taken the utmost Care to fix the Plan for compleating this Work in as useful a Manner as possible ; and my Intention for publishing it in Monthly Numbers, is for the better accommodating the Price to the Circumstances of every Purchaser. My Reason for delivering the Numbers in unconnected Pages results from the Regard I shall preserve, that no Number diminish in Point of Merit from the preceding One ; which could not be so well answered for, were I to begin with Page 1, and go on regular.

To

P R E F A C E.

To conclude. The Designs in this Collection, tho' upwards of 150, may be all performed by a Master of his Art : This I again assert with greater Confidence, as I am well satisfied they can be executed by Myself.

I am,

To the ARTISTS in general,

an obliged humble Servant,

THOMAS JOHNSON.

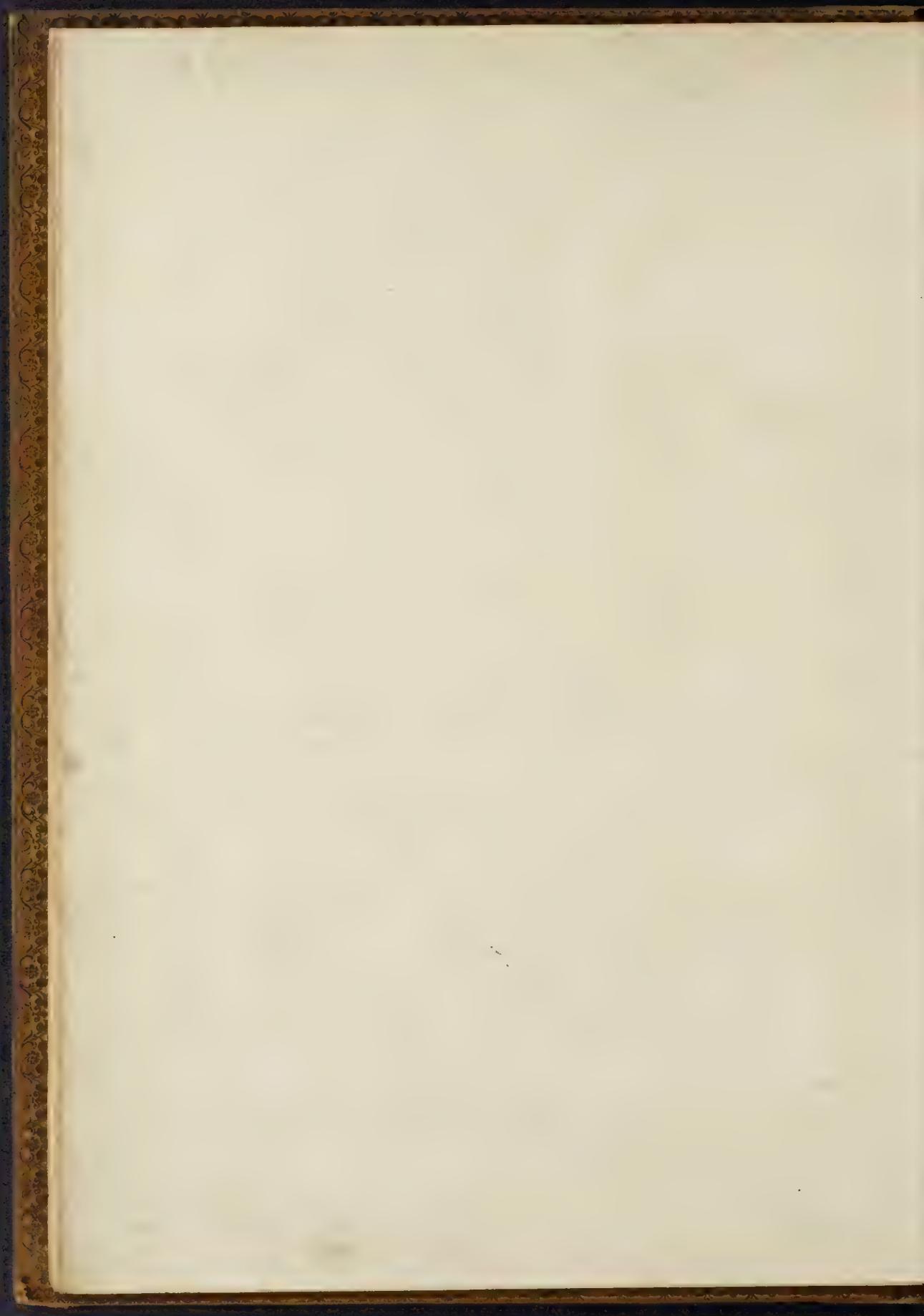
Contents.

| | | | |
|------------|--------------------------|------------------------|-----------------------------|
| PLATE | Counters Degreens for | Counters Degreens for | |
| 1 to 8 | 18 Glass Frames. — | 41 to 45 | 13 Brackets for Figures &c. |
| 8 to 13 | 20 Ovals. — | 44, 45, 46 | 5 Clark Cases. — |
| 13, 14, 15 | 11 Stands for Candles. — | 48 to 53 | 11 Gerondoles. — |
| 16 8' 17 | 7 Picture Frames. — | 58 | 3 Lanthorns. — |
| 18 to 25 | 21 Glass Frames. — | 37 | Stand for China. — |
| 25 | Side of a Room. — | 22 3 ¹ /4 2 | Silversmiths. — |
| 26 | An Organ. — | 18 8 22 | 3 Table Brackets. — |
| 27 8' 17 | 8 Chiffres. — | 25 34 36 | 3 Stone Girades. — |
| 29 to 31 | 24 Chimney Piers. — | 53 | 3 Watch Cases. — |

J. Johnson, Junr., & Co., Boston.

Published by A. of Parkman.

A. of Parkman.

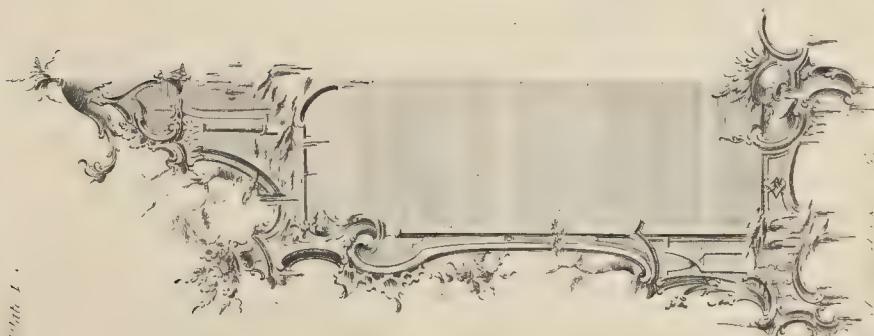




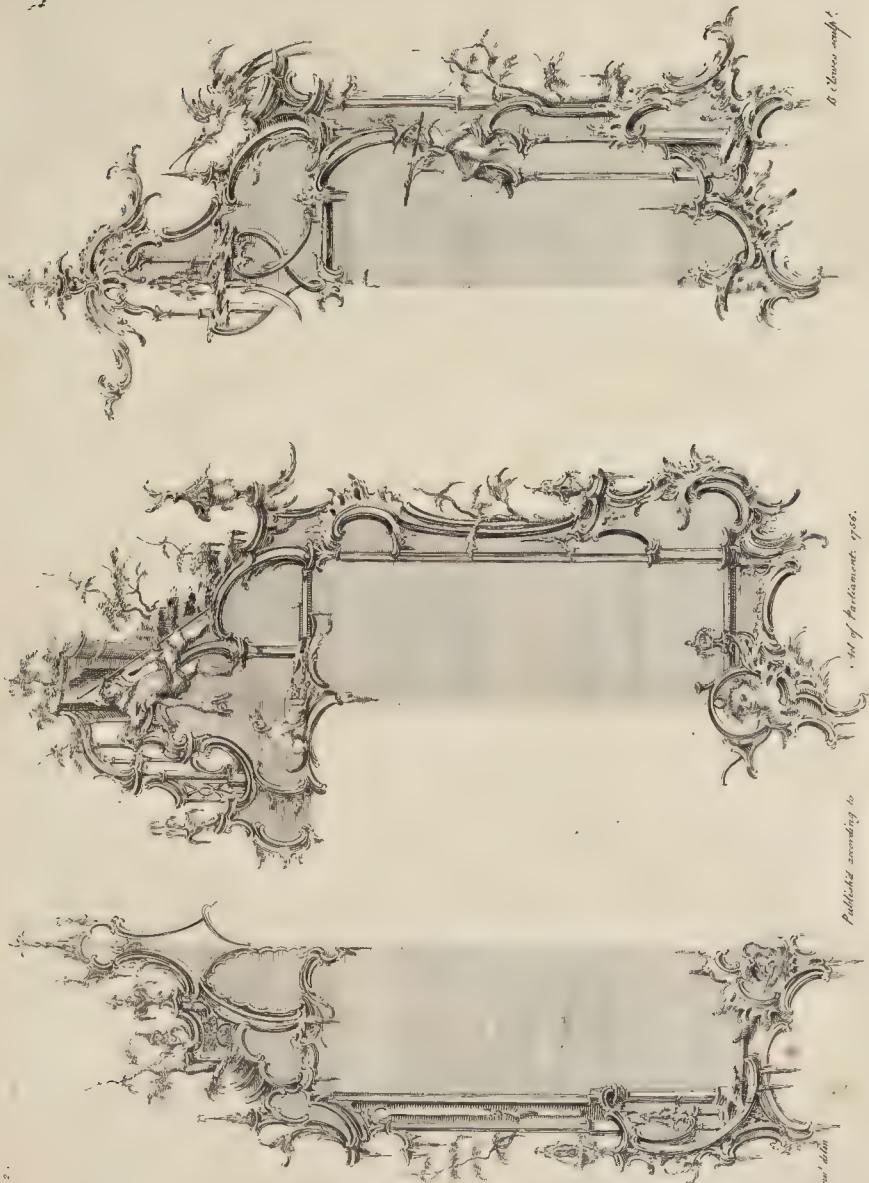
Engraving



Engraving according to art of painting



Engraving

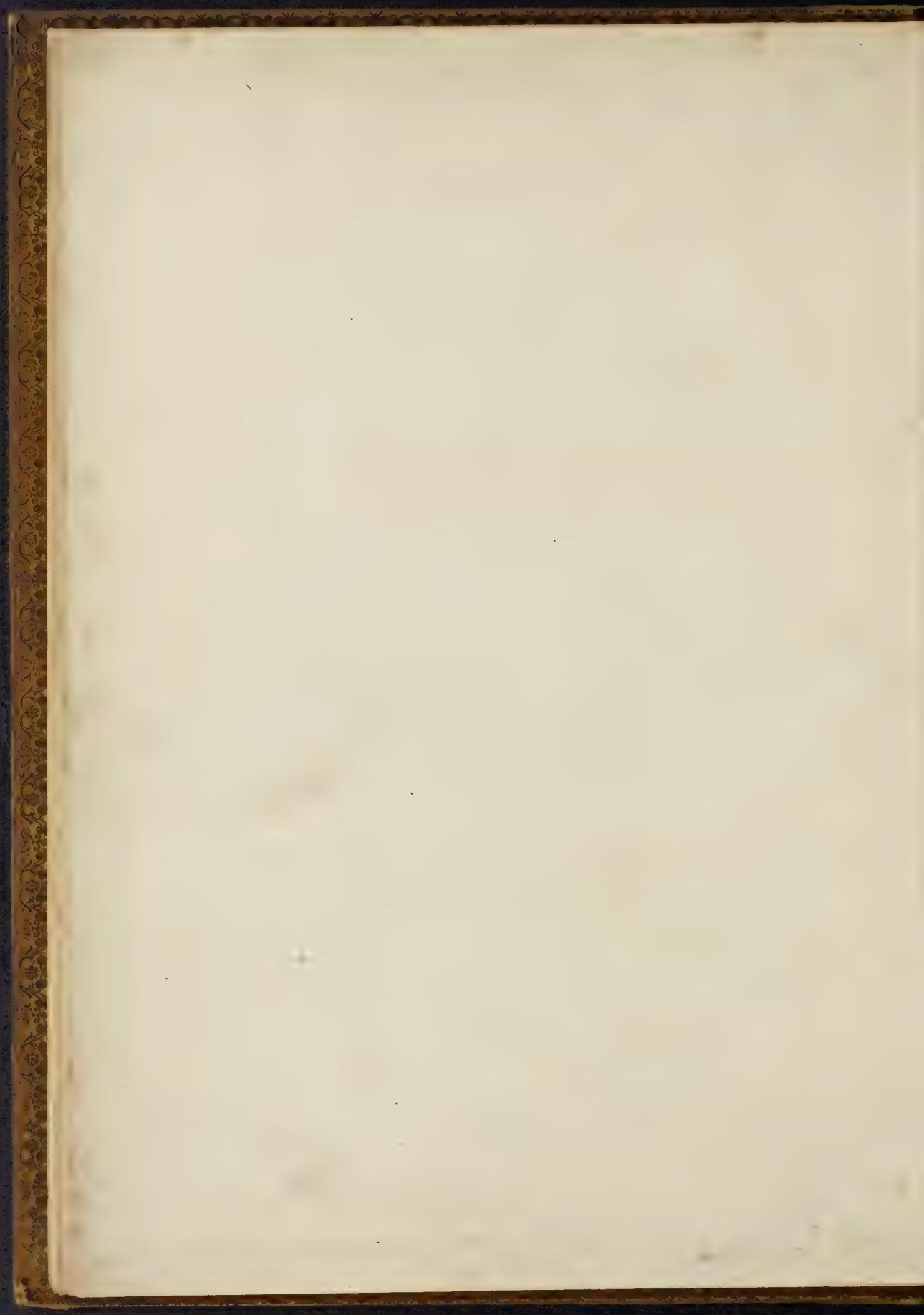


O. Jones esq: R.A.

Set of Parliament 1755.

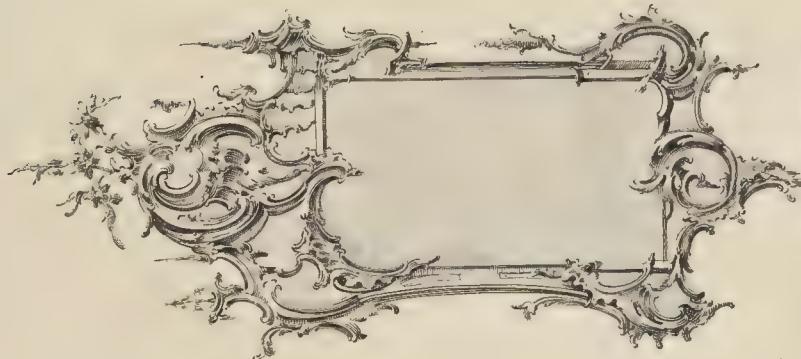
Published according to

Opulence's date





B. Zorn. 1748



Published according to title of instrument. May 1748.



T. T. 1748

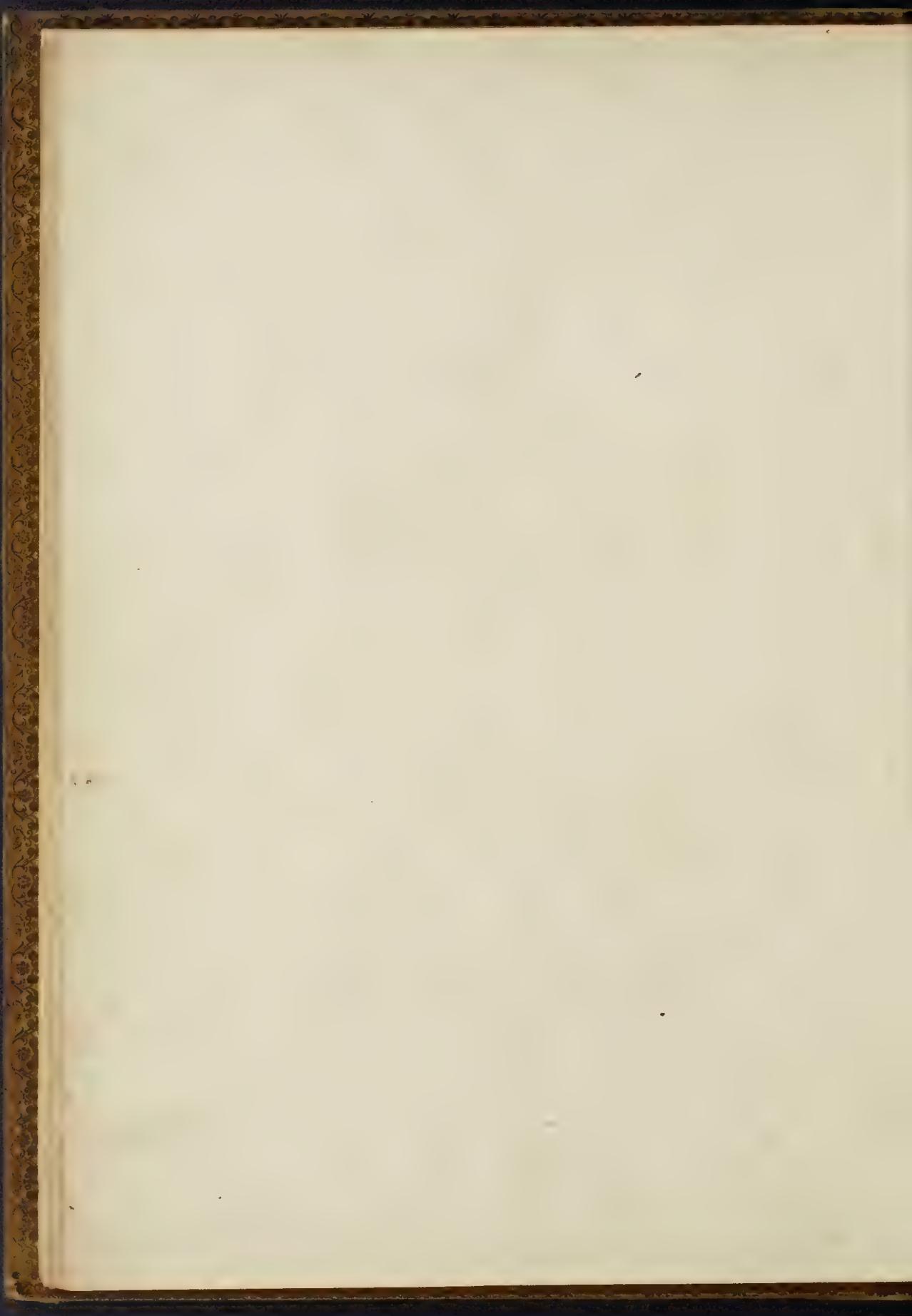


Plate 1.



For London & Edinb.

Published according to Act
of Parliament by J. Ditcham

Printed

plate 5



J. Smeeton delin.

Published according to

Act of Parliament 1750

R. Storer sculp!

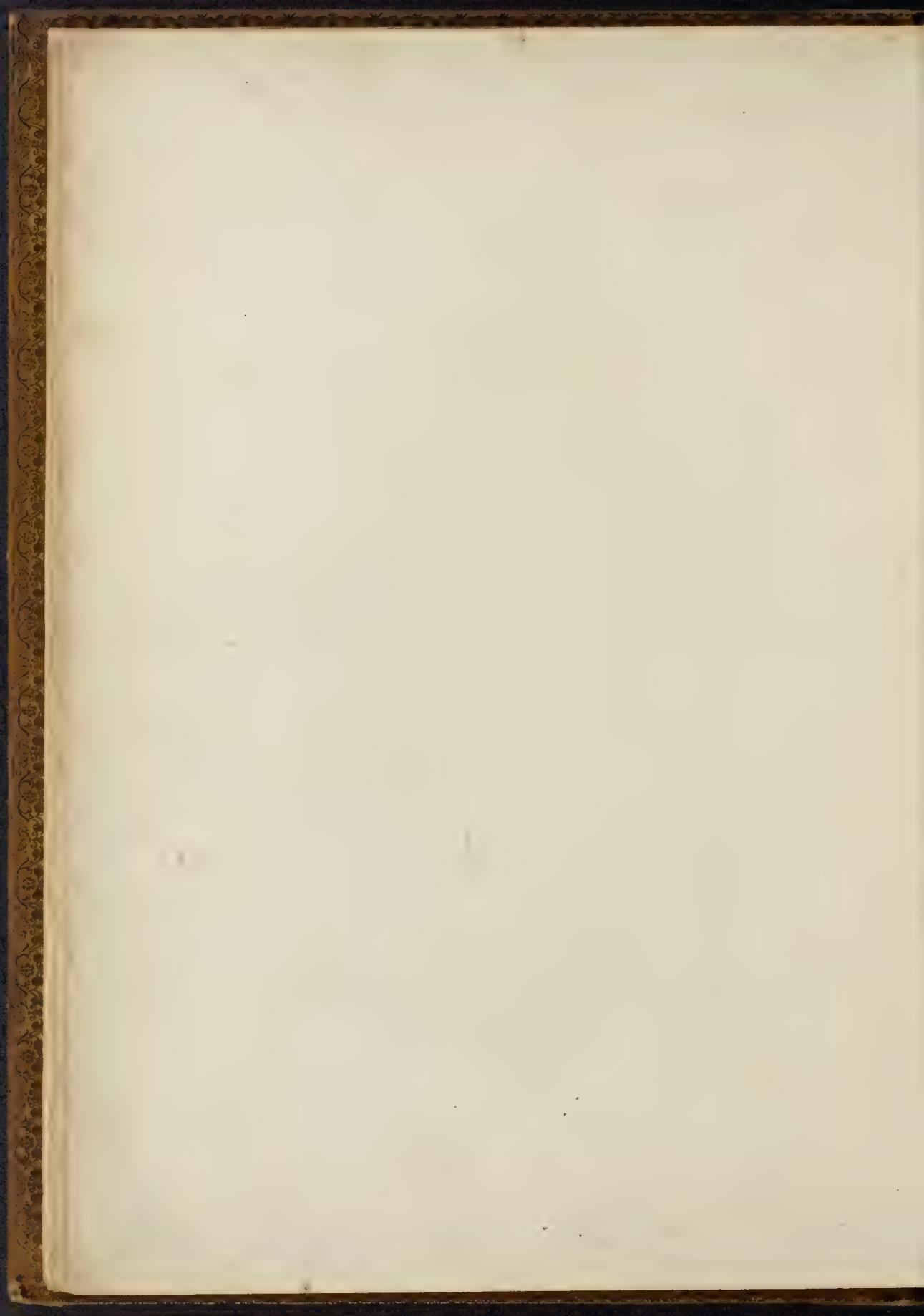
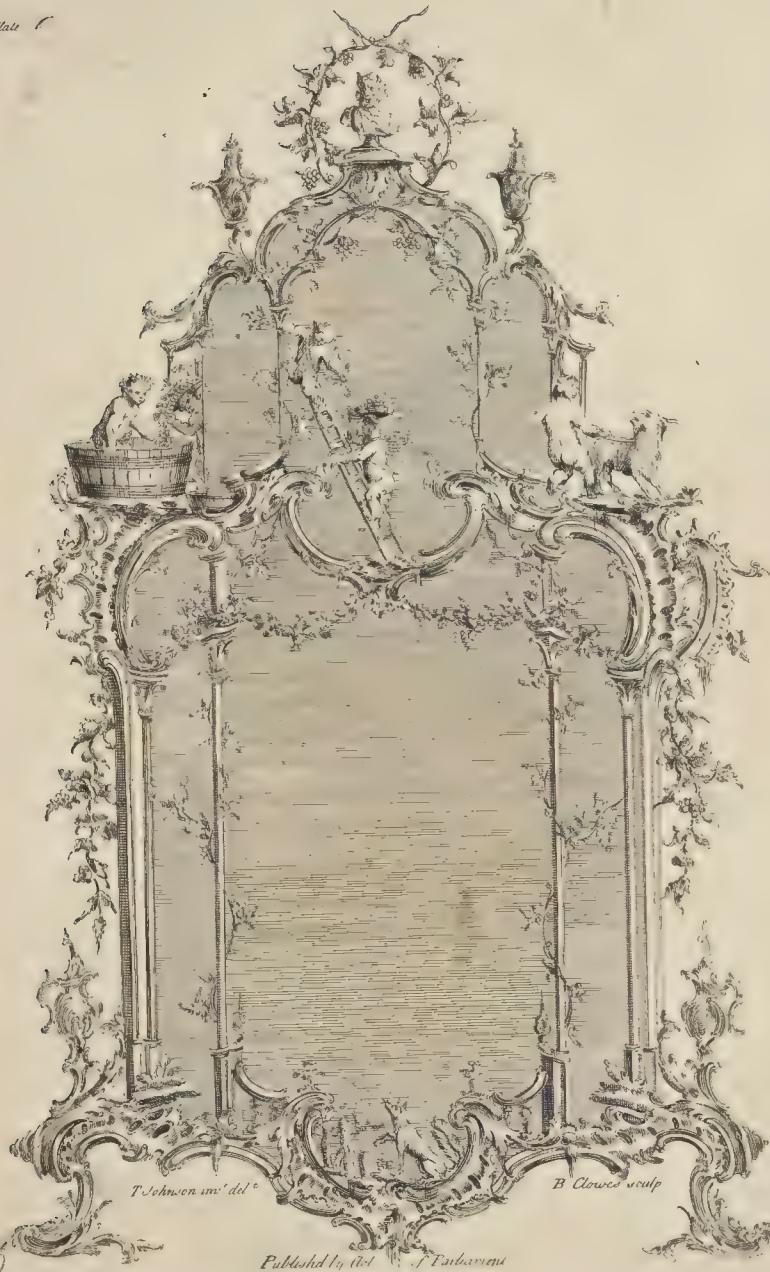


Plate 6



T Johnson inv'd del'

B Clowes sculp

Published by A & C. Finbavious

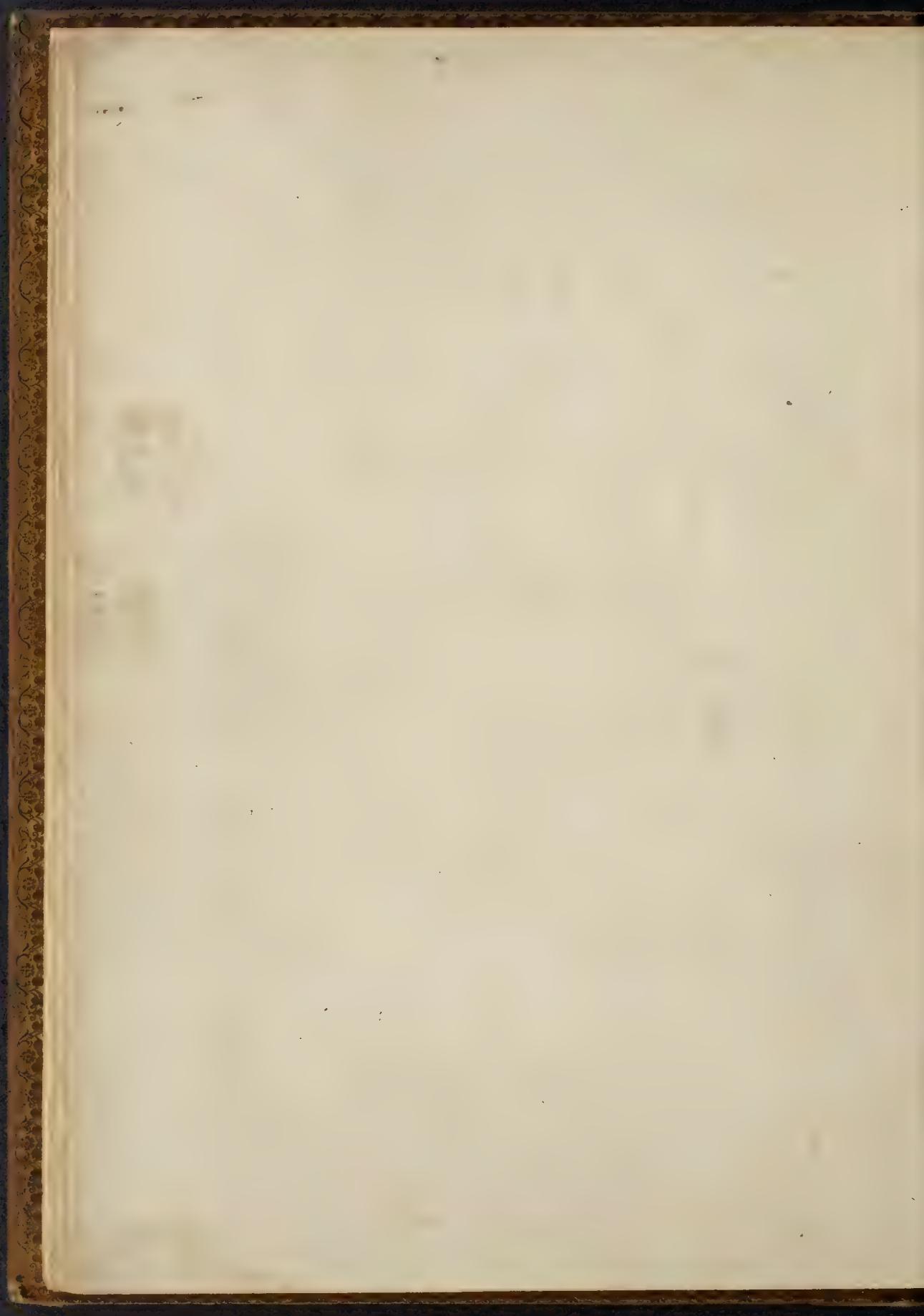
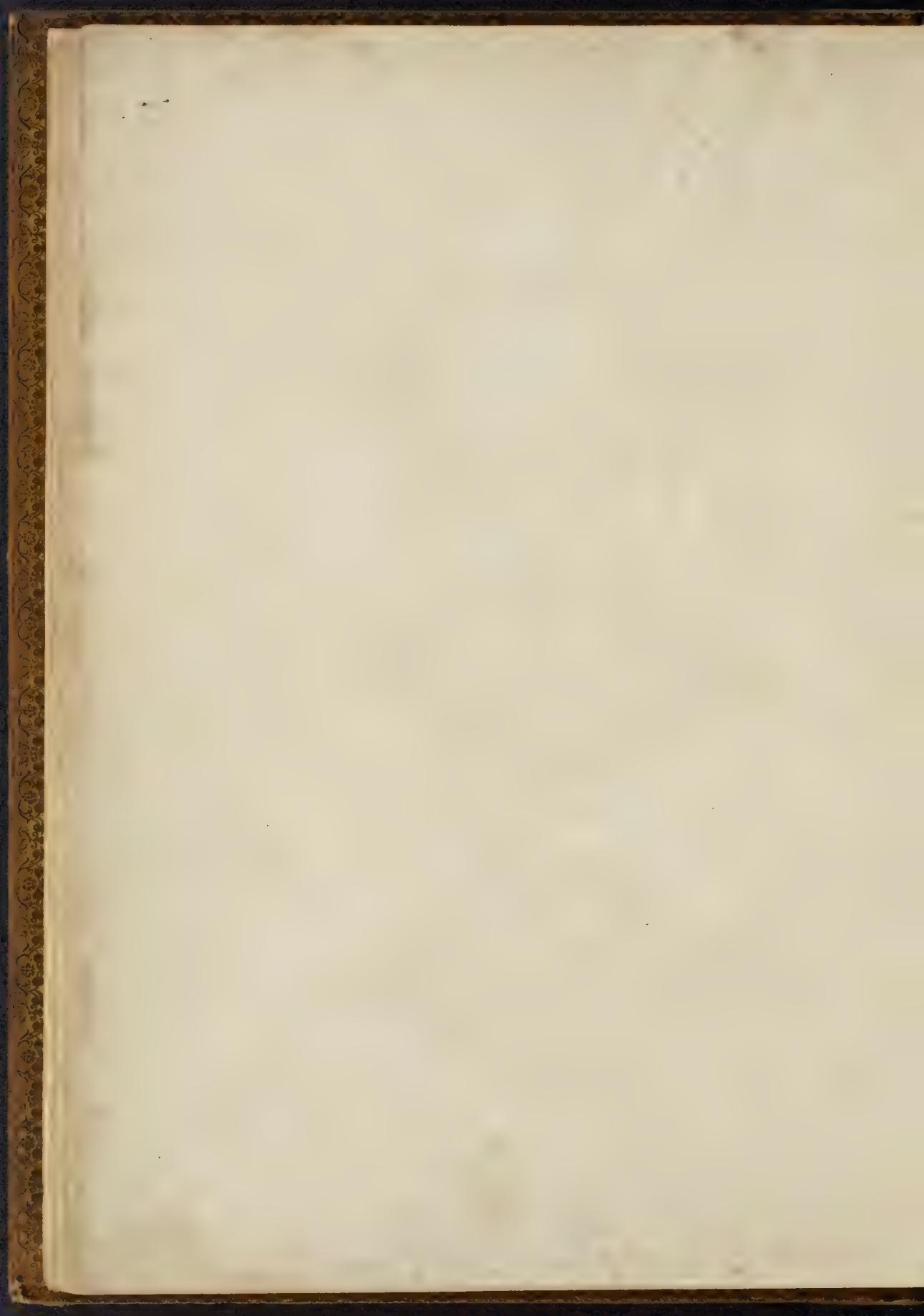
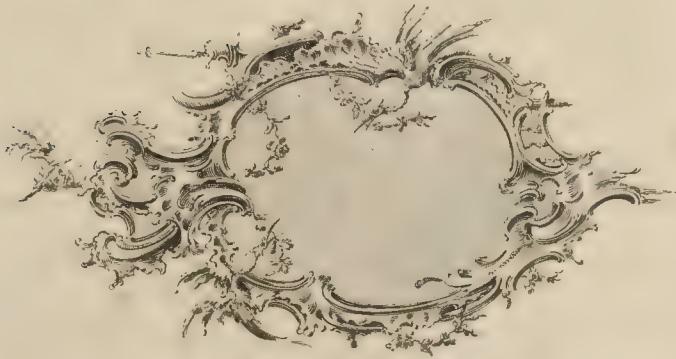


Plate 7





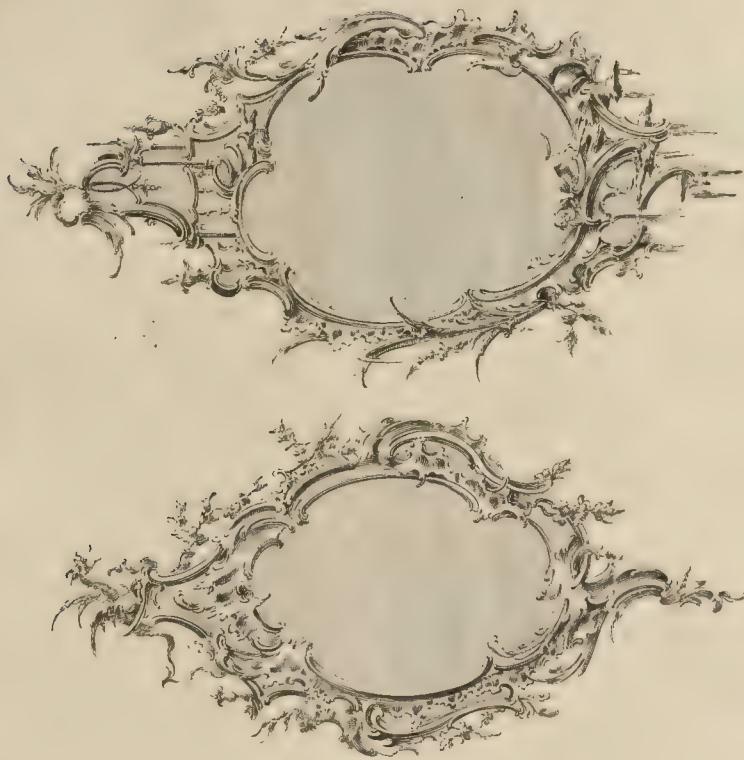
Plat^s 8.

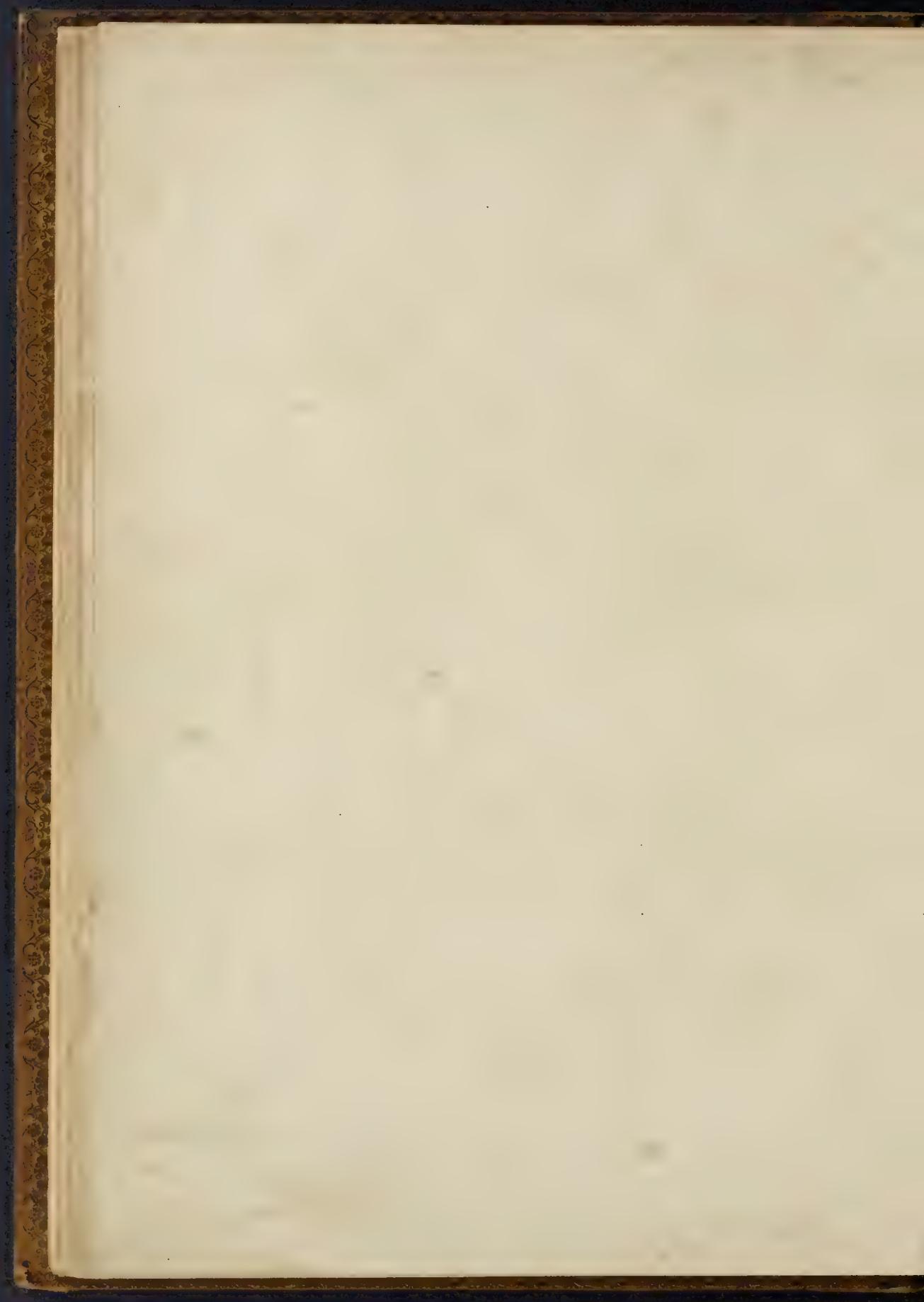


T. Astor inv'd deln.

Published according to Act of Parliament May 1756

B. Green sculp

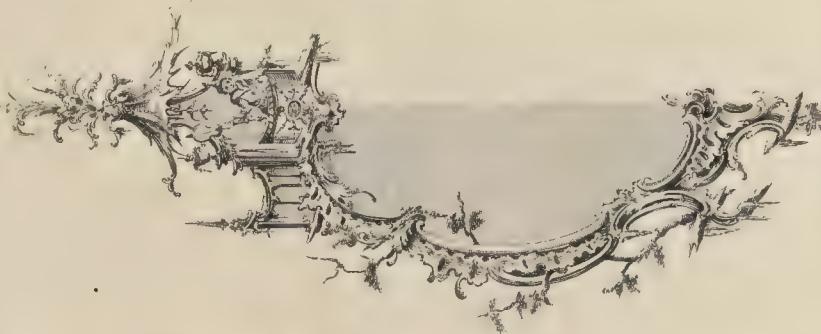




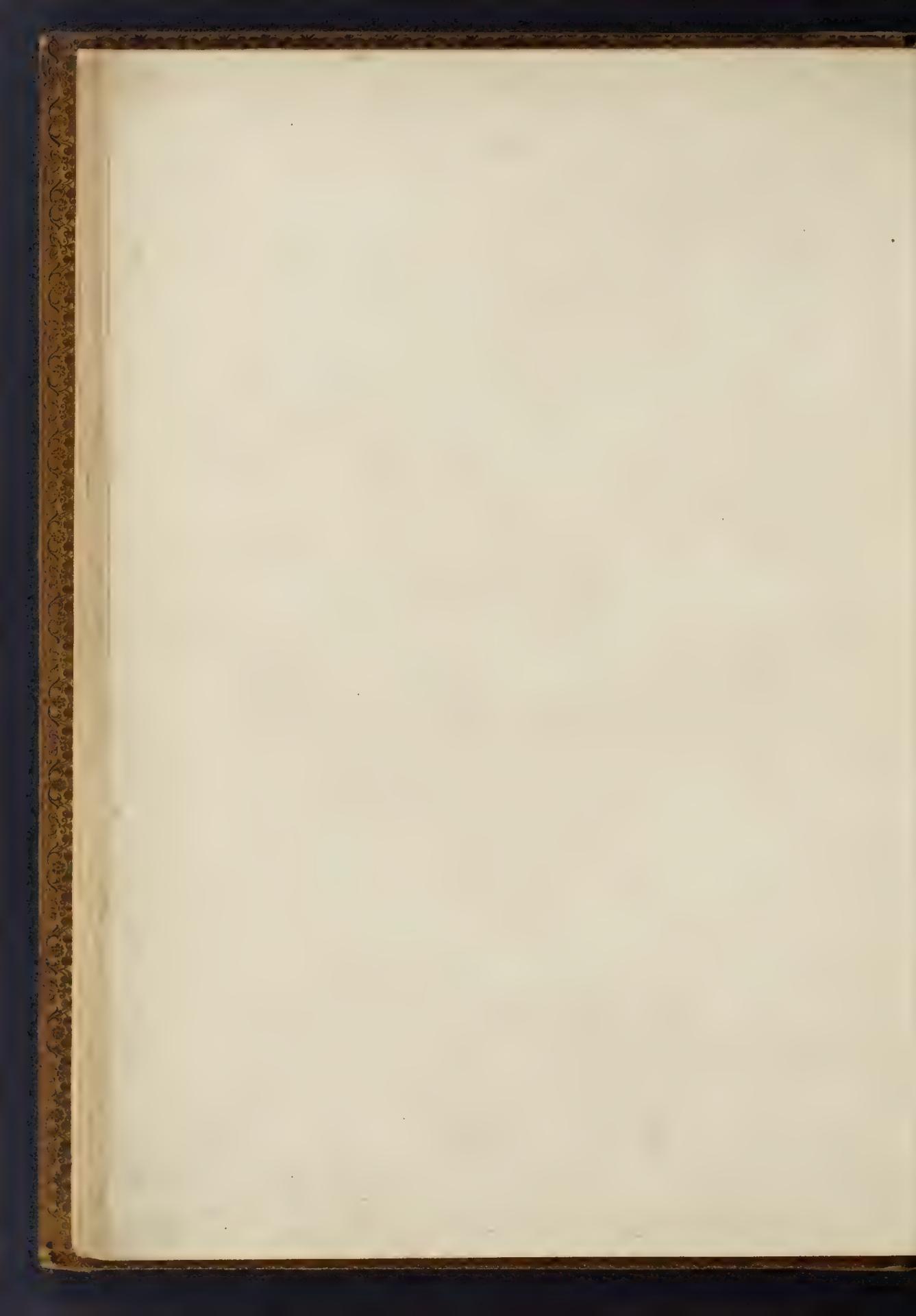


J.B. Clowes Sculp.

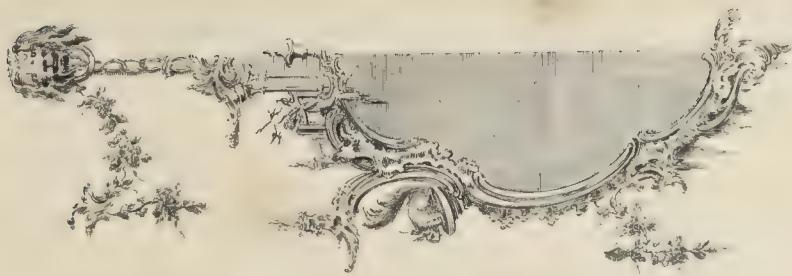
Published according to Act of Parliament.



Mr. Johnson and Co. draw.



B. Gainsb. & J.



Published according to Act of Parliament 1757

T. Johnson, Engr.



Page 11

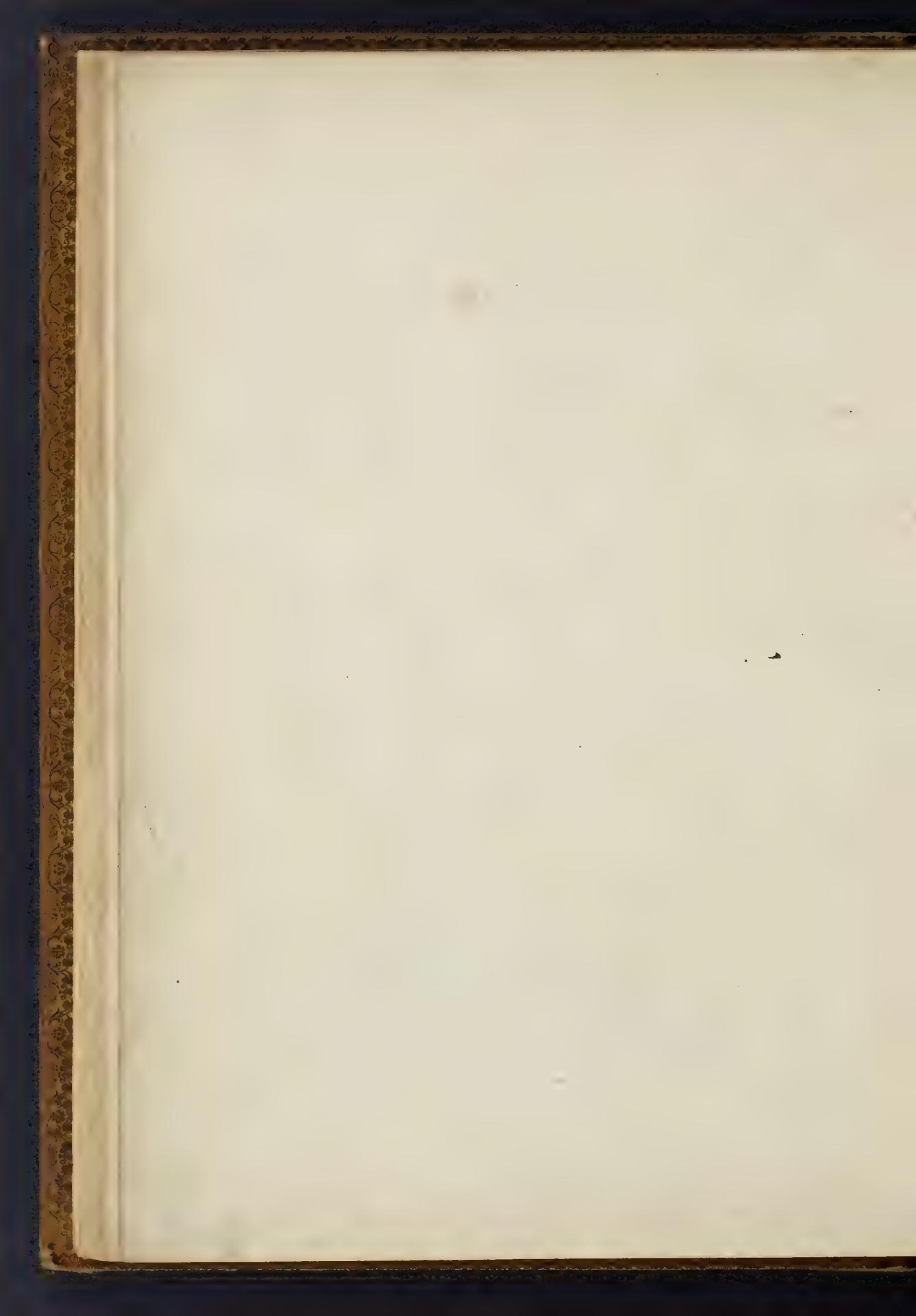


Plate 11



19
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high

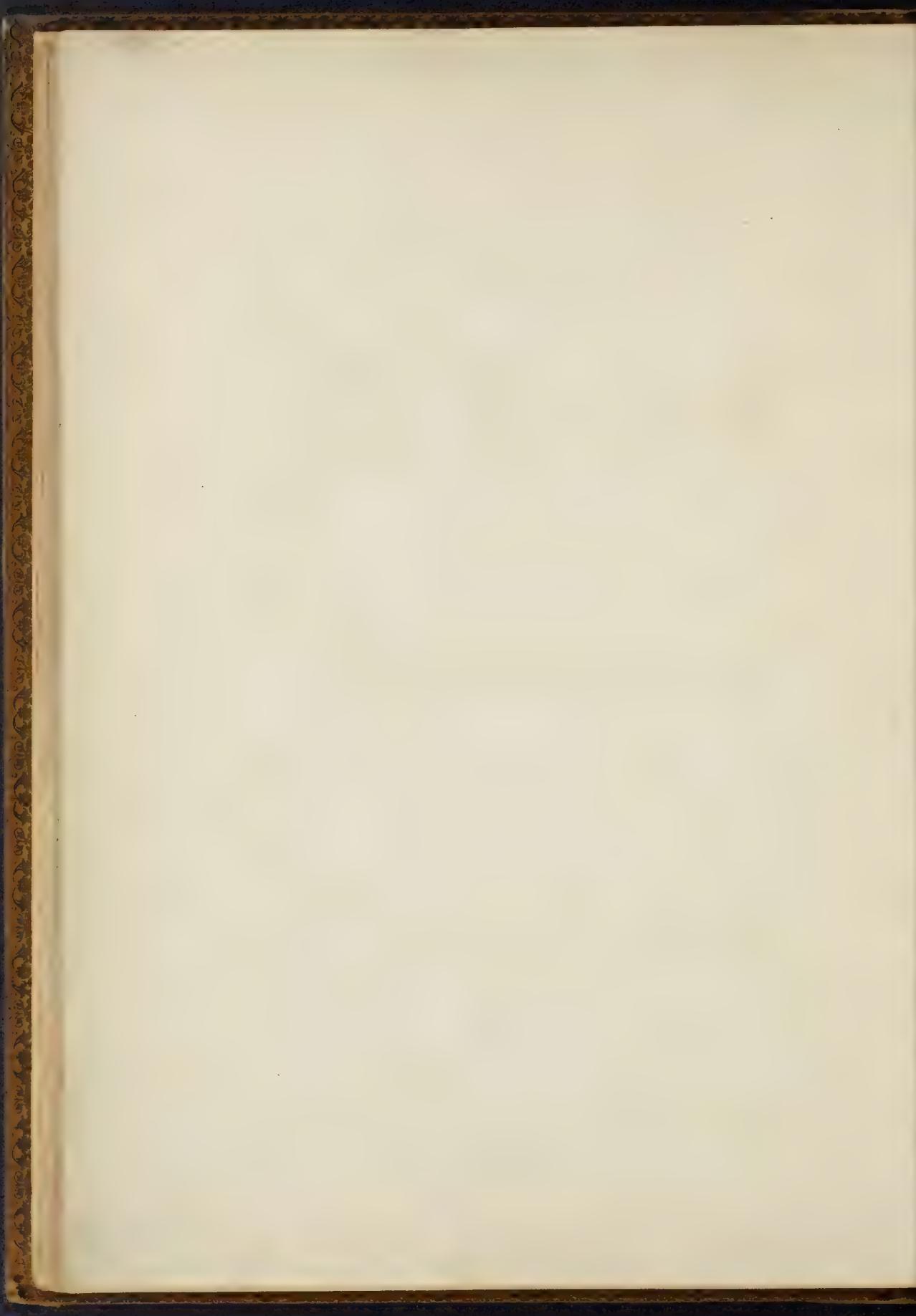
D. Johnson inv. et del:

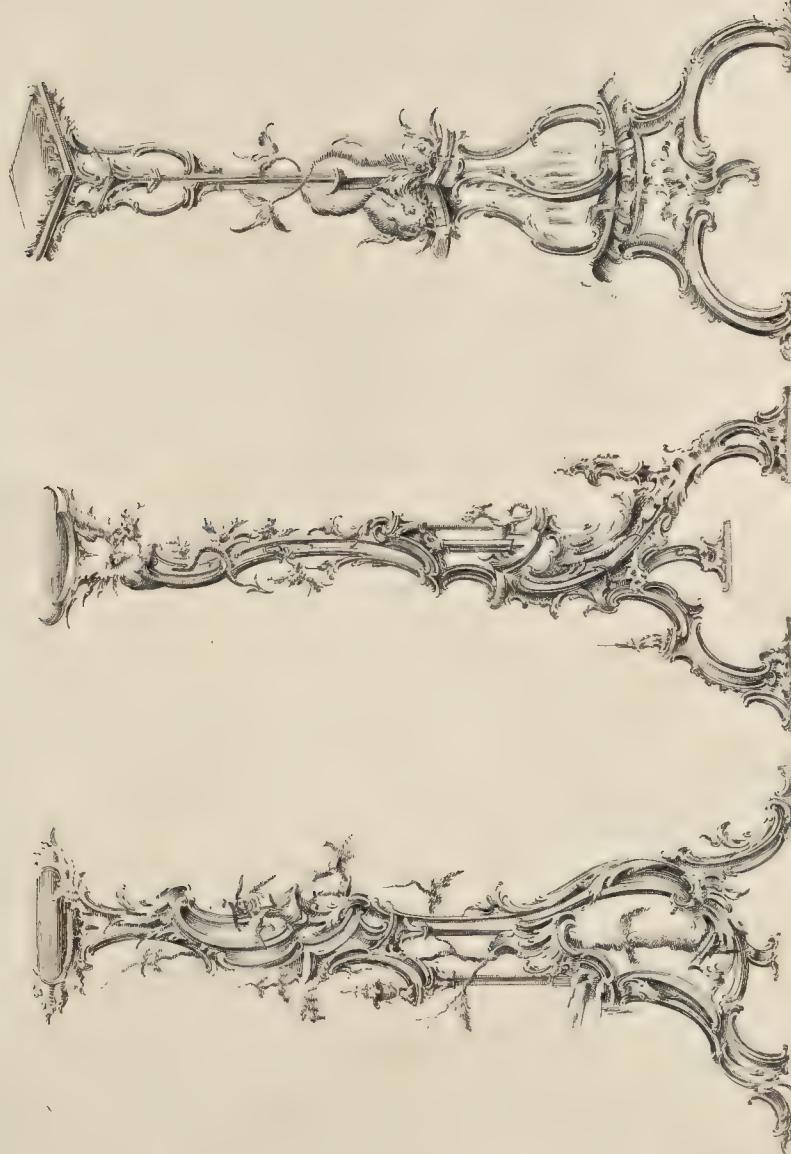
Published by Stodhart & Parbury

Bethune & C. Sculpt.

Plate 12



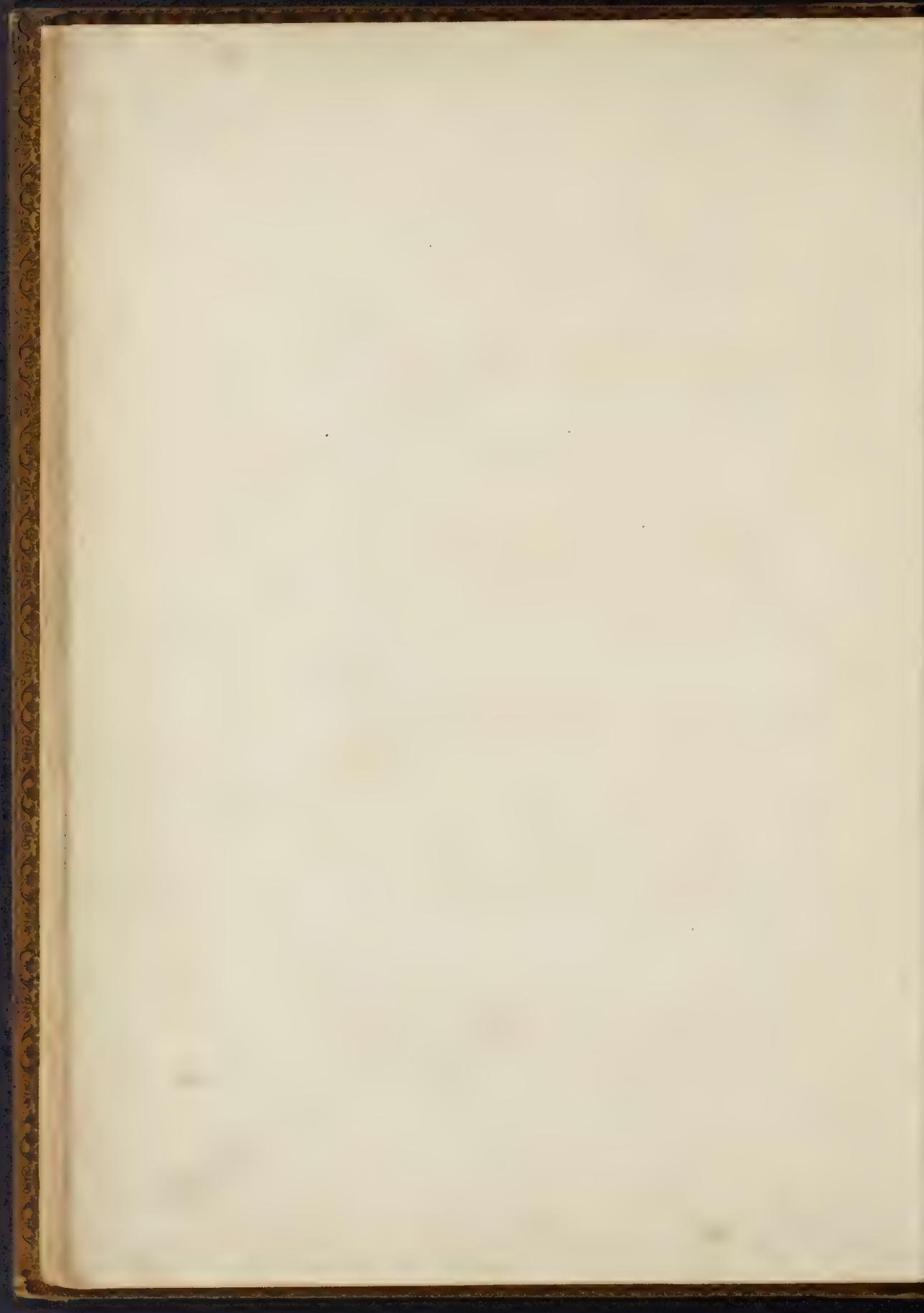


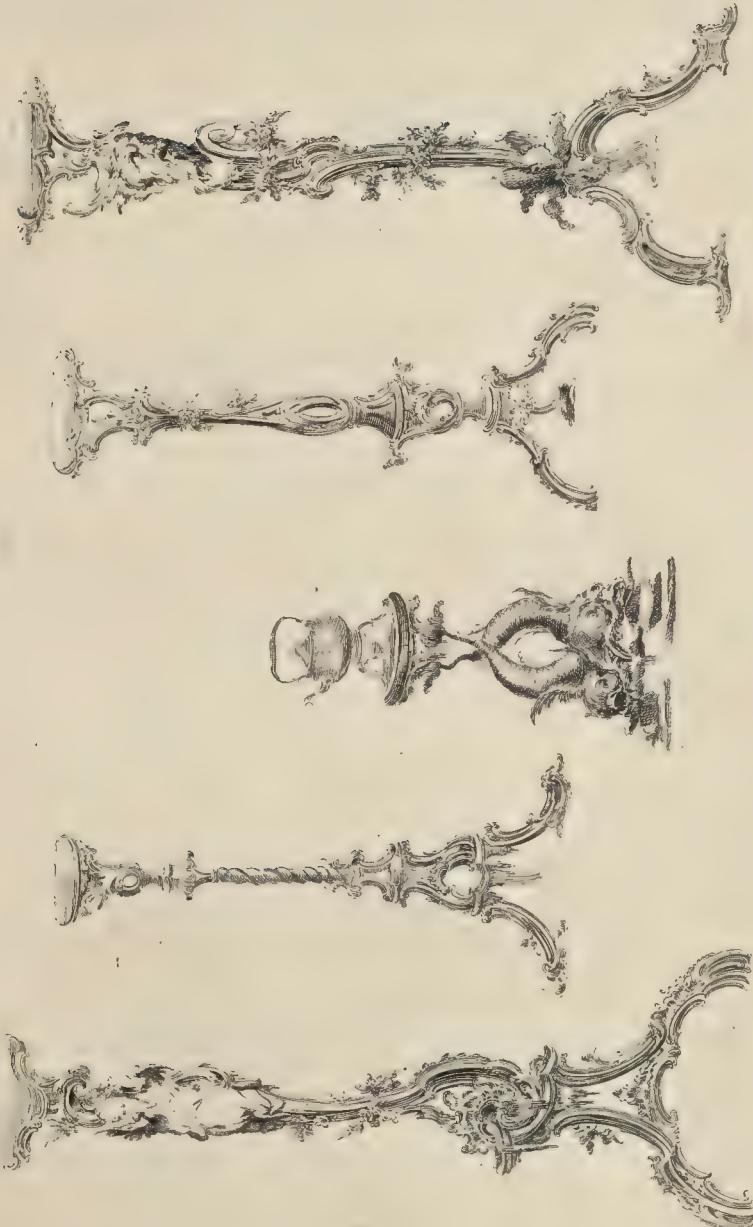


T. Holland engraver.

Published according to Act of Parliament, 1746.

P. Kitch. sculps.





7' following one ft.

Published according to Act of Parliament 1751

B. & J. Lomax, execd.

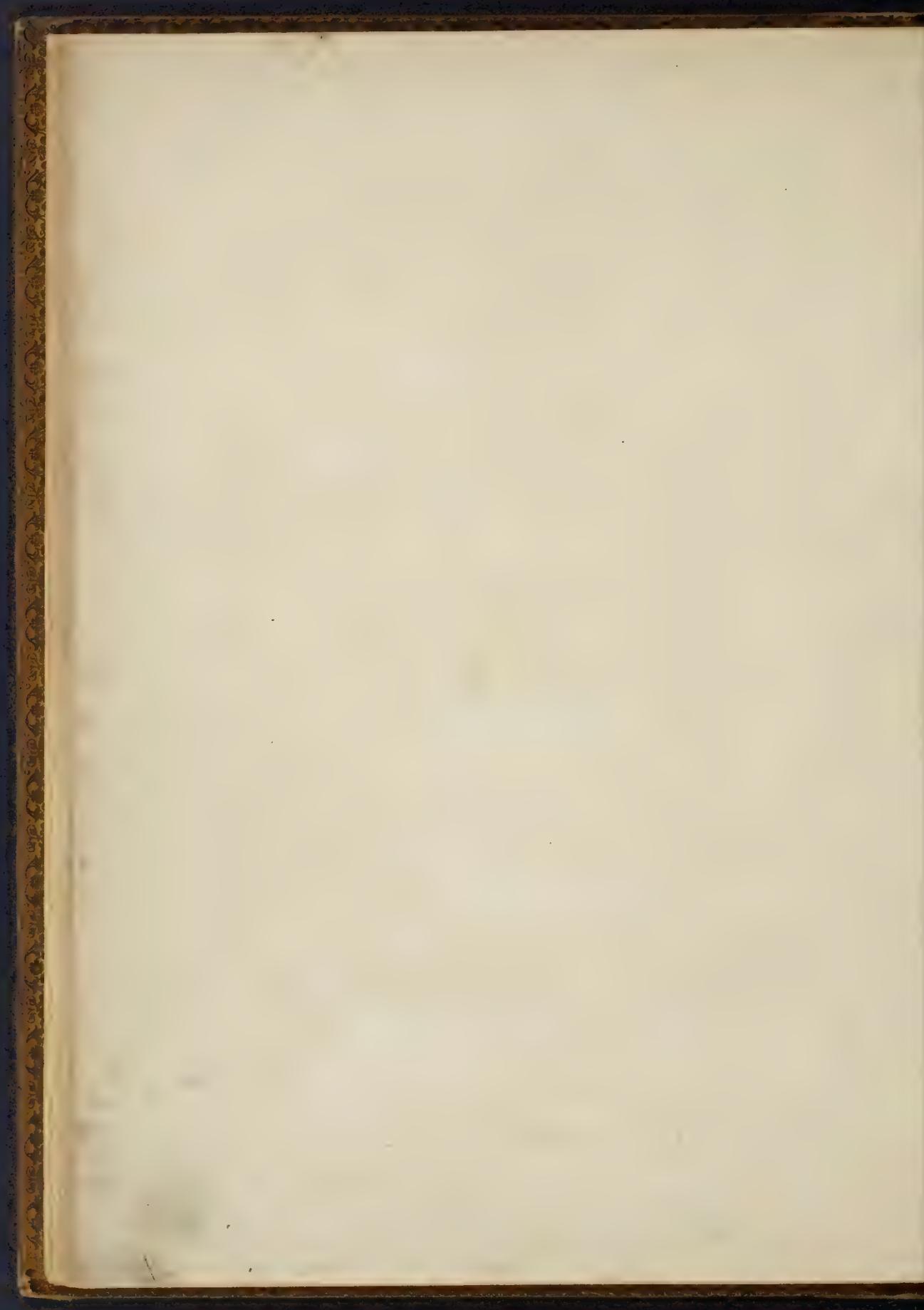


Plate 13



P. Johnson inv'd & del't

Published by Act of Parliament

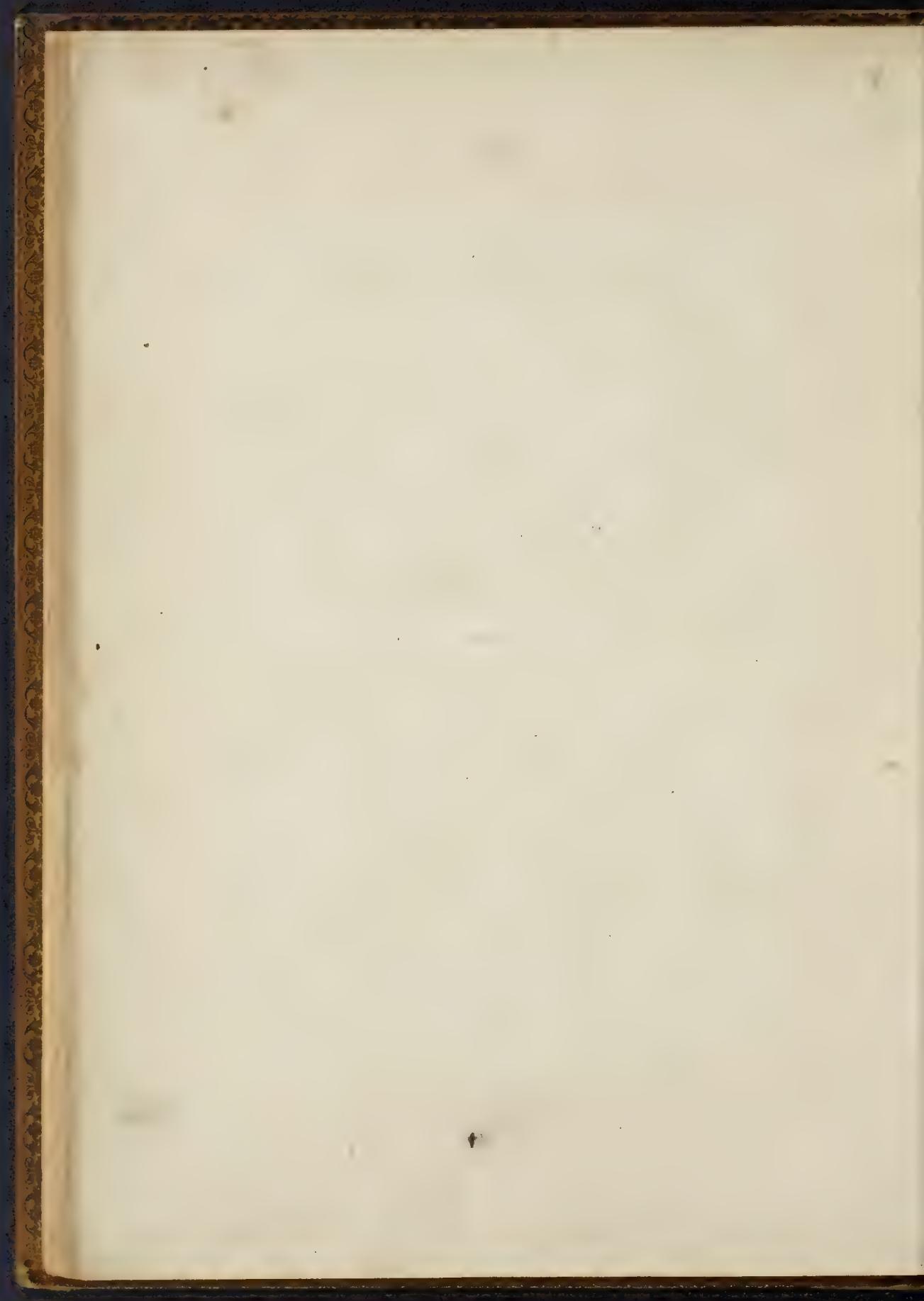
Plate 10



T. S. Henton inv'd &c

Published by Act of Parliament

Aloues sculp

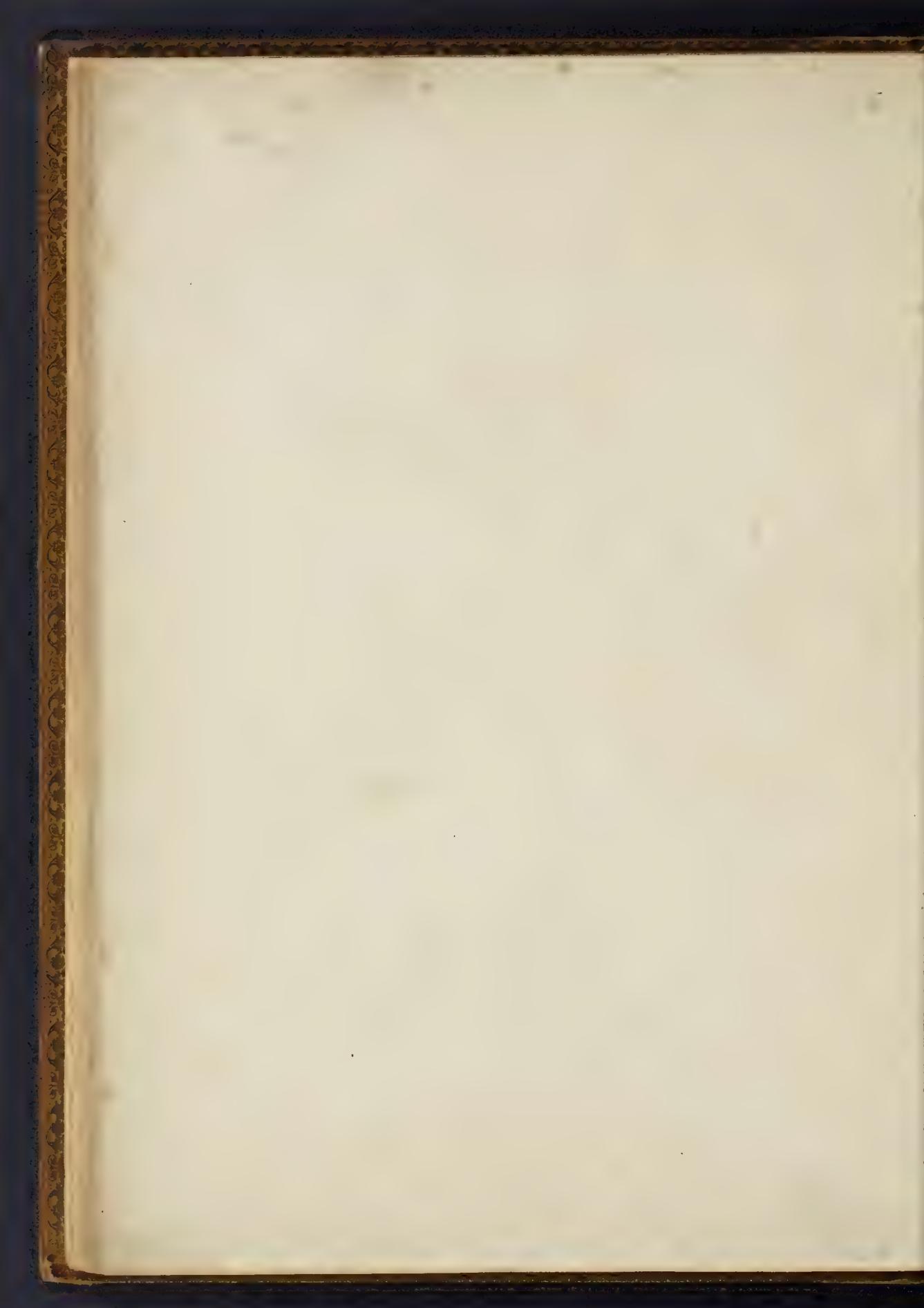


F. J. Johnson inv. del.

Publish'd according to Act of Parliament 1750

B. Chawner sculp.







T. Jefferys sculpsit.

Published according to Act of Parliament c 1700.

B. George sculp.

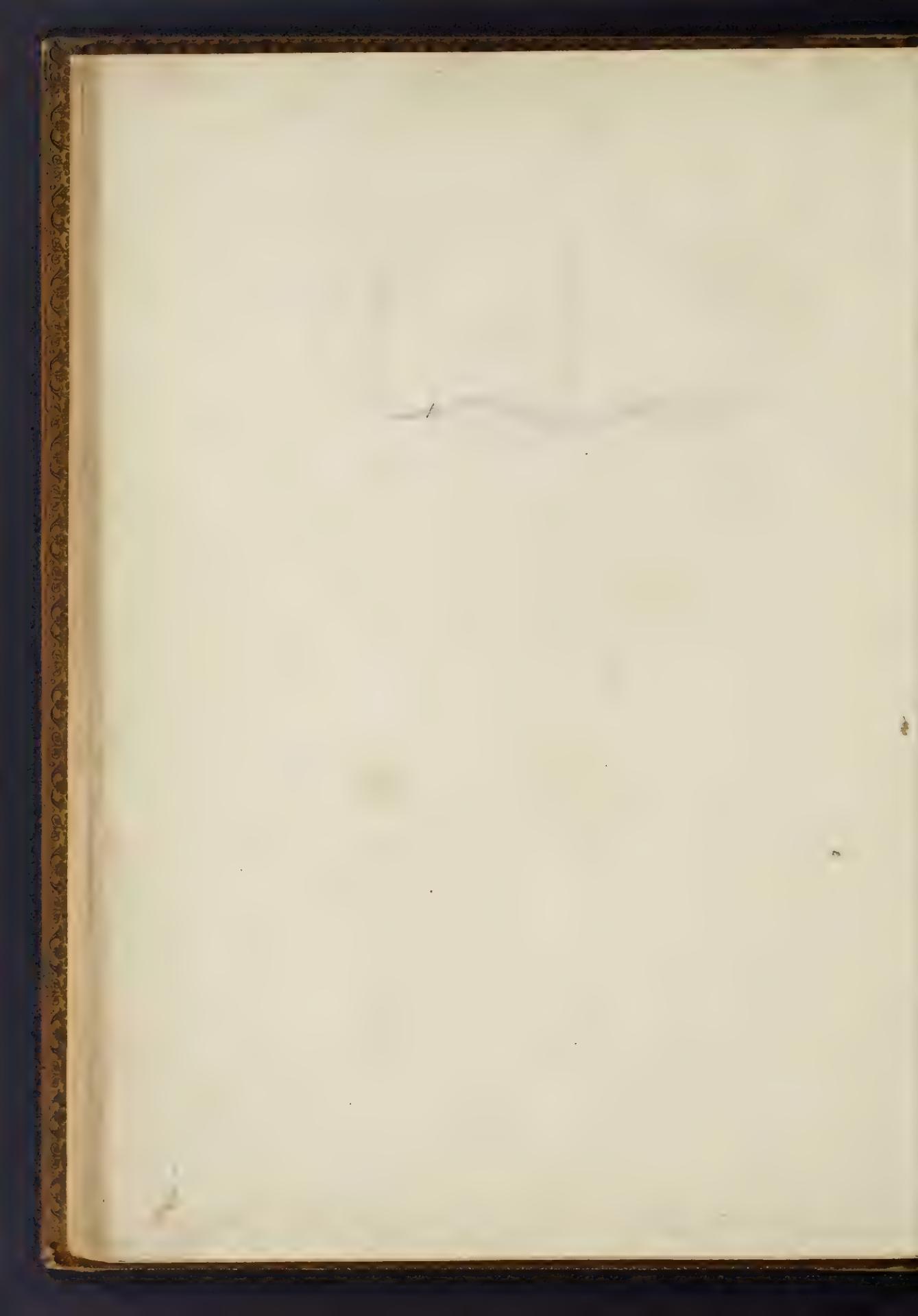


Plate 19



T. Johnson inv. del.

Published according to Act of Parliament 1787

B. Clowes sculp.

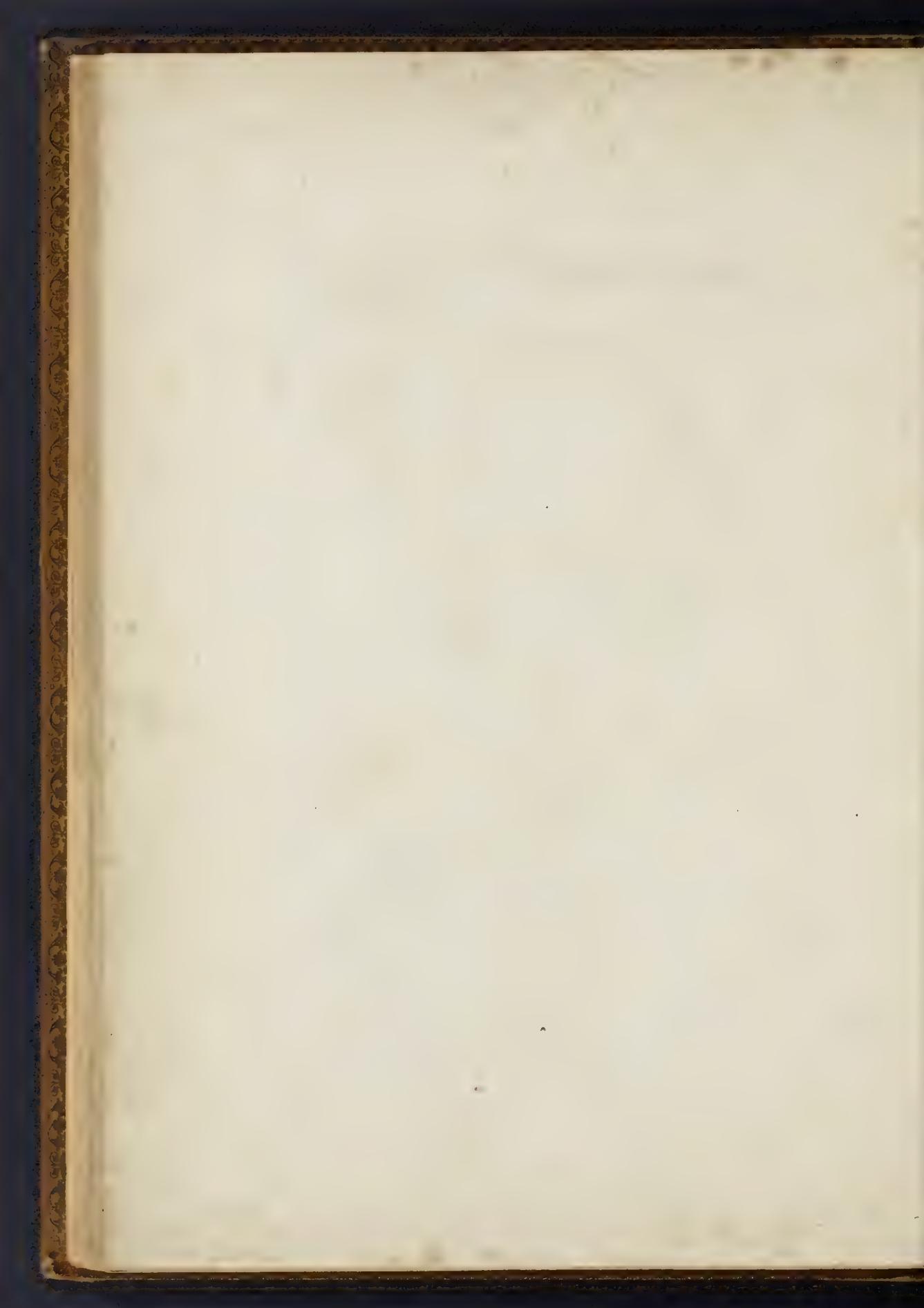


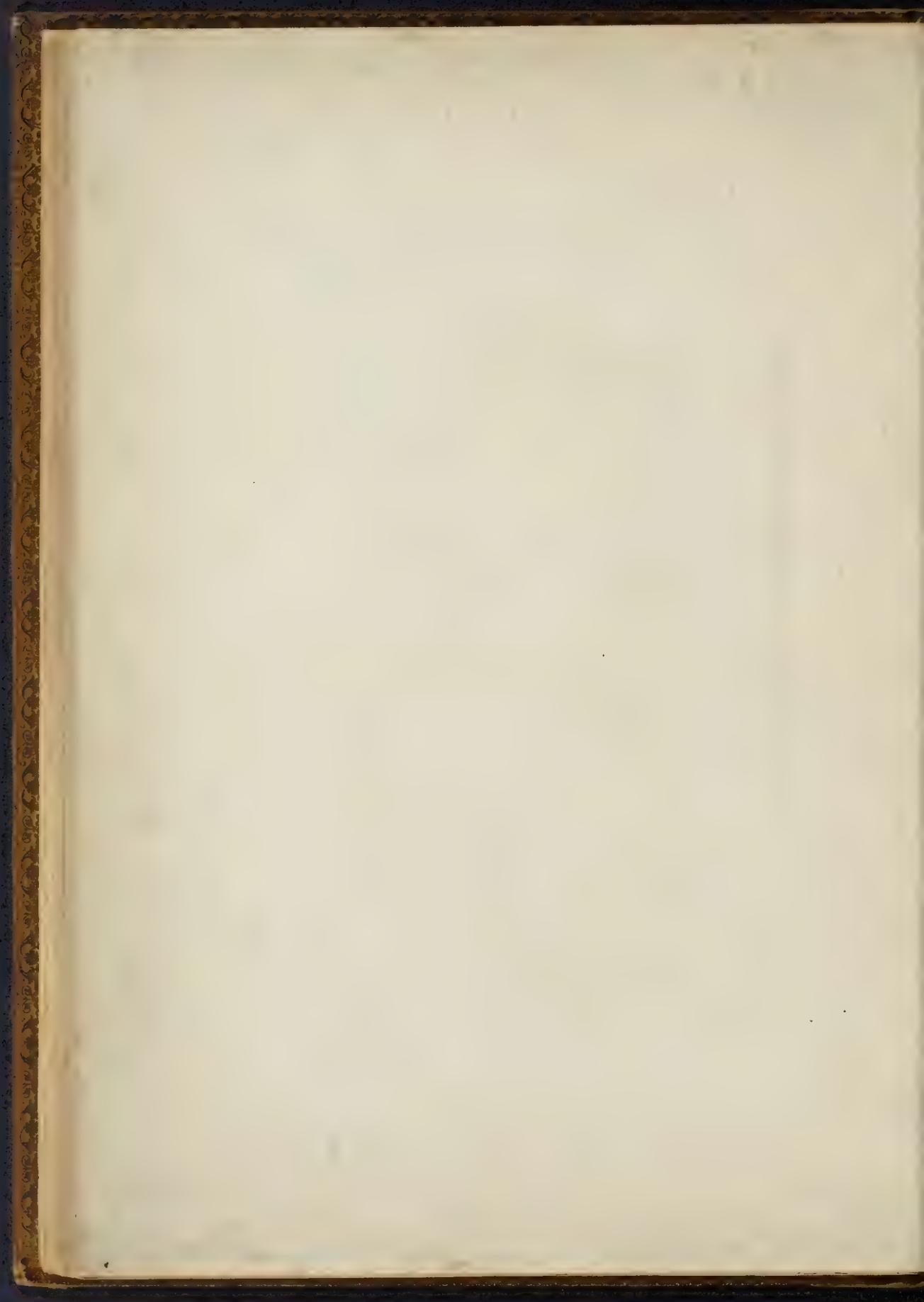
Plate 20.



Thos Johnson inv & Sculp.

Published according to Act of Parliament.

Jas Kirk Sculp





Print. 21.

Published according to Act of Legislature,

J. D. Smith, Junr.

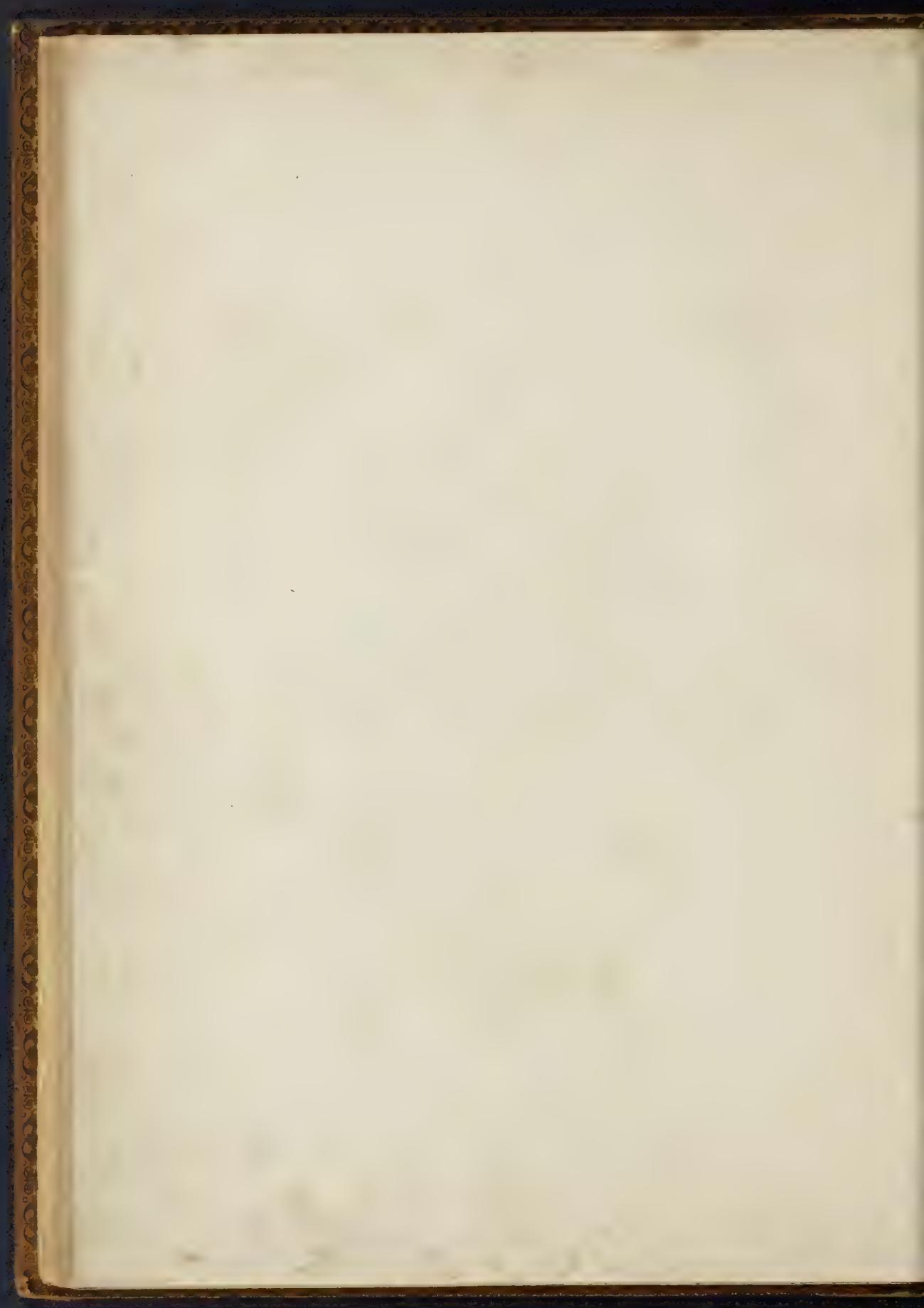


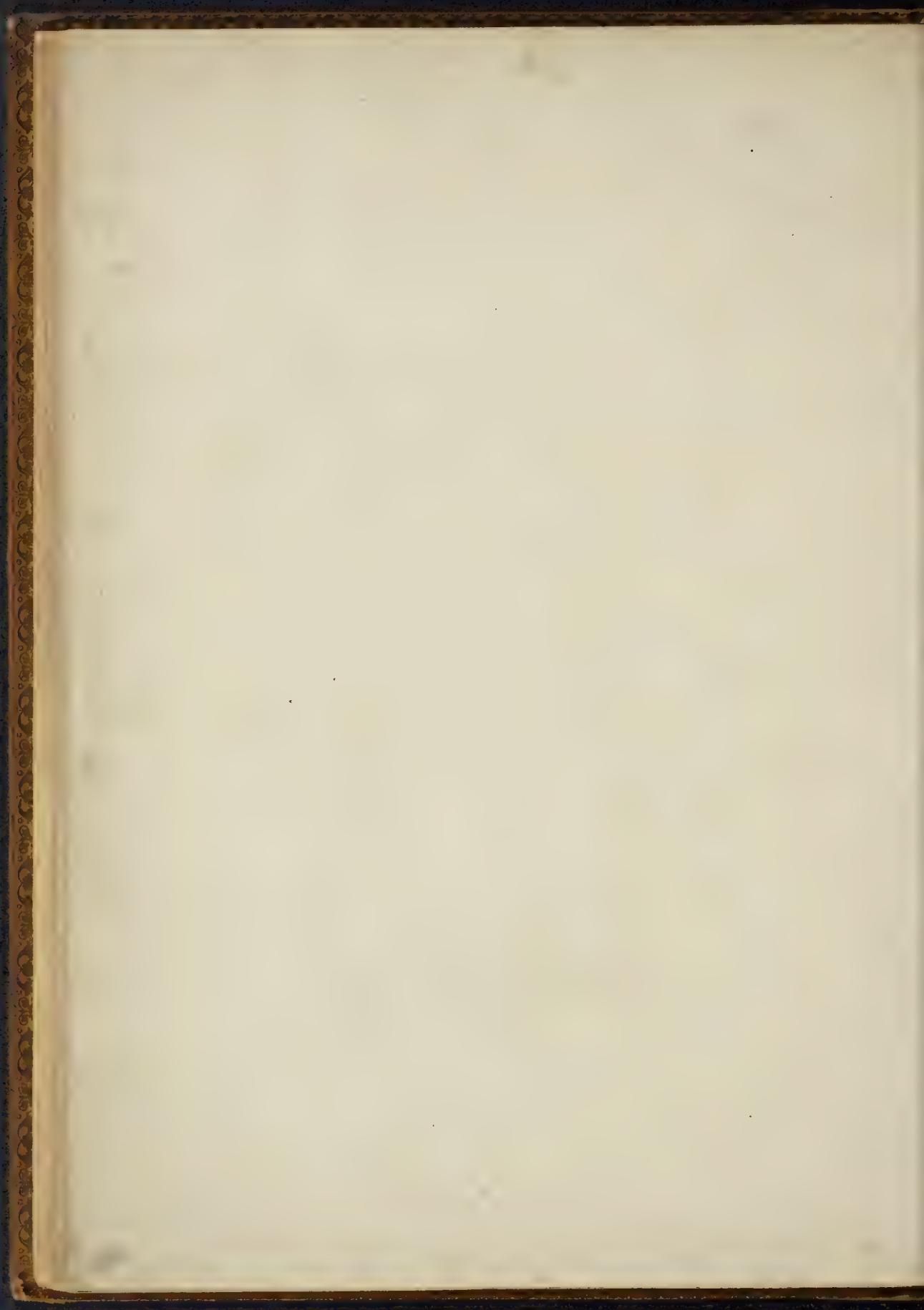
Plate 22



T. Johnson inv. del.

Published according to Act of Parliament

B. Clowes sculp.





P. D'Orionne our 'design'

Published according to Act of Parliament 1795.

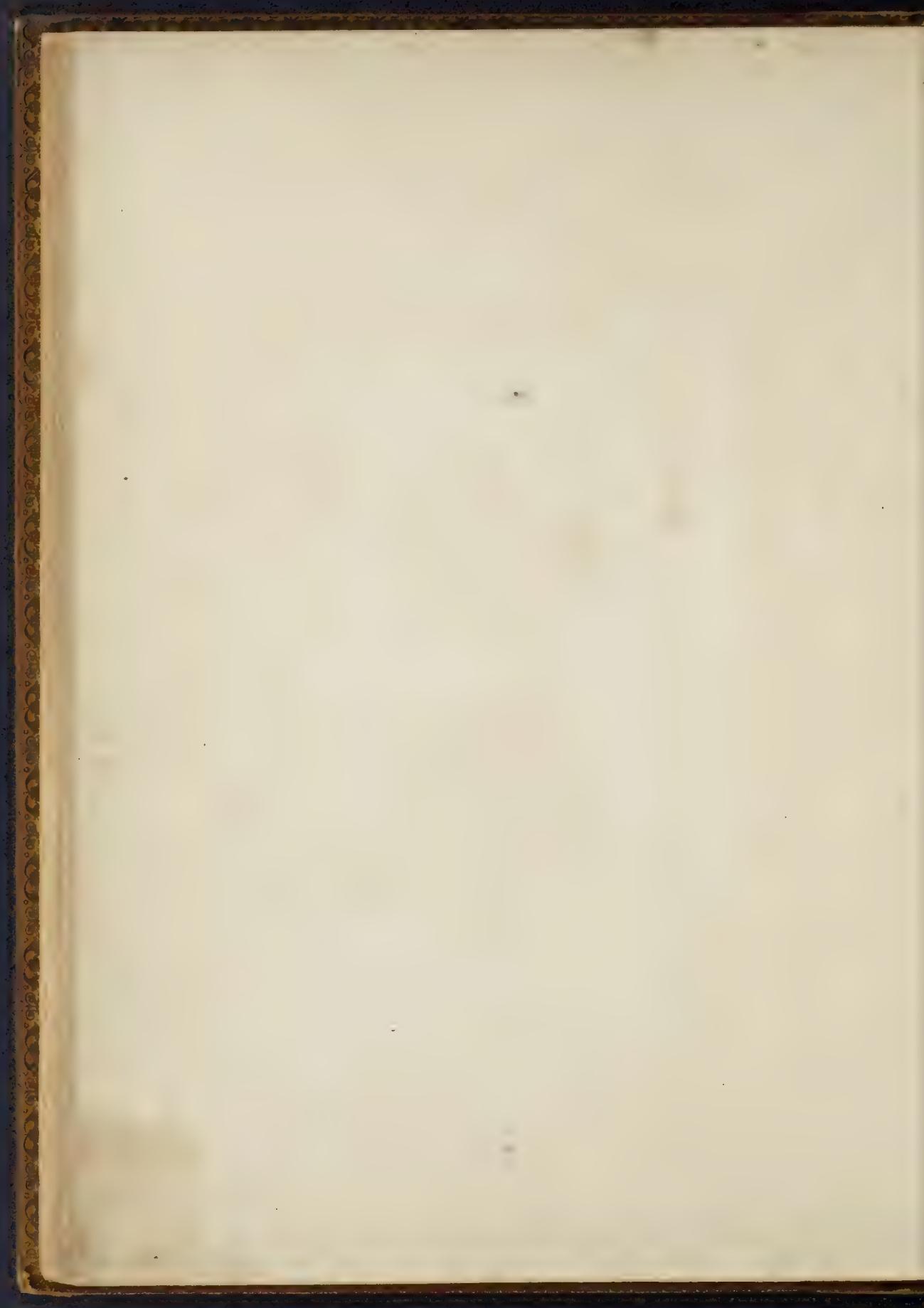
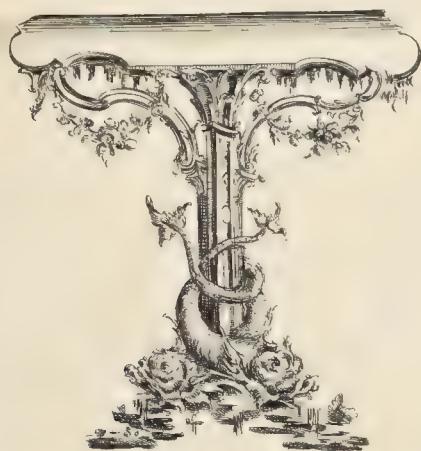
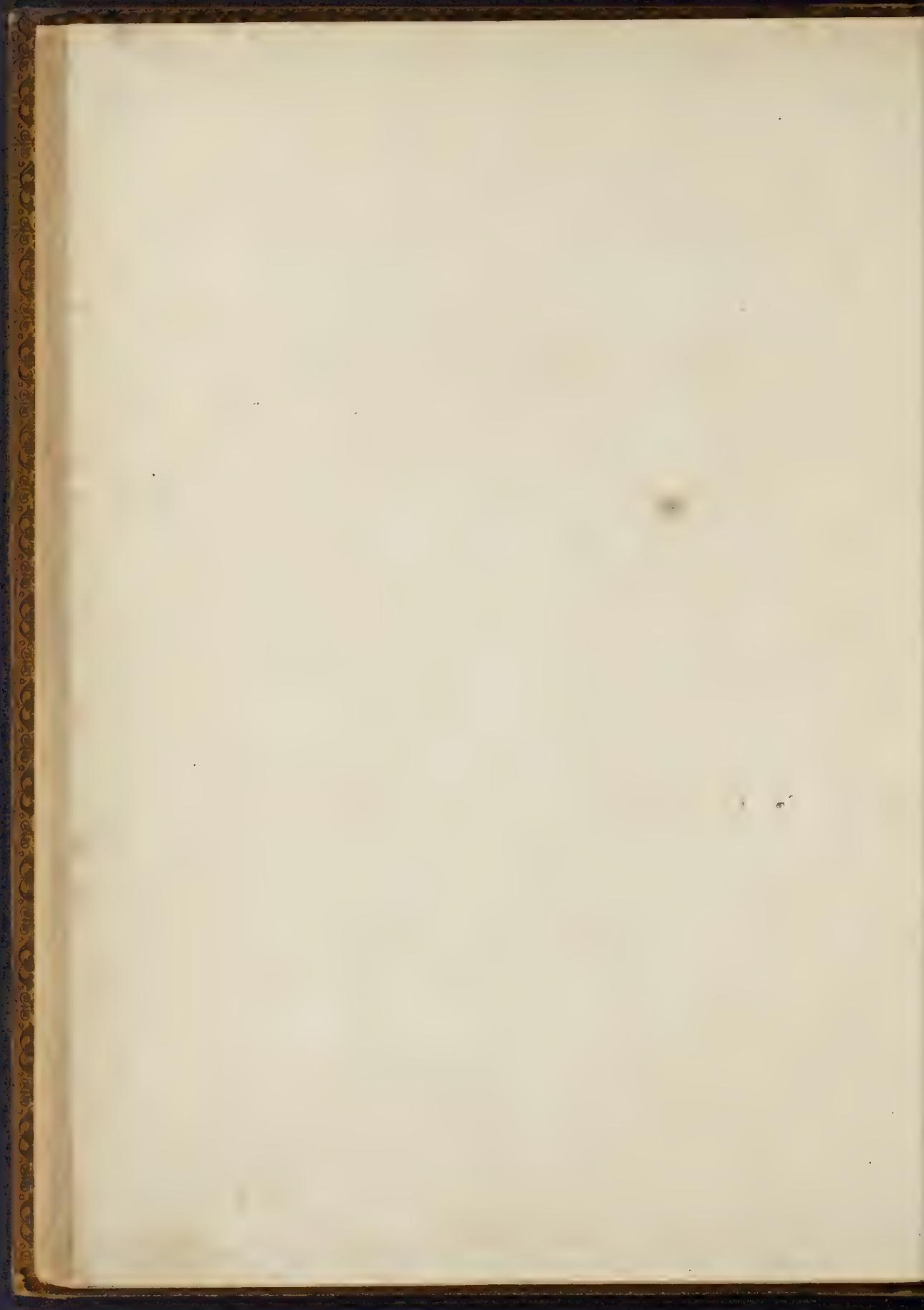


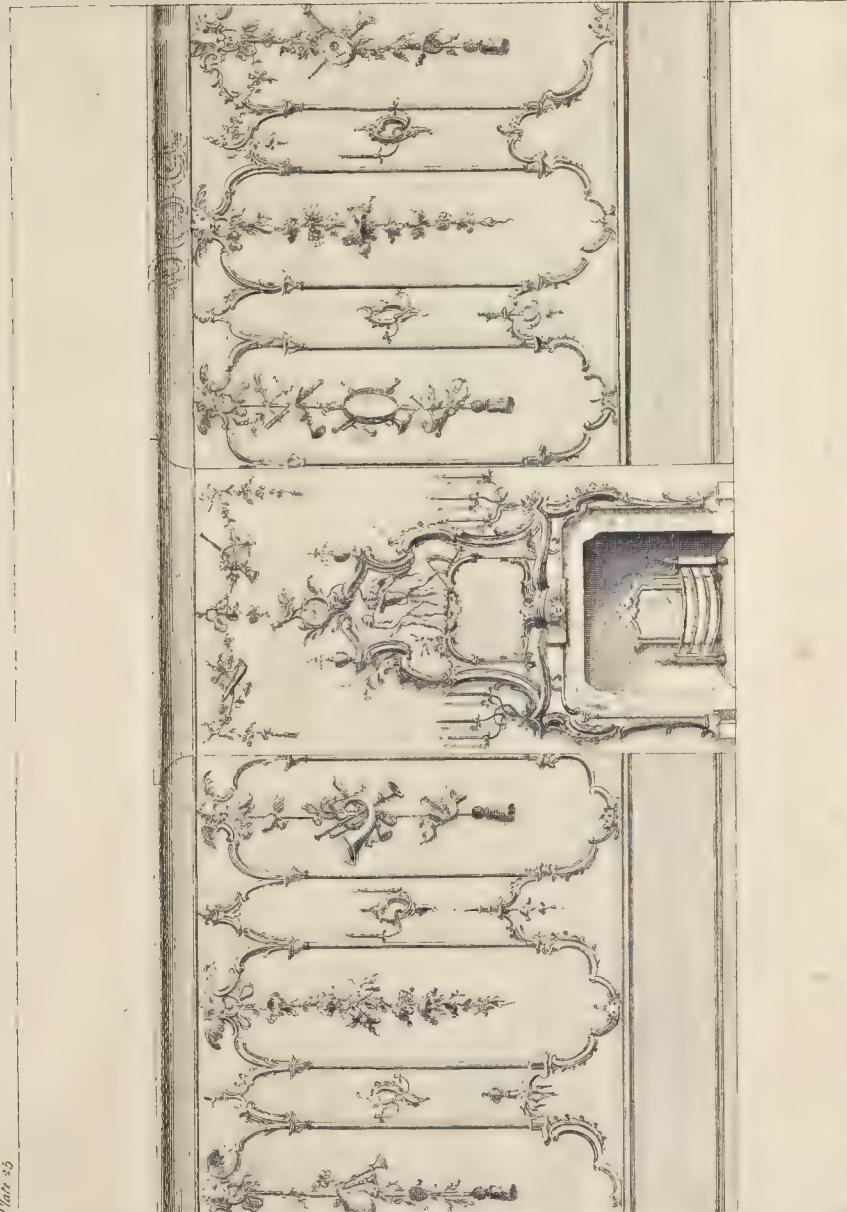
Plate 24.



T. Johnson in 'del'

Published by the Parliament





J. J. Jacobus 1760

Published according to Act of Parliament.

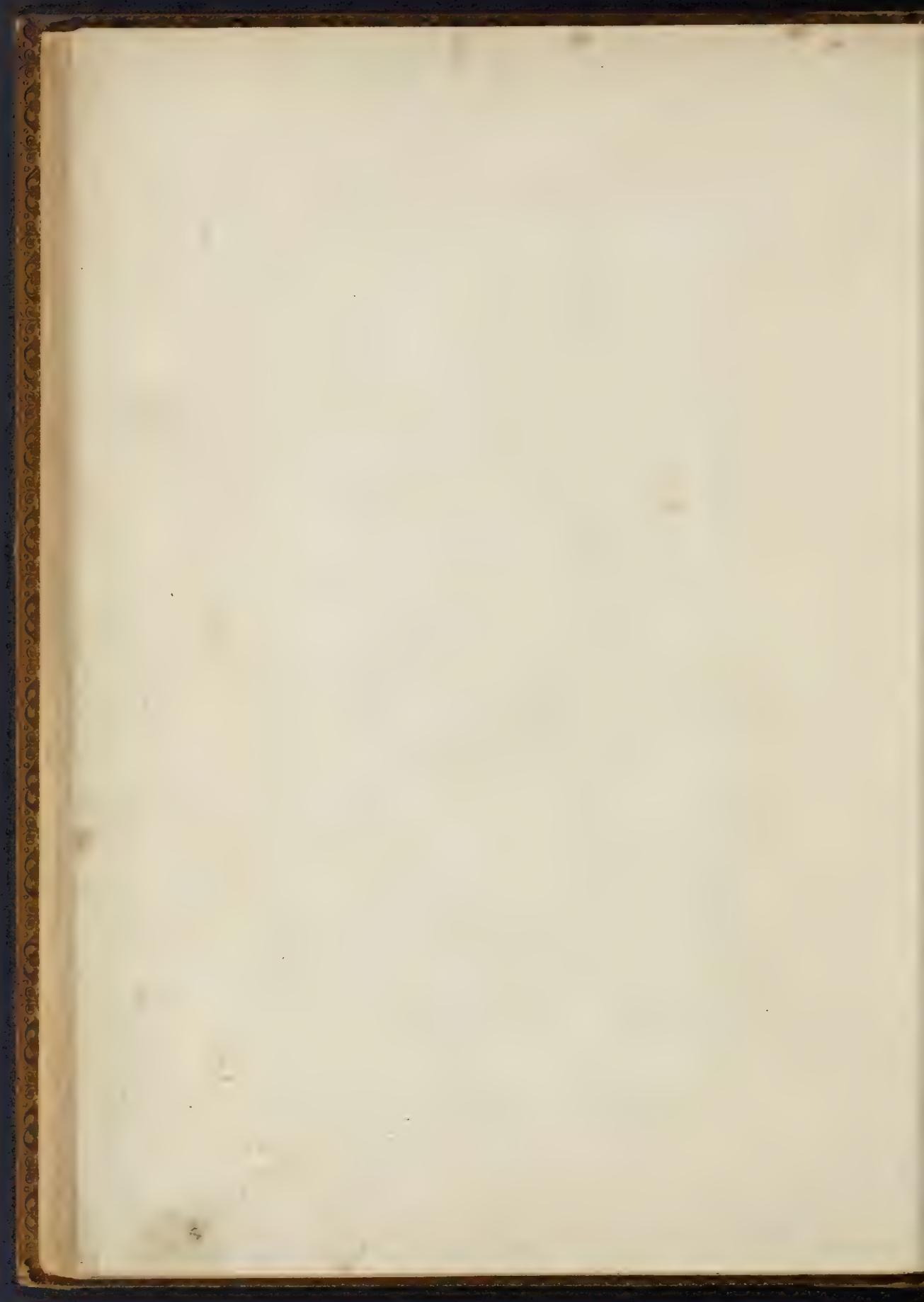


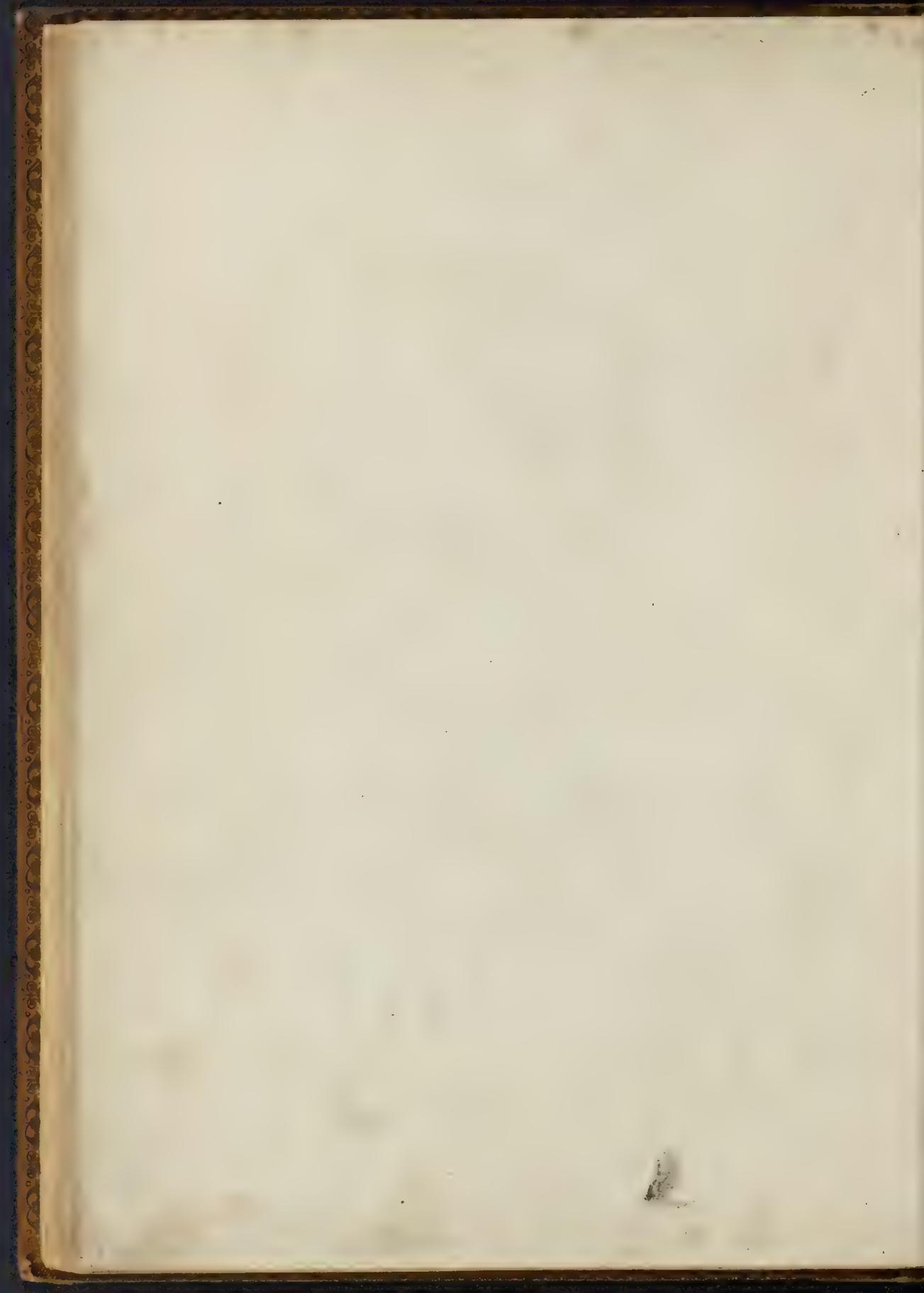
Plate 26

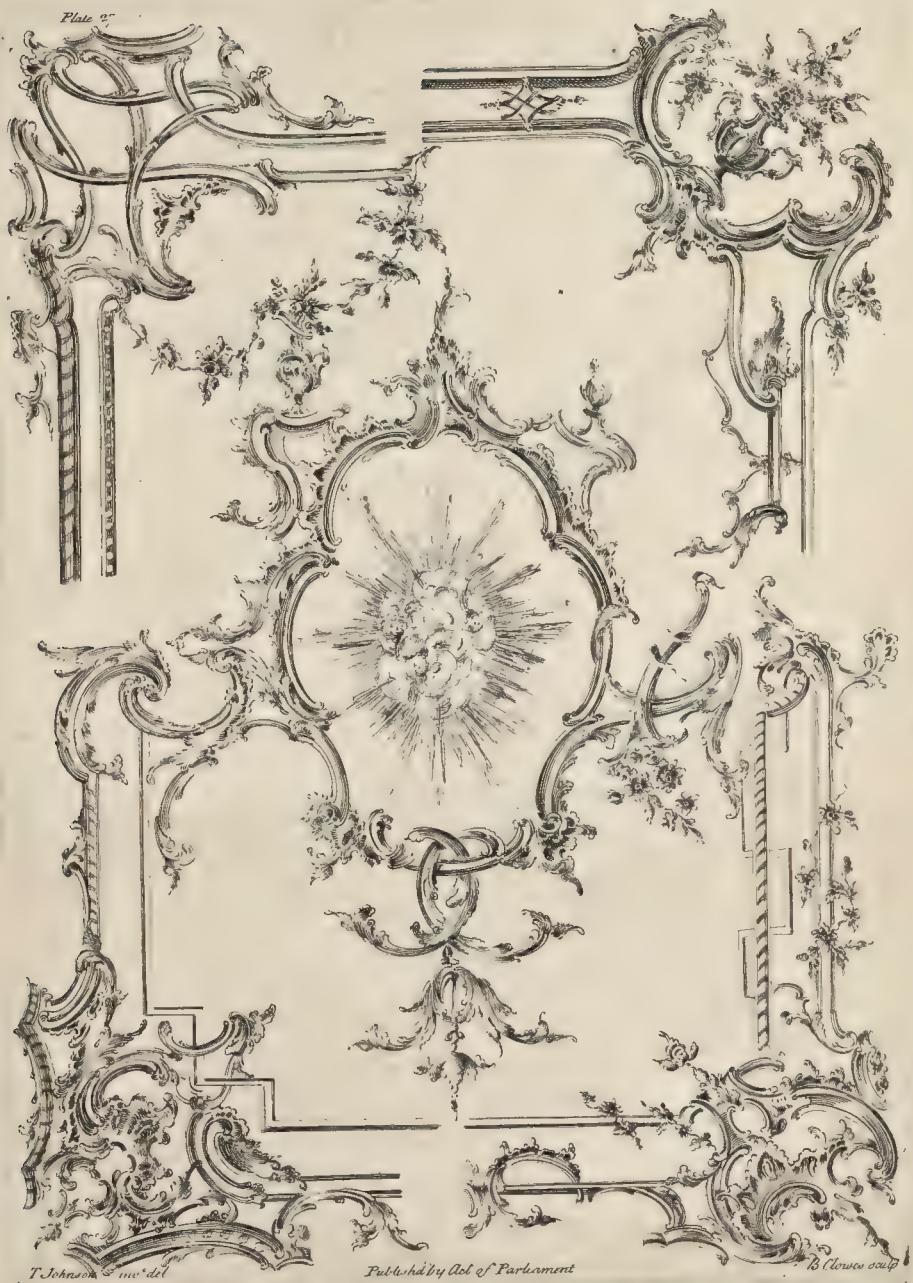


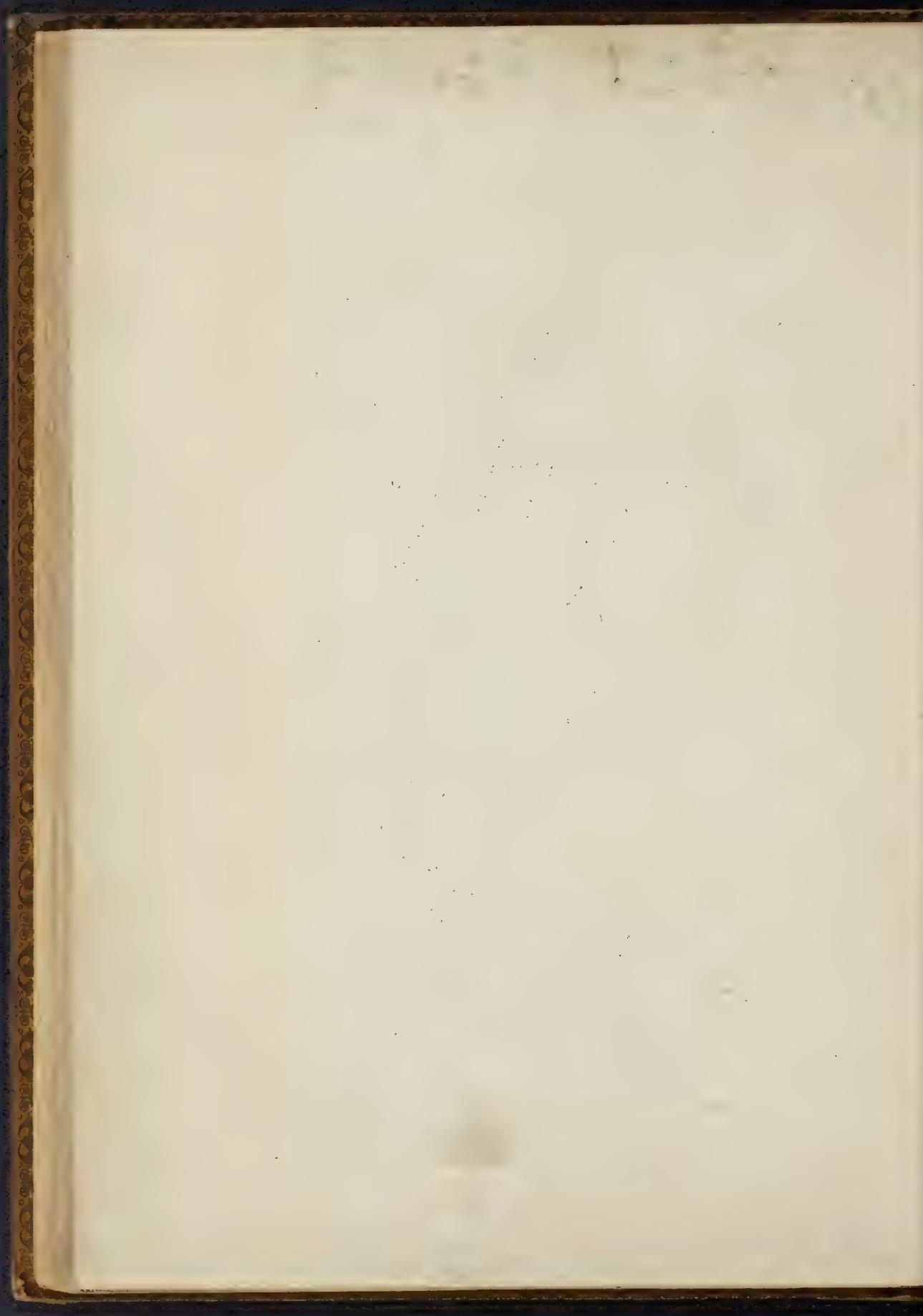
T. Johnson inv'd

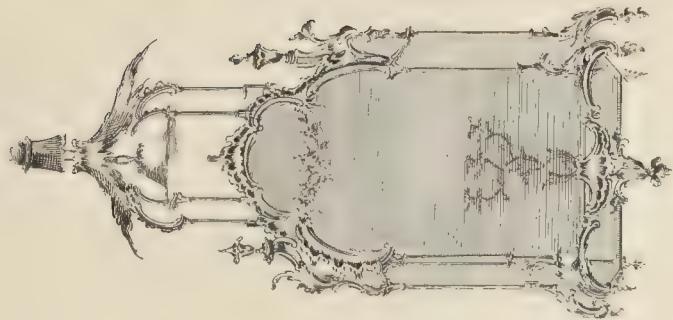
Published by Act of Parliament.

B. Cotes sculp.

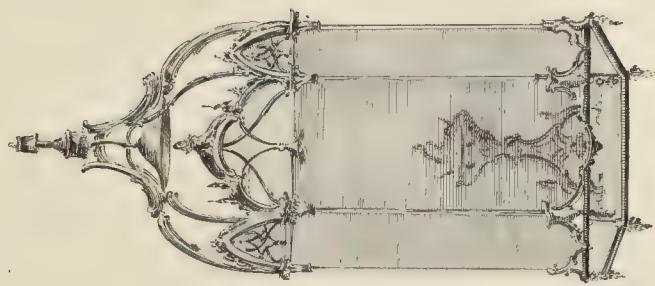




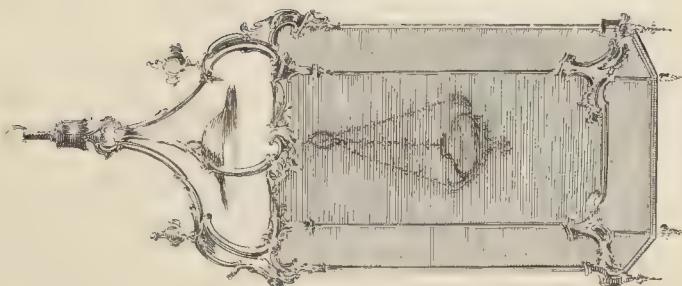




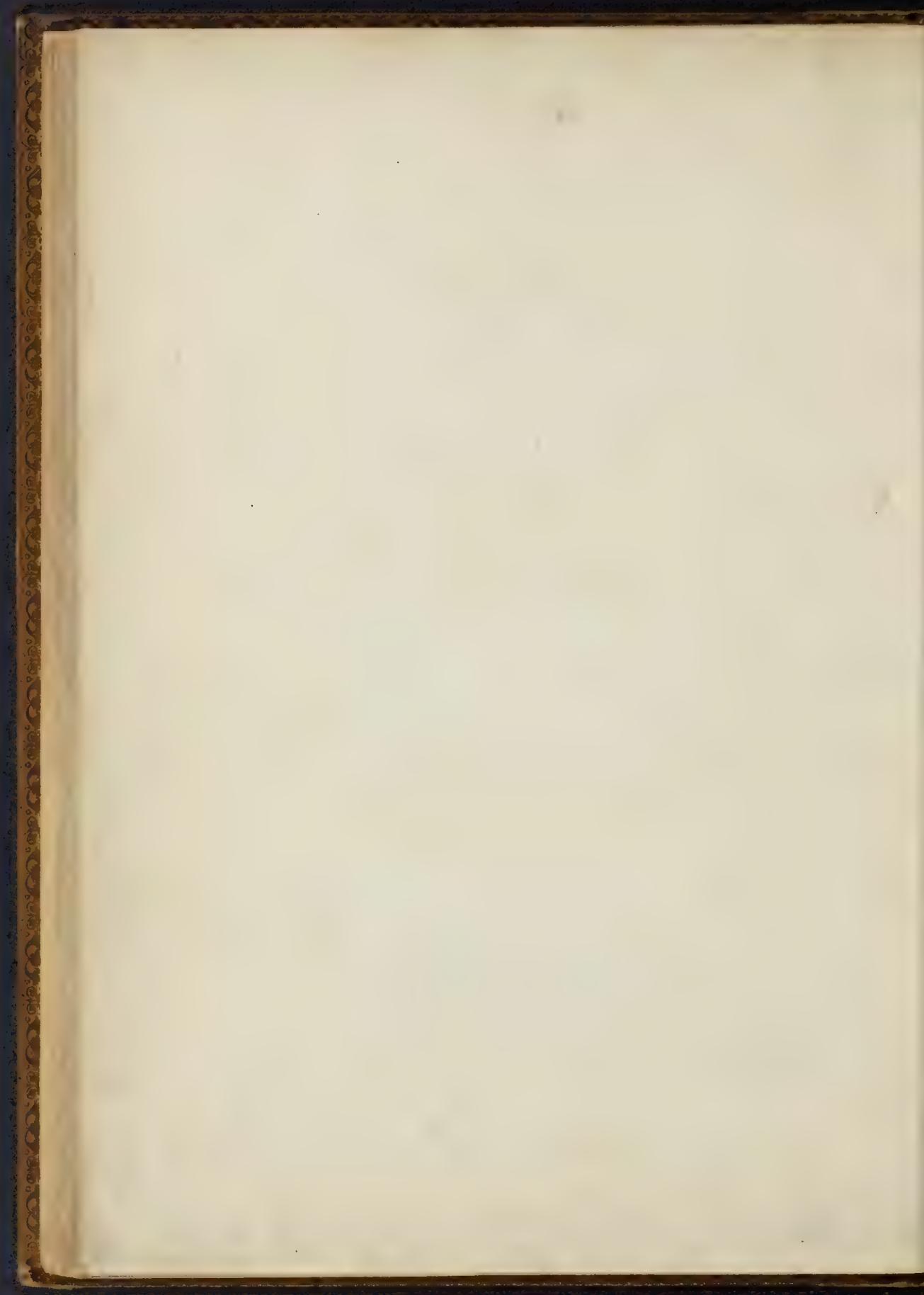
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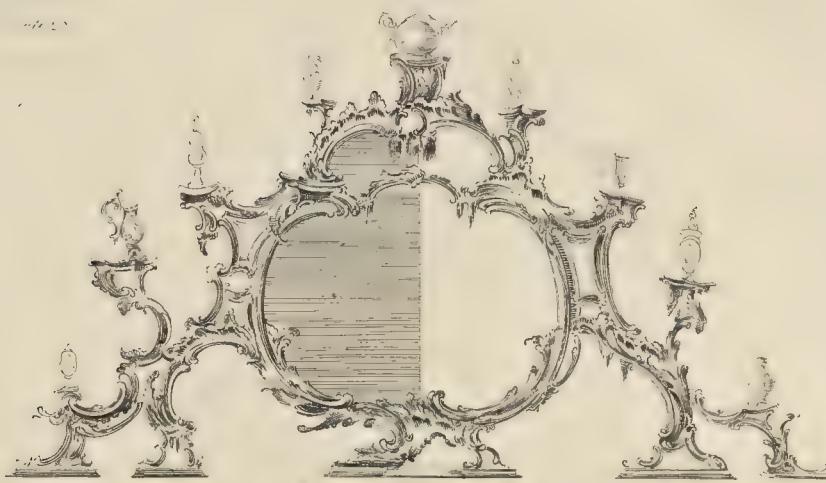


Published by Act of Parliament



T. Johnson inv. & del.





T Schonau inv'd

Published by Act of Parliament

B Clowes sculp

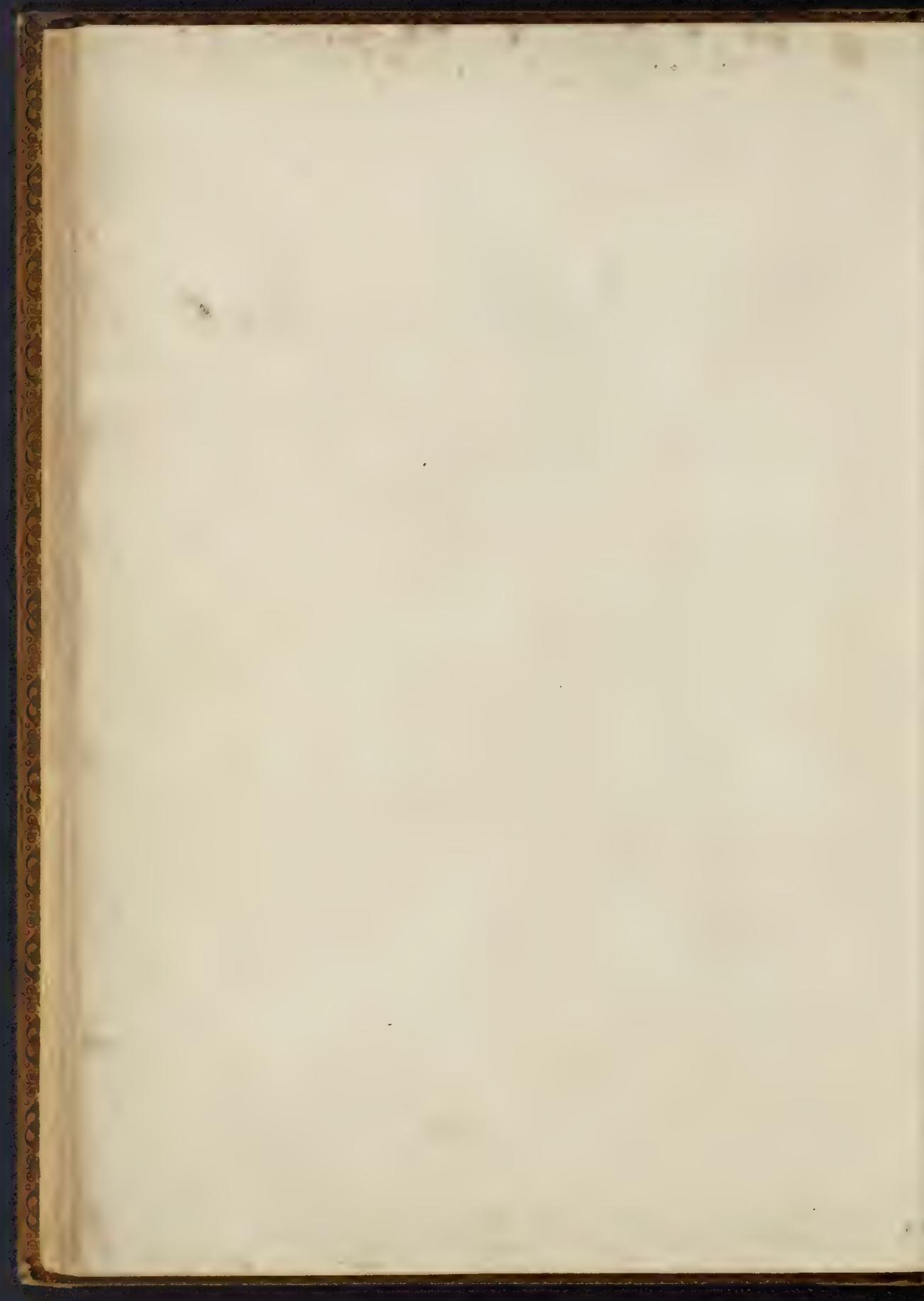


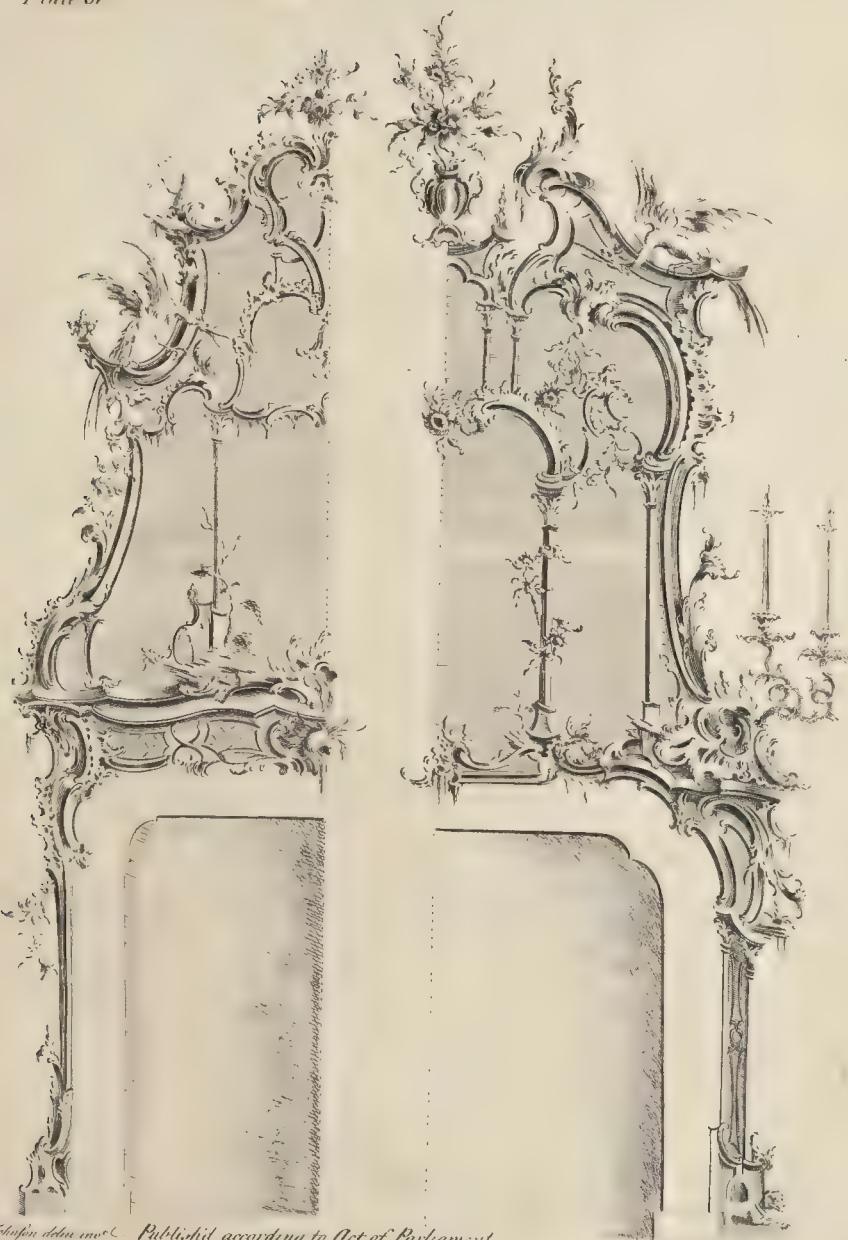
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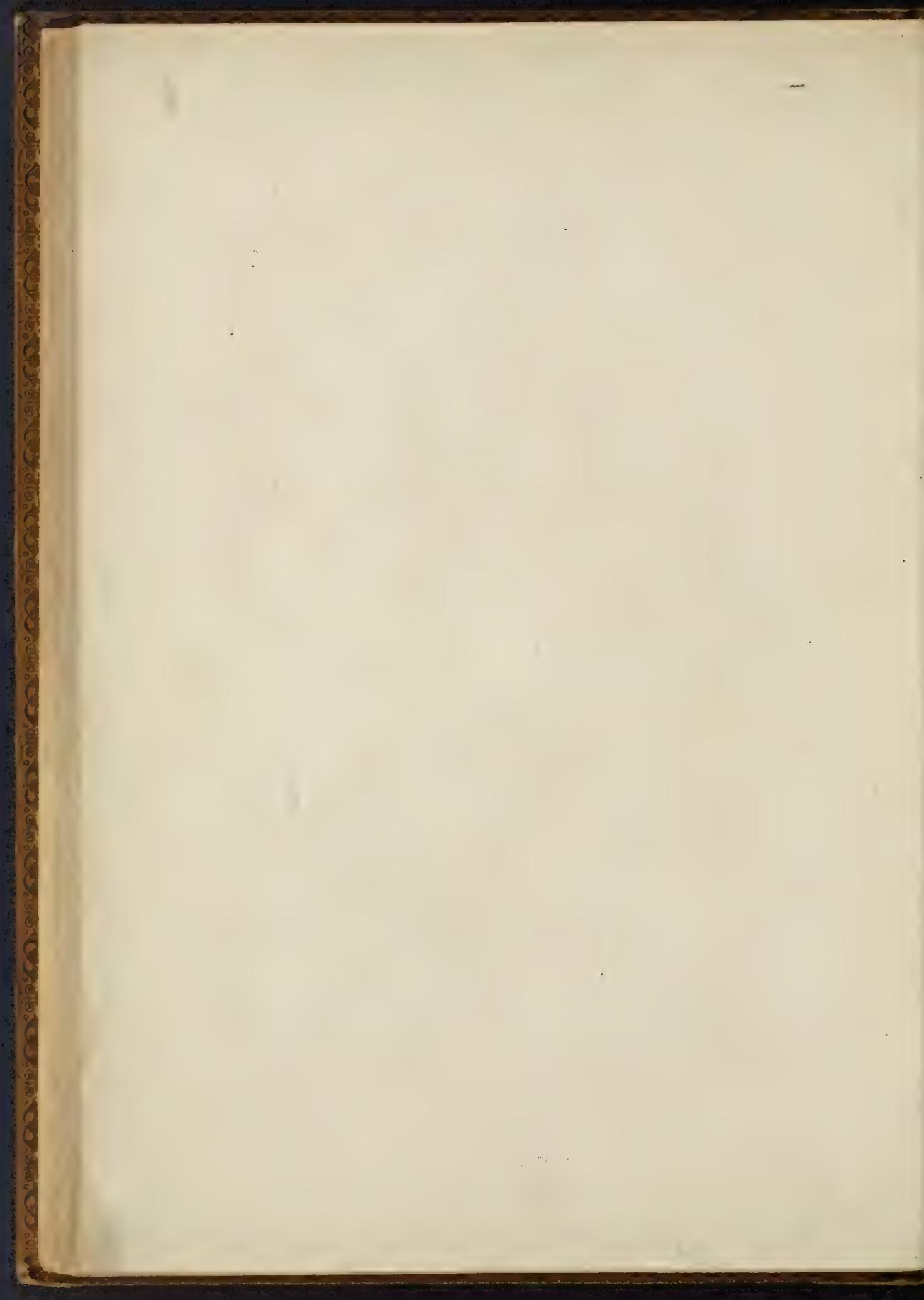
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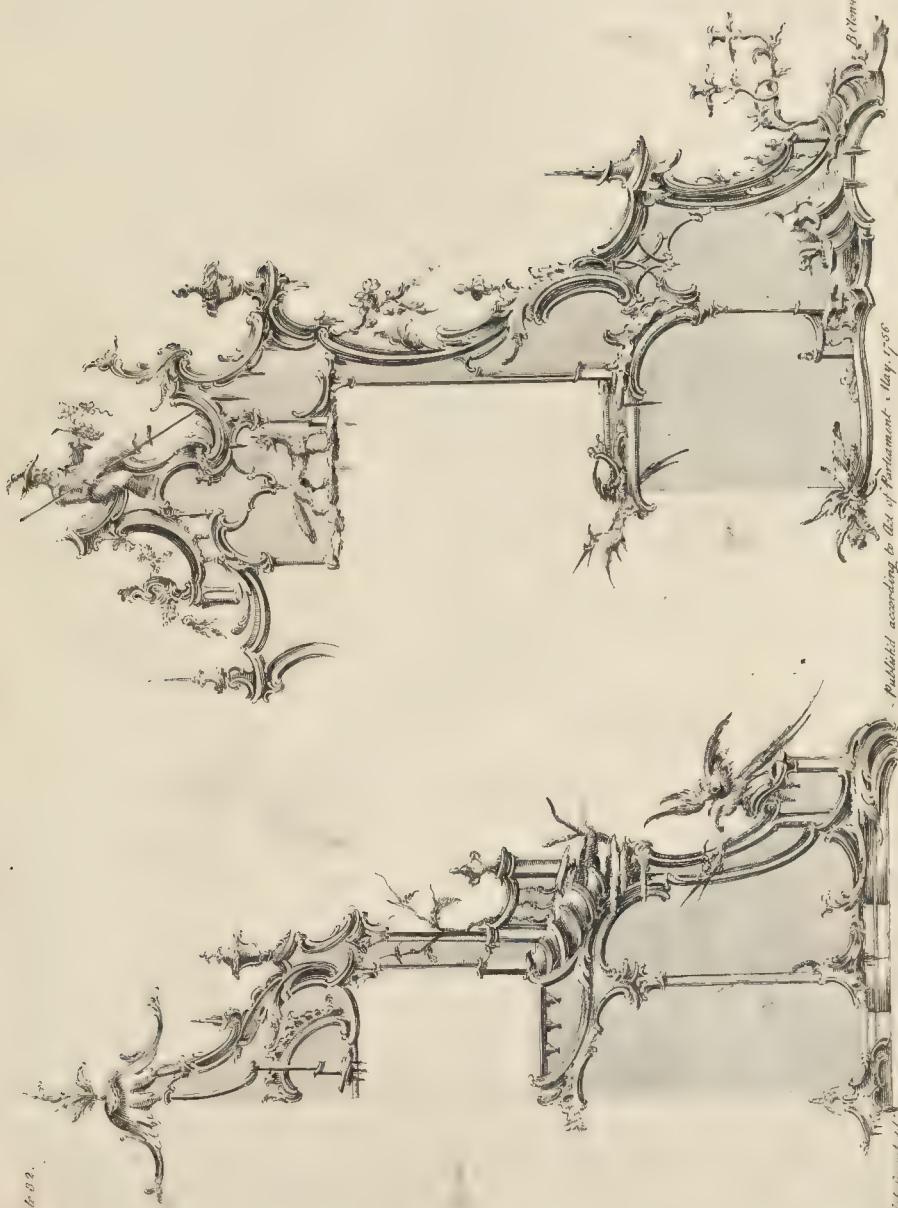
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Plate 31



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L'Amour

Published according to Act of Parliament - May 1758

J. S. Johnson & Co.

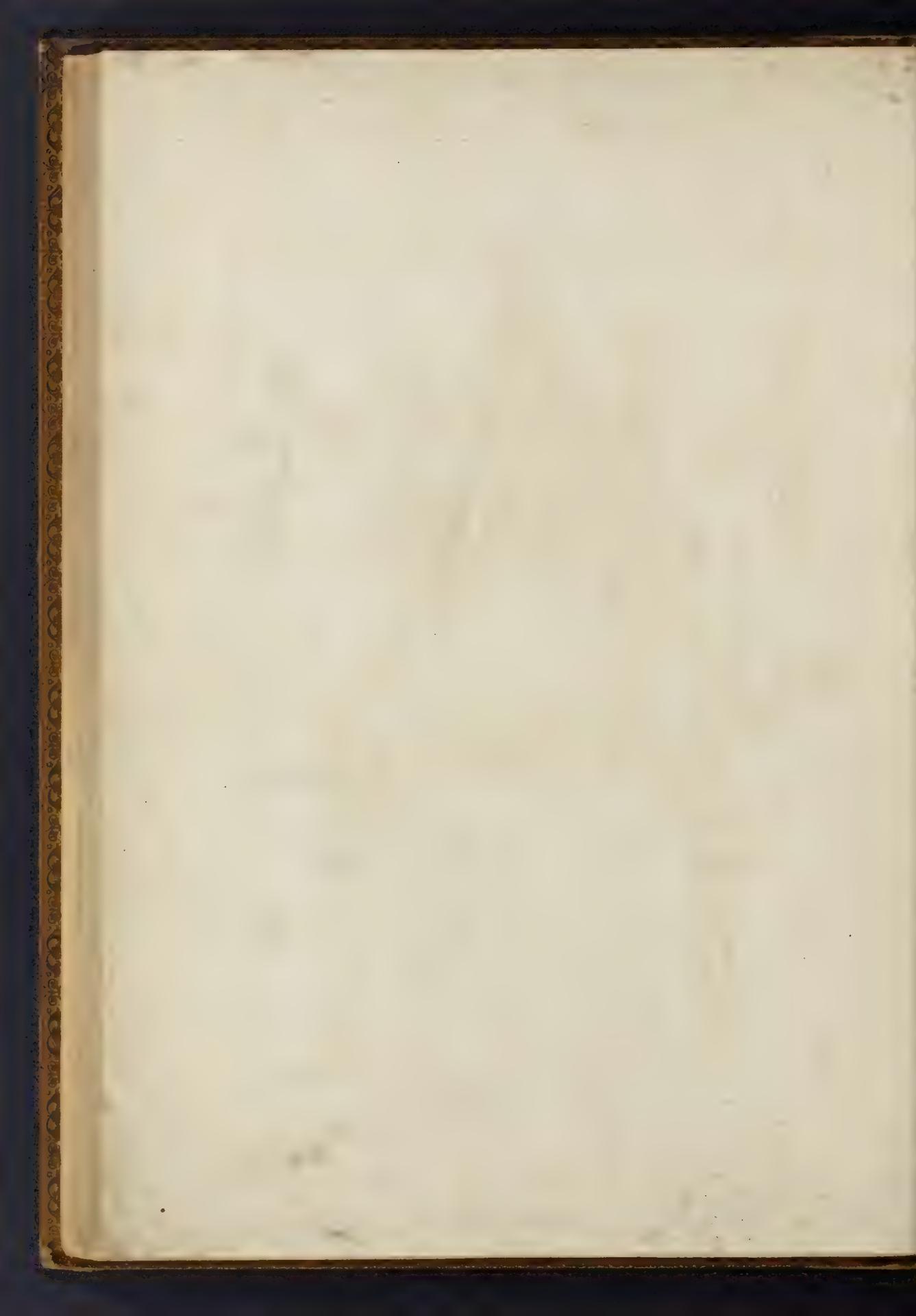
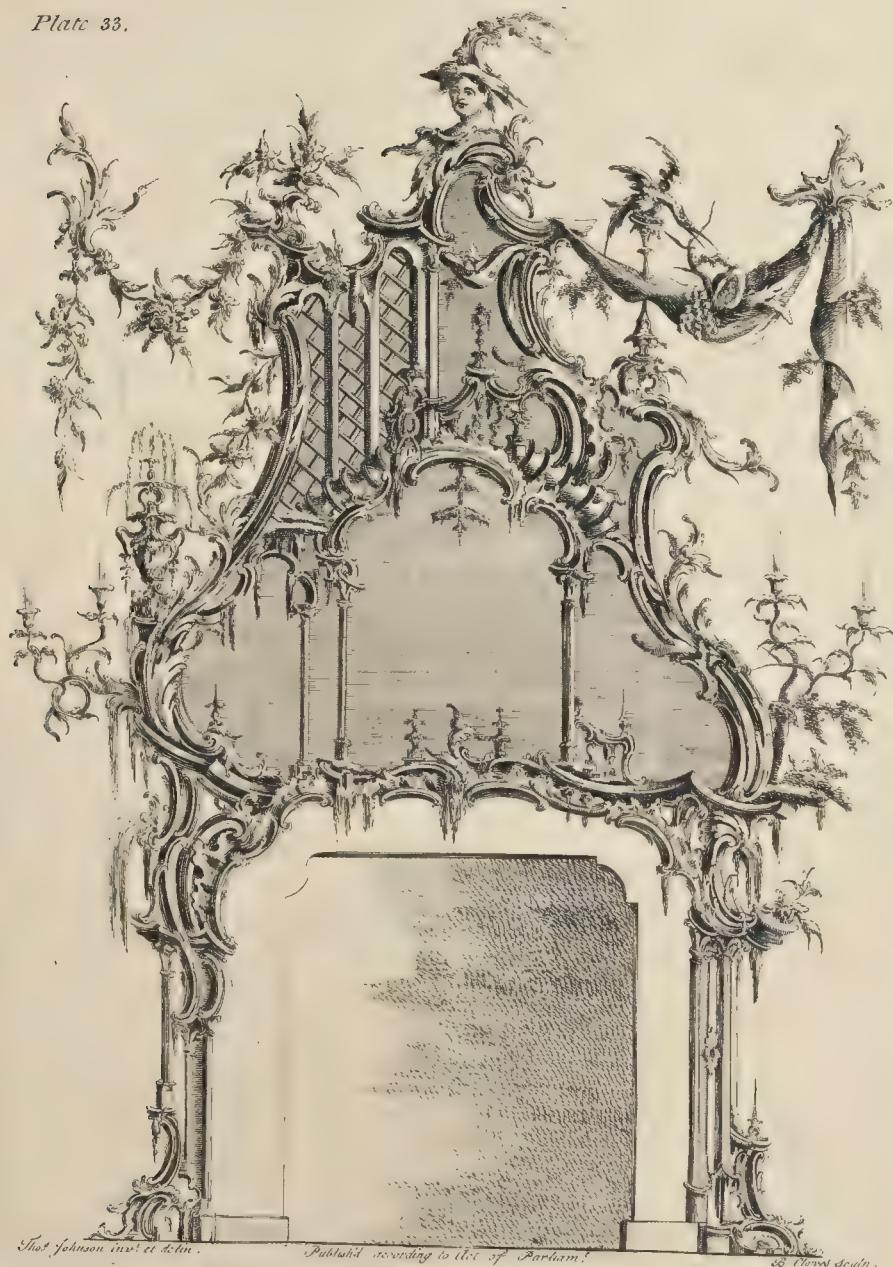


Plate 33.



Thos Johnson inv: et delin.

Published according to Act of Parliament.

J. Cotes Sculp.

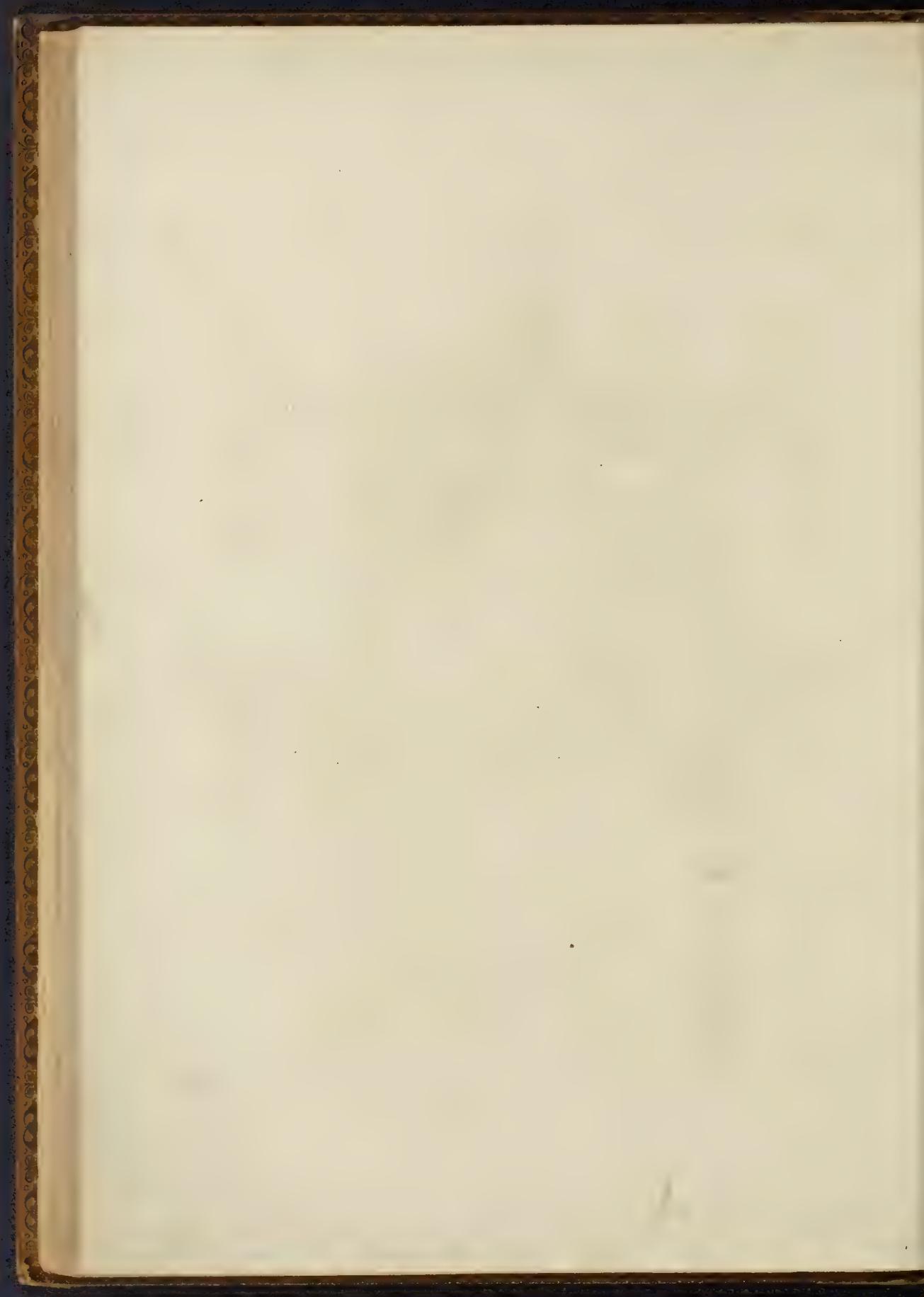


Plate 34.



Tho^z Johnson inv^d & delin.

Published according to Act of Parliament.

B. 14

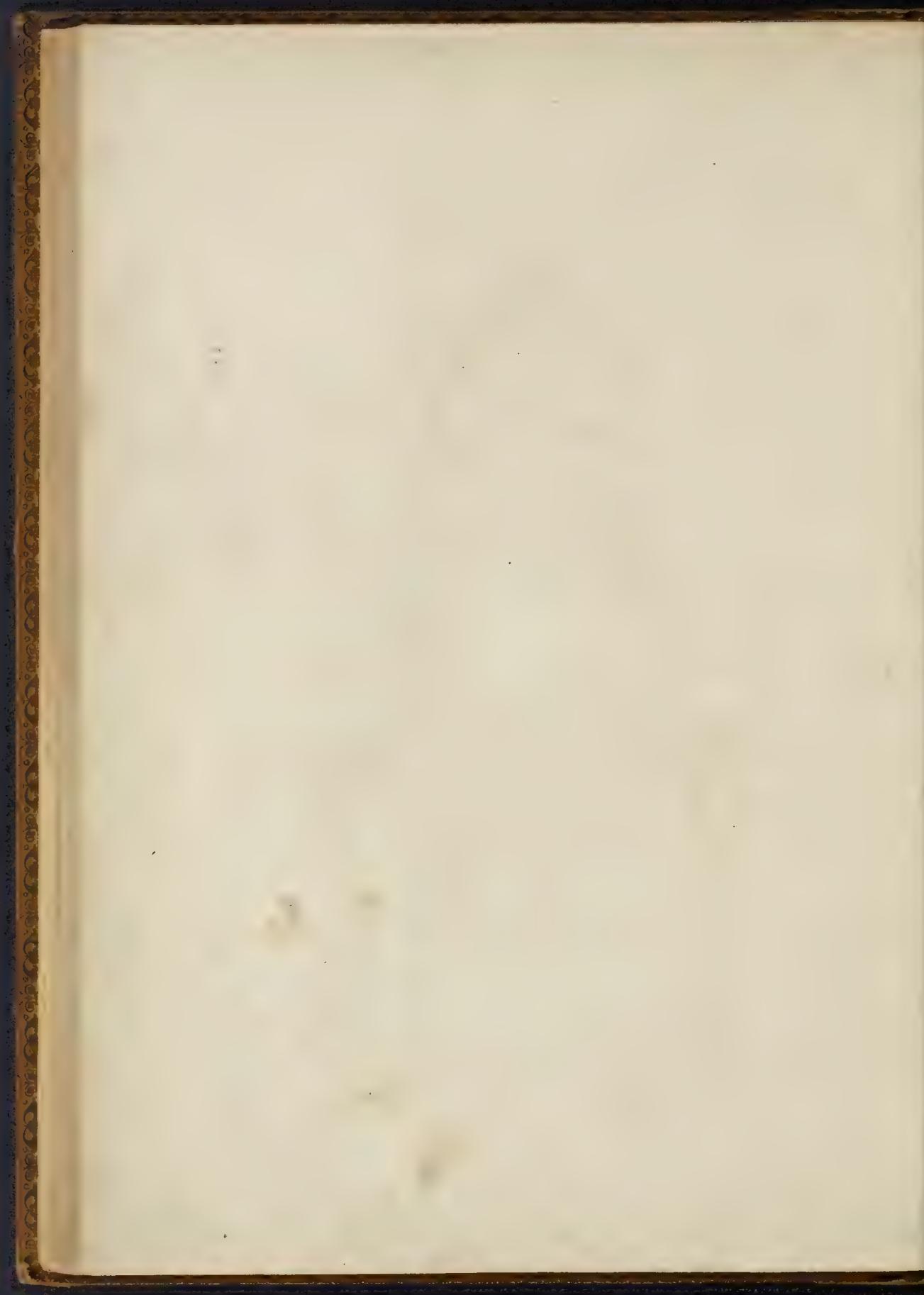
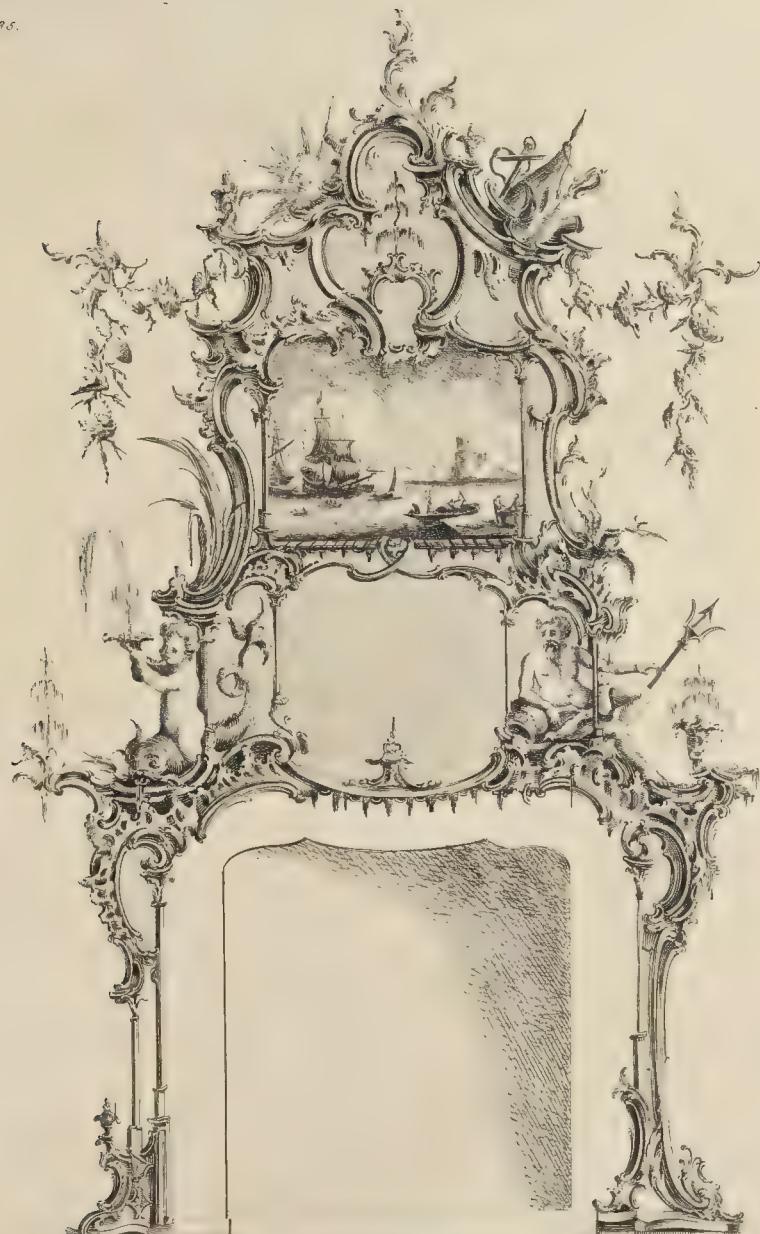


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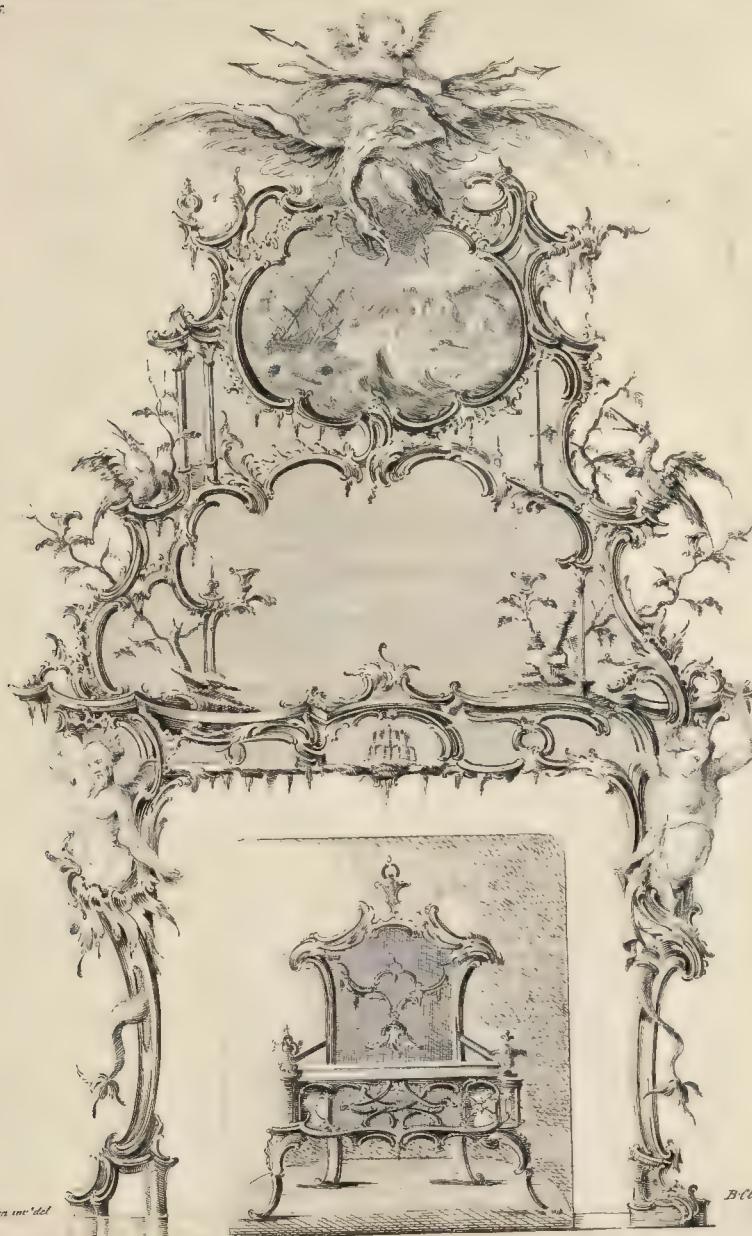


T. Johnson exc' d'lio

Published according to Act of Parliament, May, 1756. —

B. Green sculp

Plate 86.



T. Johnson inc'del

B. Clowes sculp'

Published according to Act of Parliament 1758

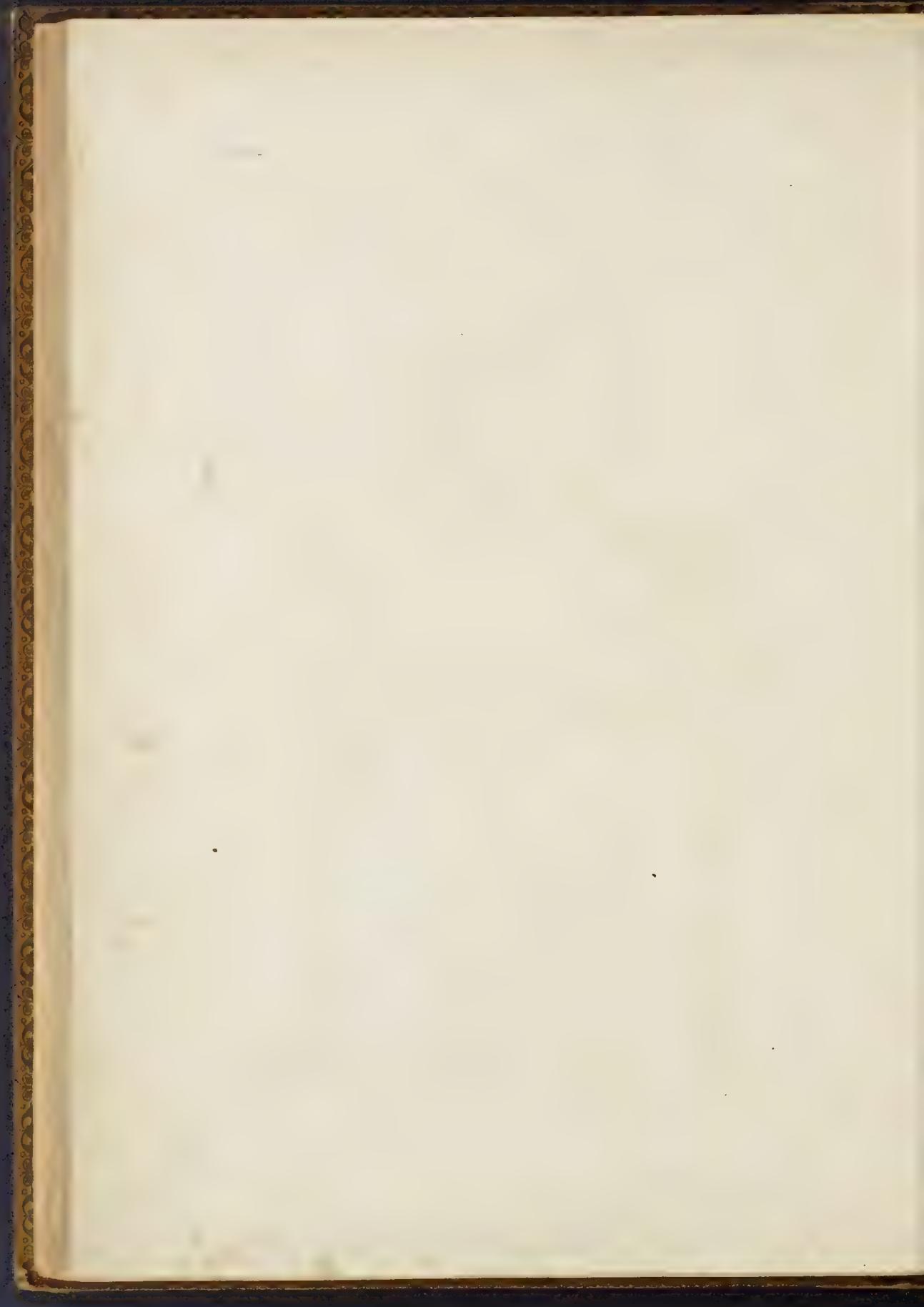
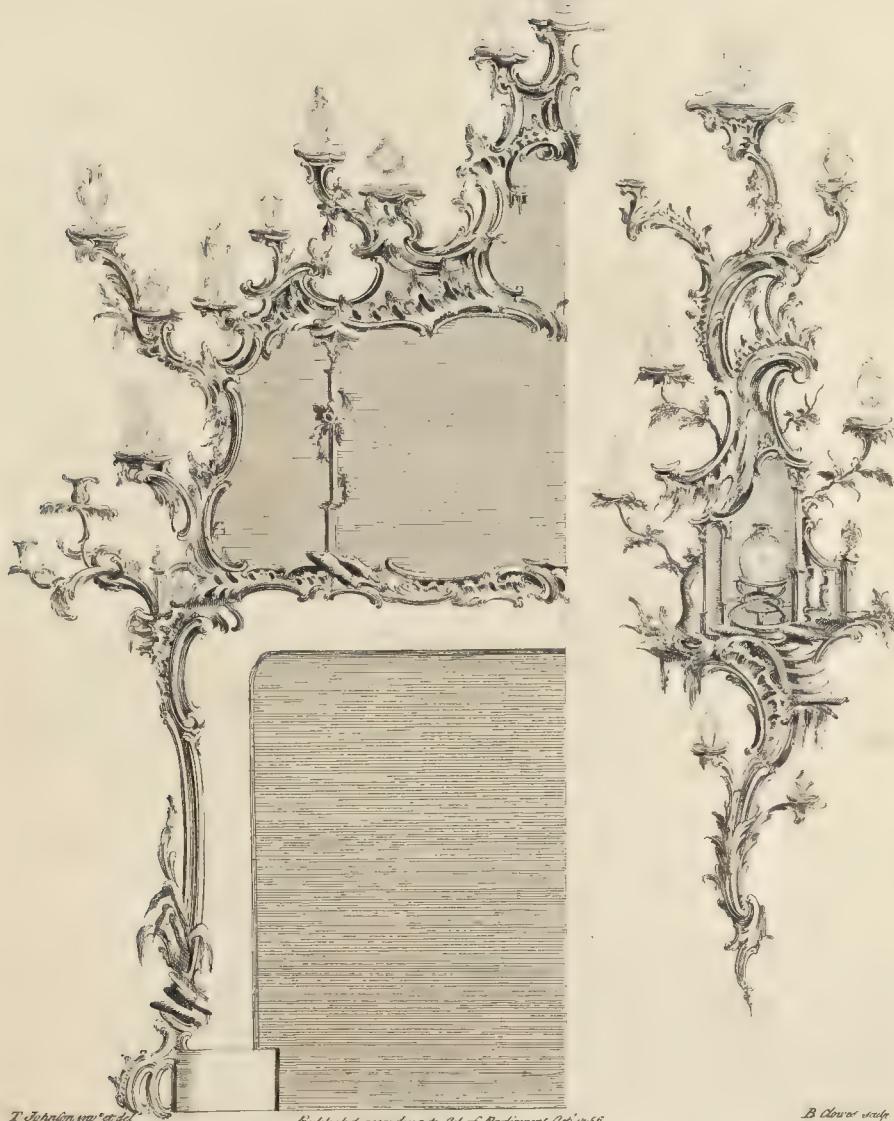


Plate 37



T. Johnson sculpsit

Published according to Act of Parliament Octo: 1756

B. Abrahams sculp

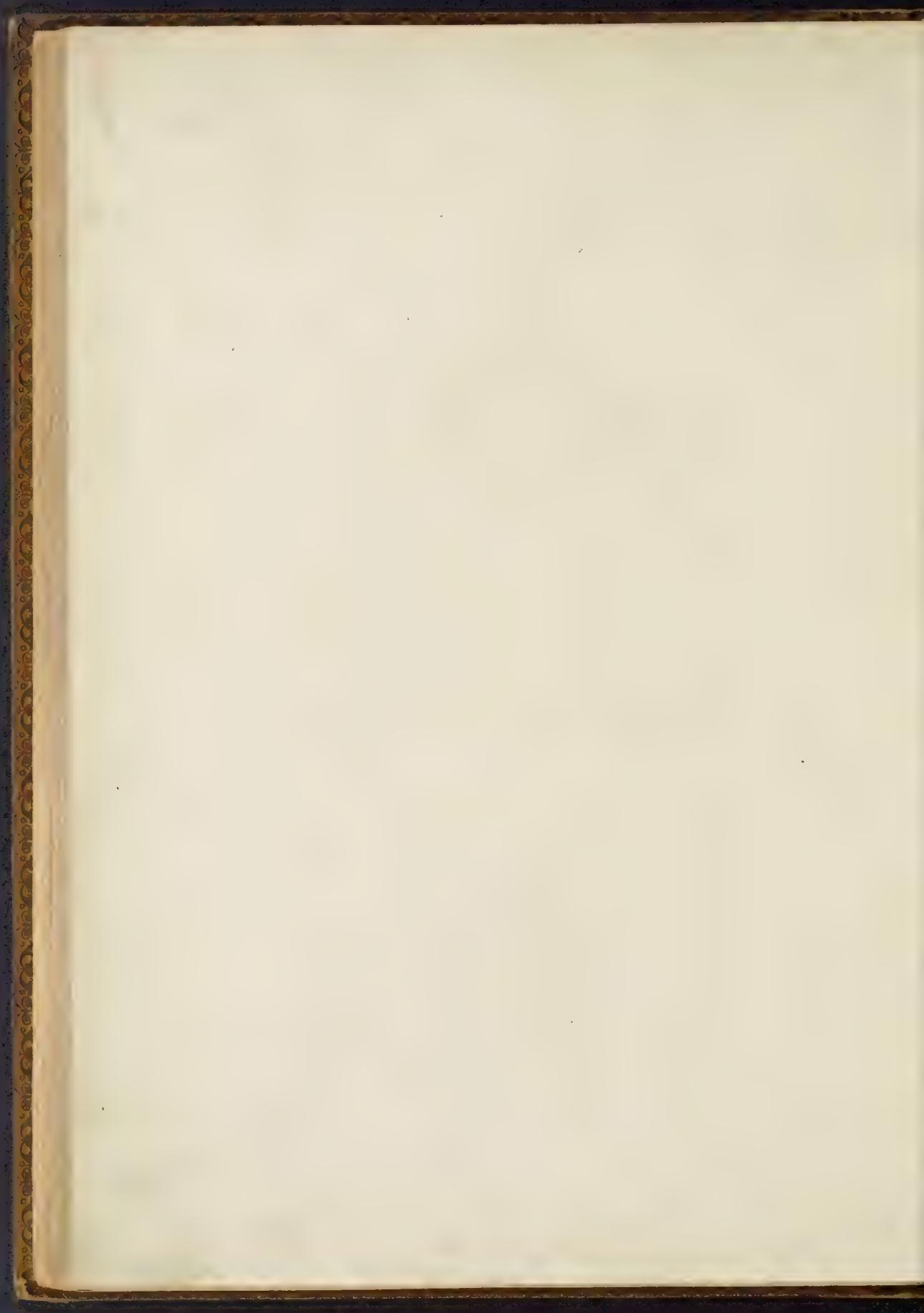
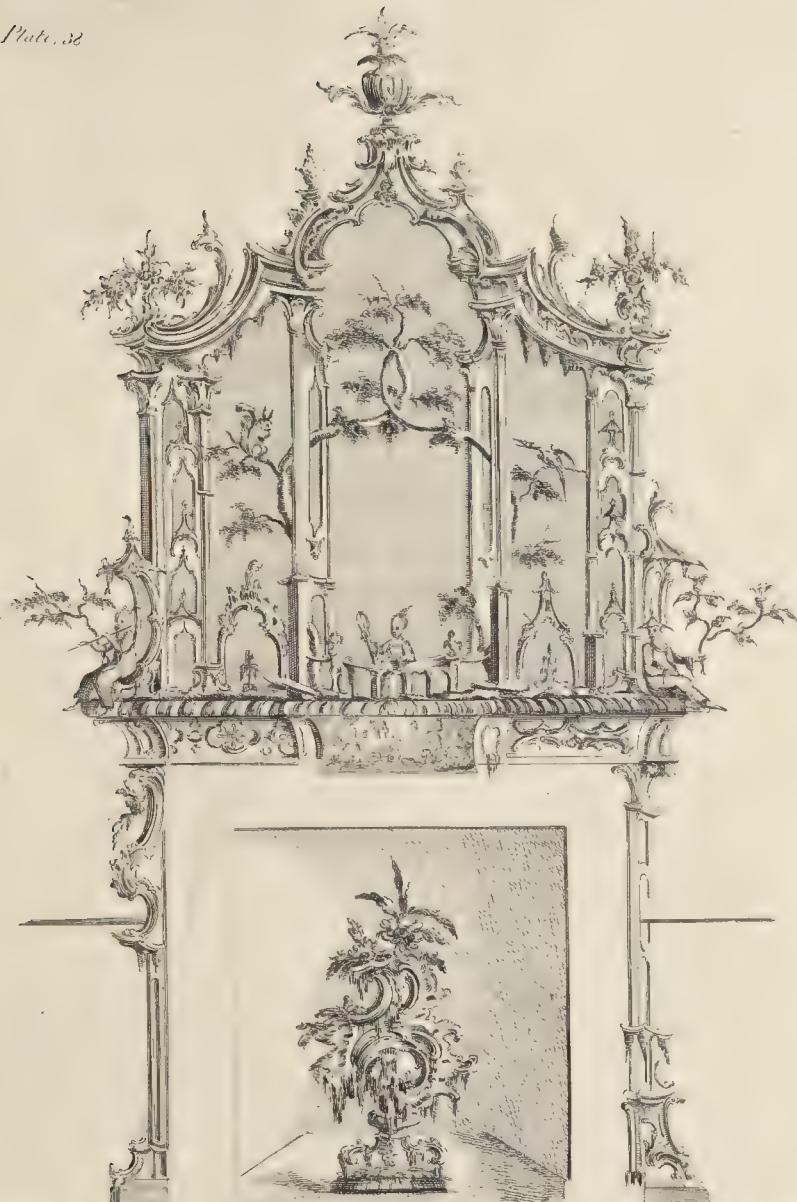


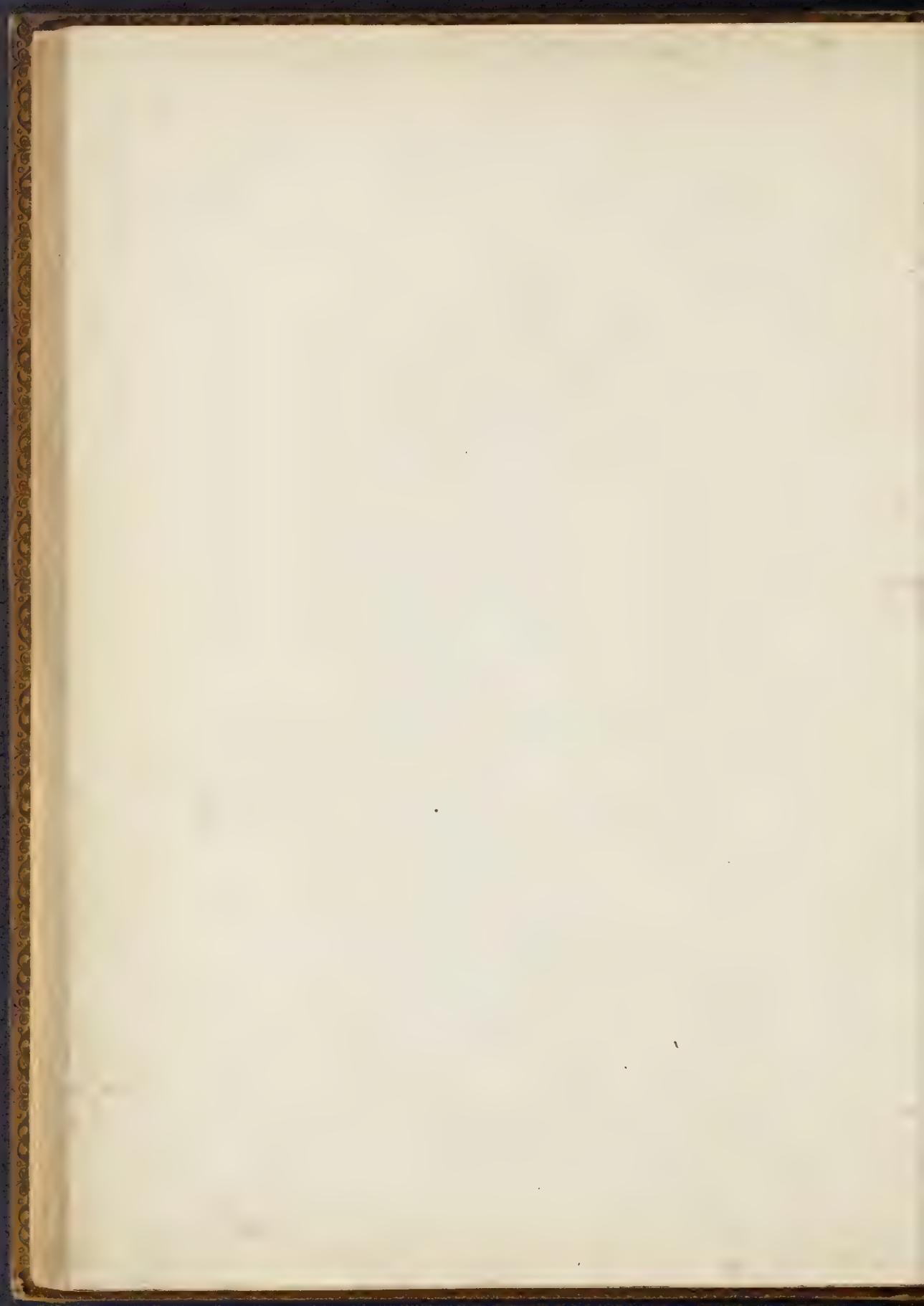
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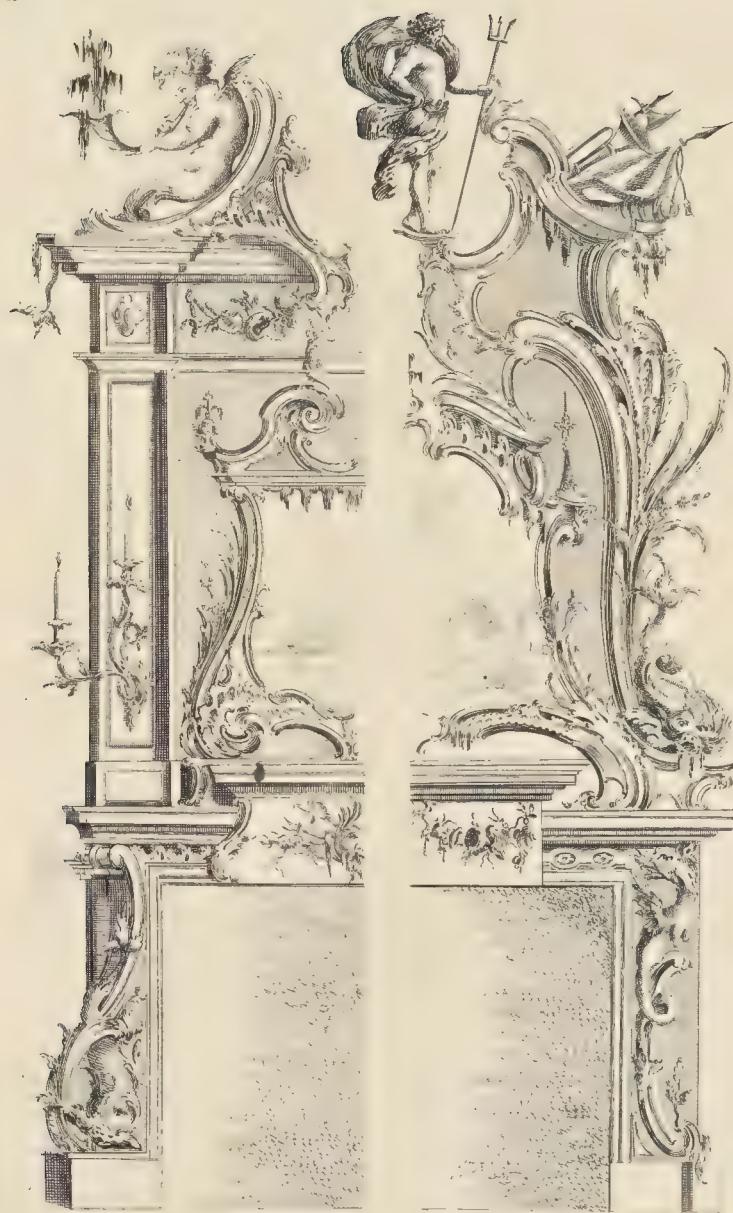


T. Johnson inv. del.

Published according to Act of Parliament 1787

B. Clowes sculp.





Engraving by J. S. C.

Published by Act of Parliament.

B. Clements Engraver

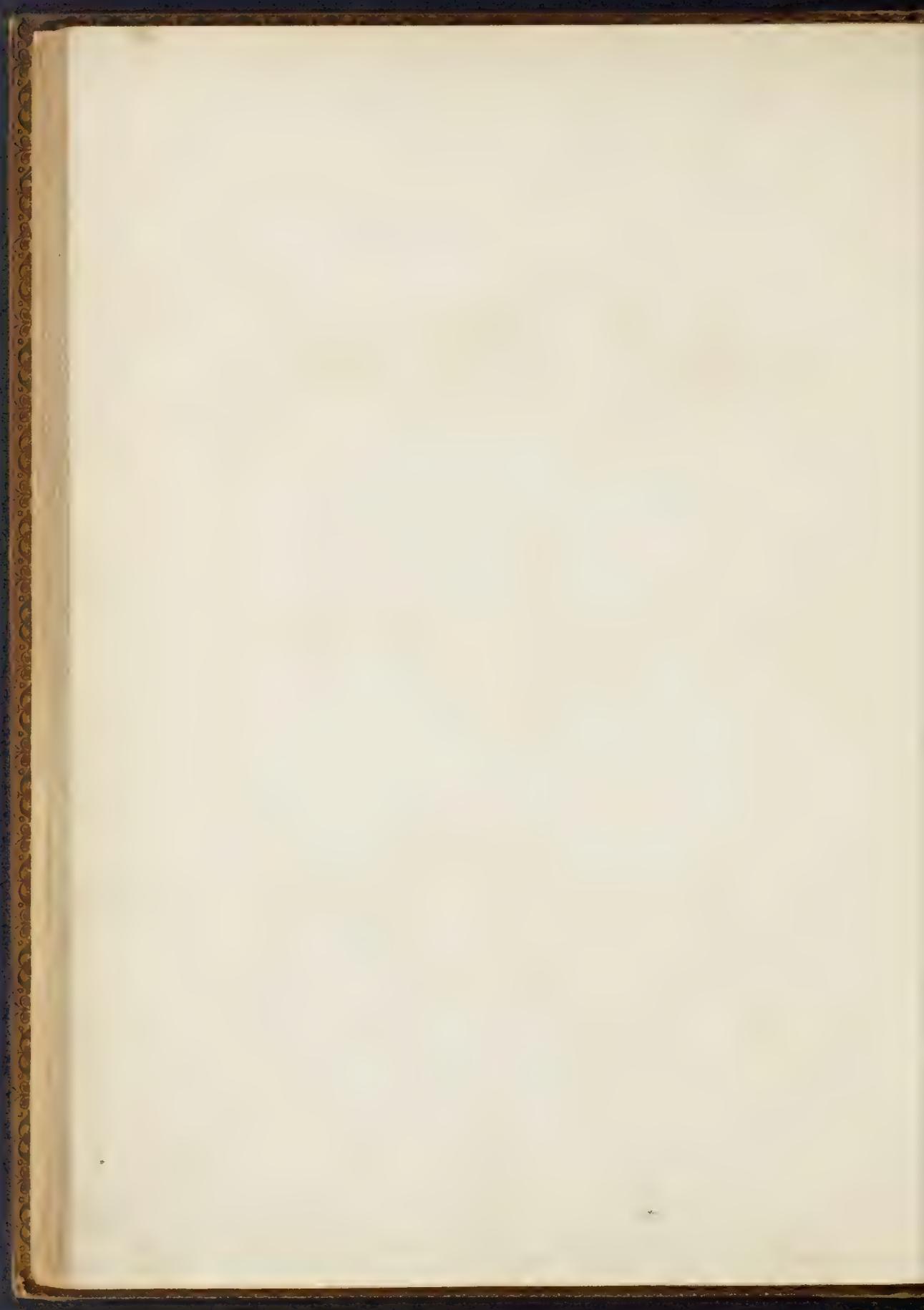
Plate 42



J. Johnson inv. et del.

Published by Act of Parliament

B. Cloos sculp.





Thos. Johnson and Co. Fecit.

Published according to Act of Parliament.

A. C. Clark, Esq.

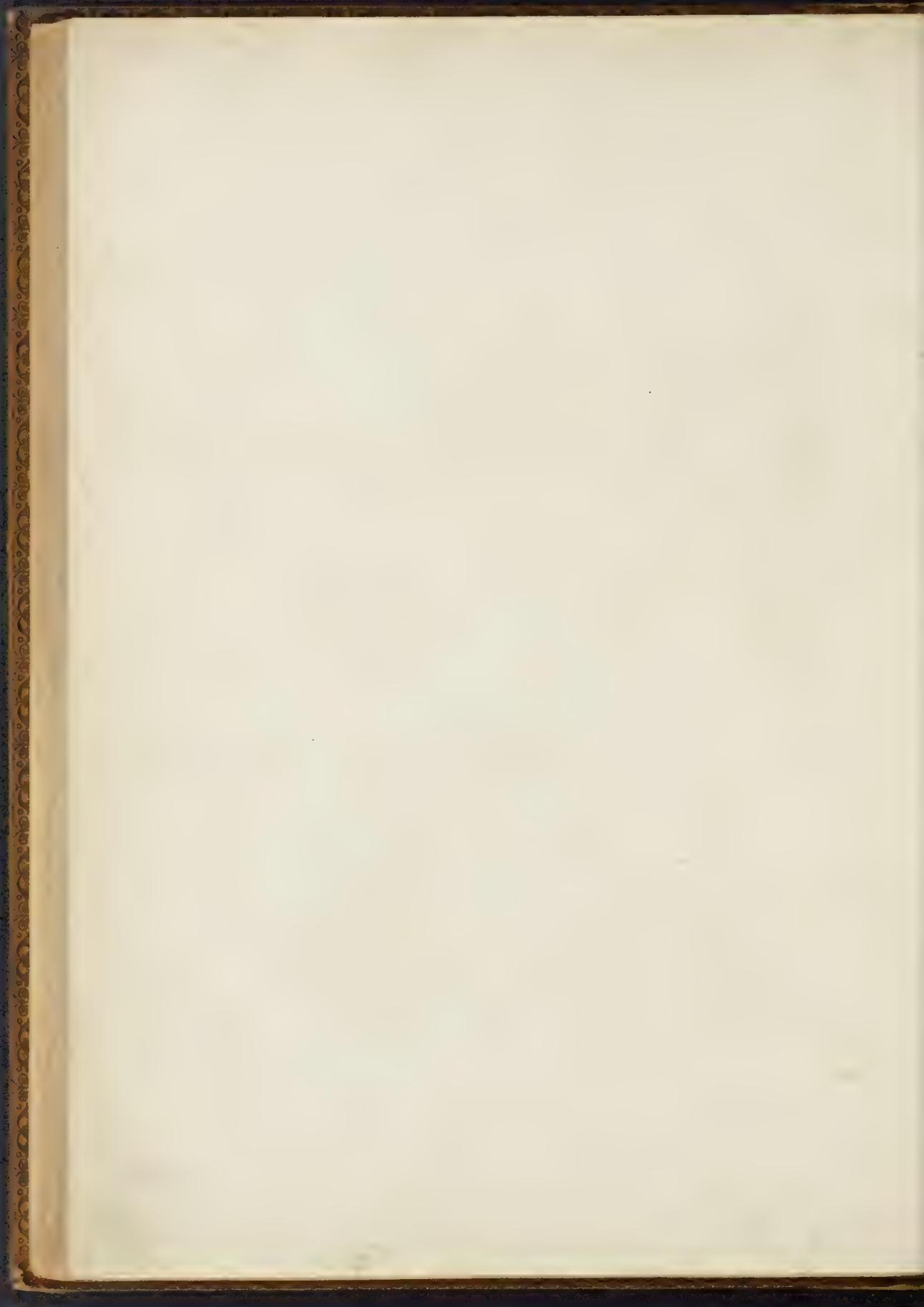
Plate 42.



26. *Anonim. et al.*

Published according to Act of Parliament

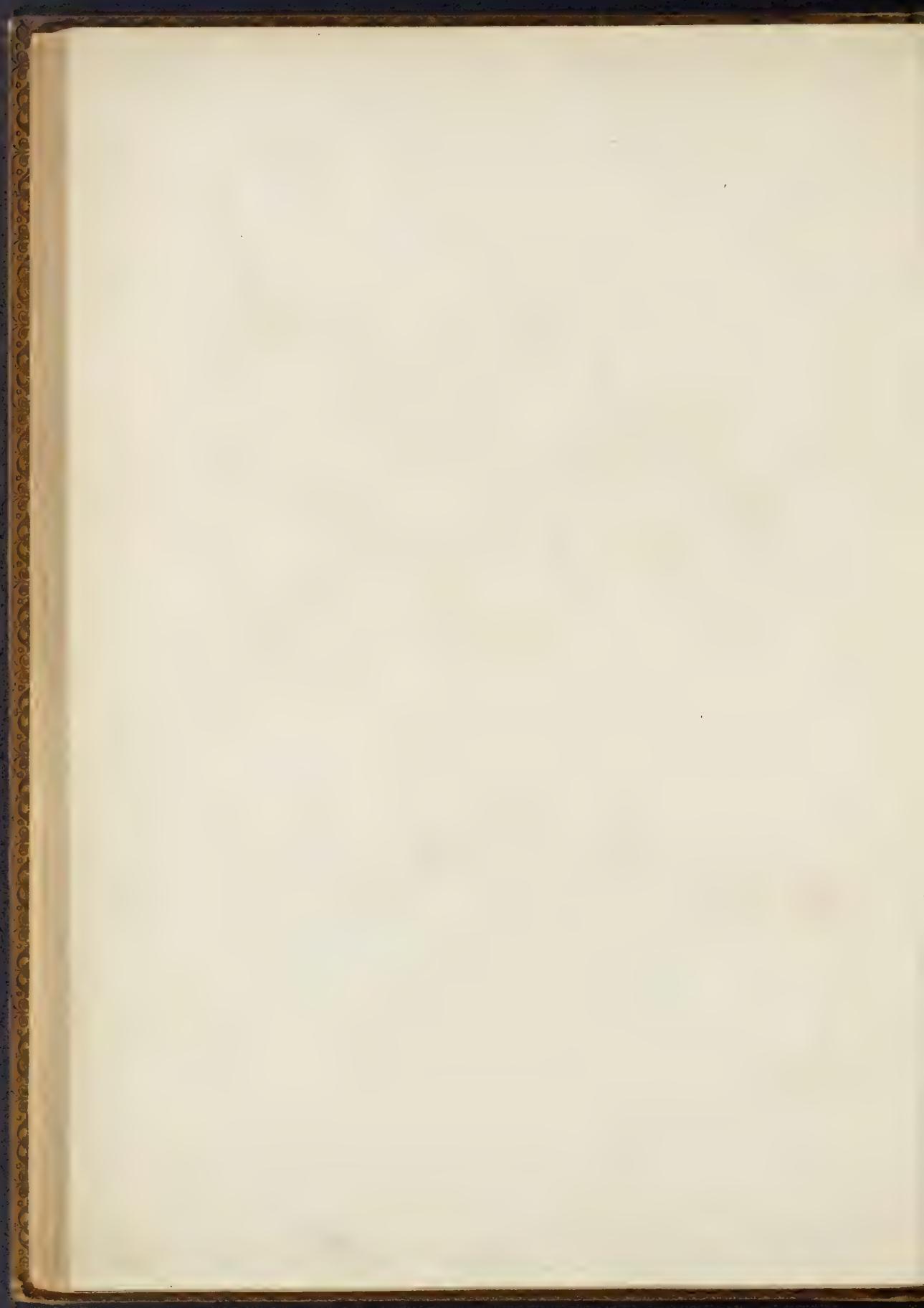
Clowes 4.

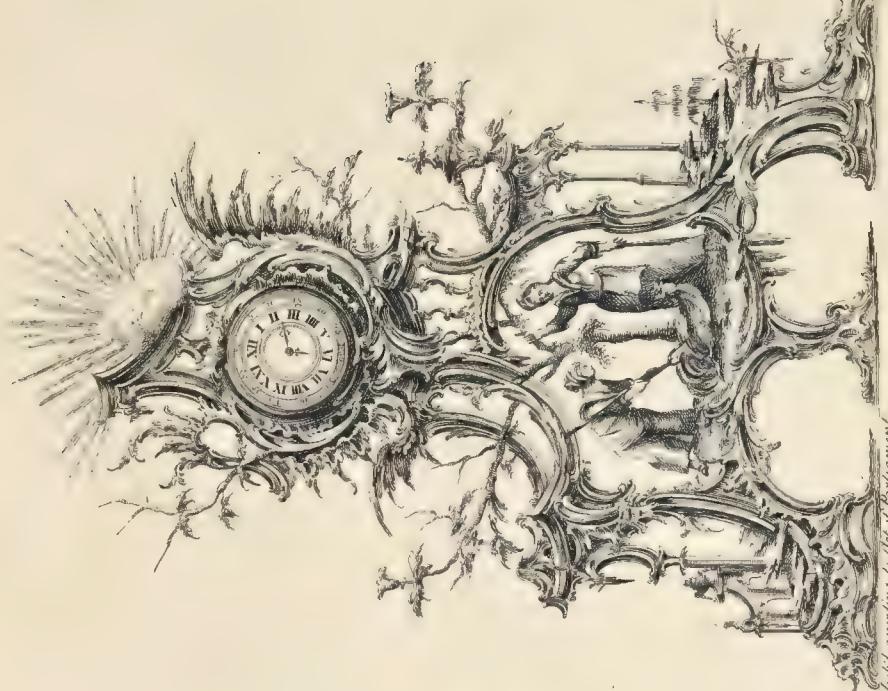




R. Johnson del me.

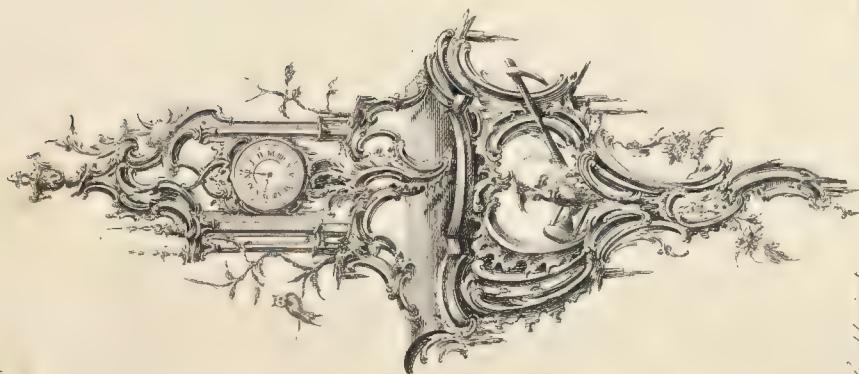
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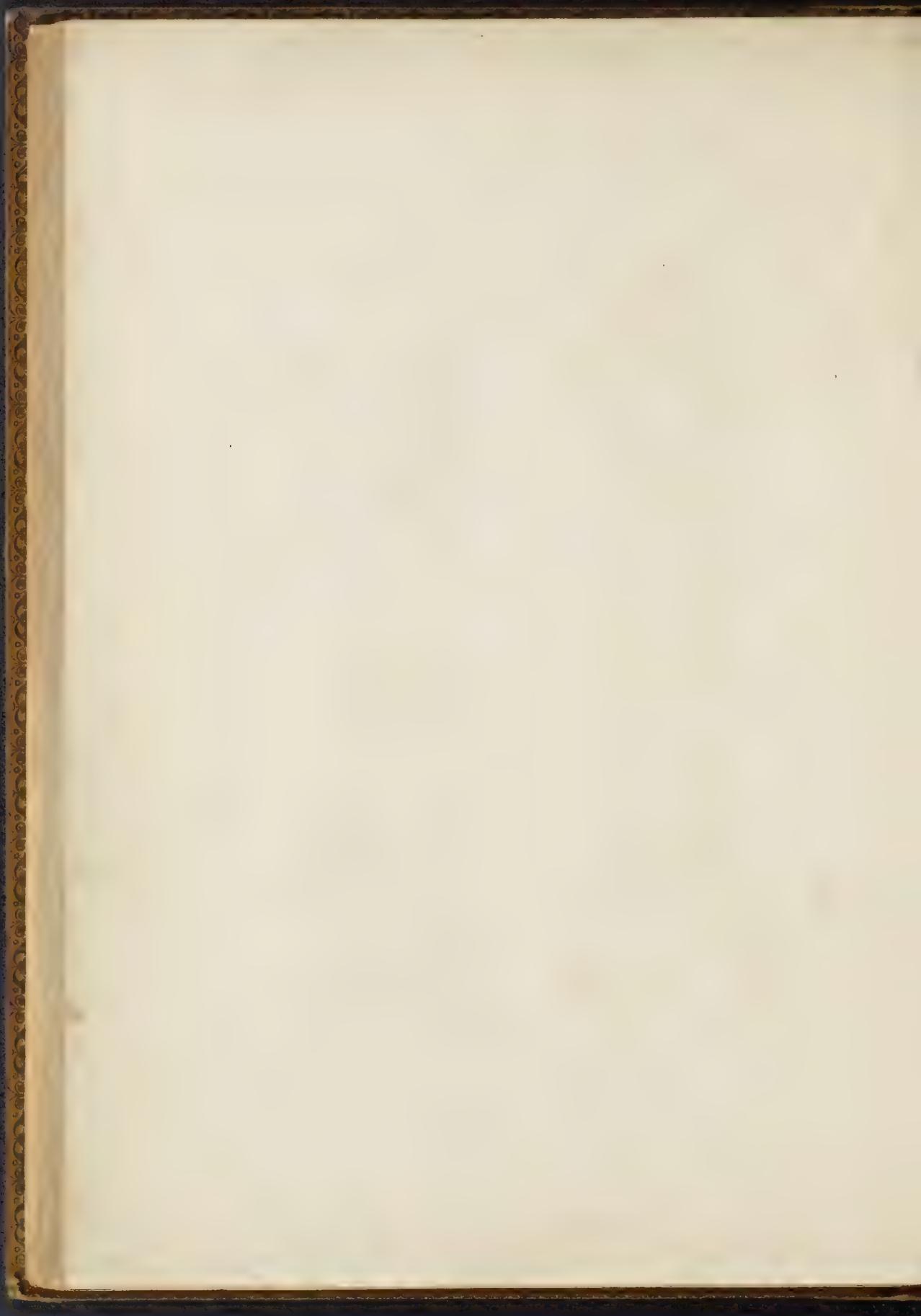
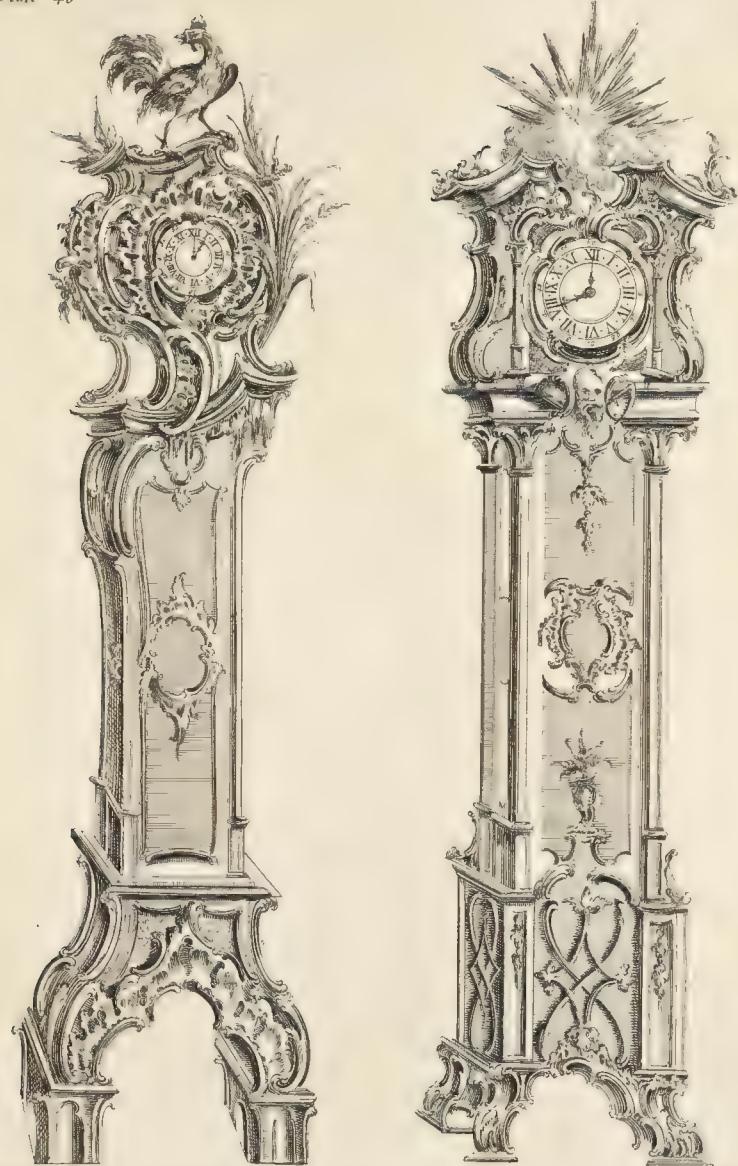


Plate 45



T. Johnson inv del

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B. Closter sculps

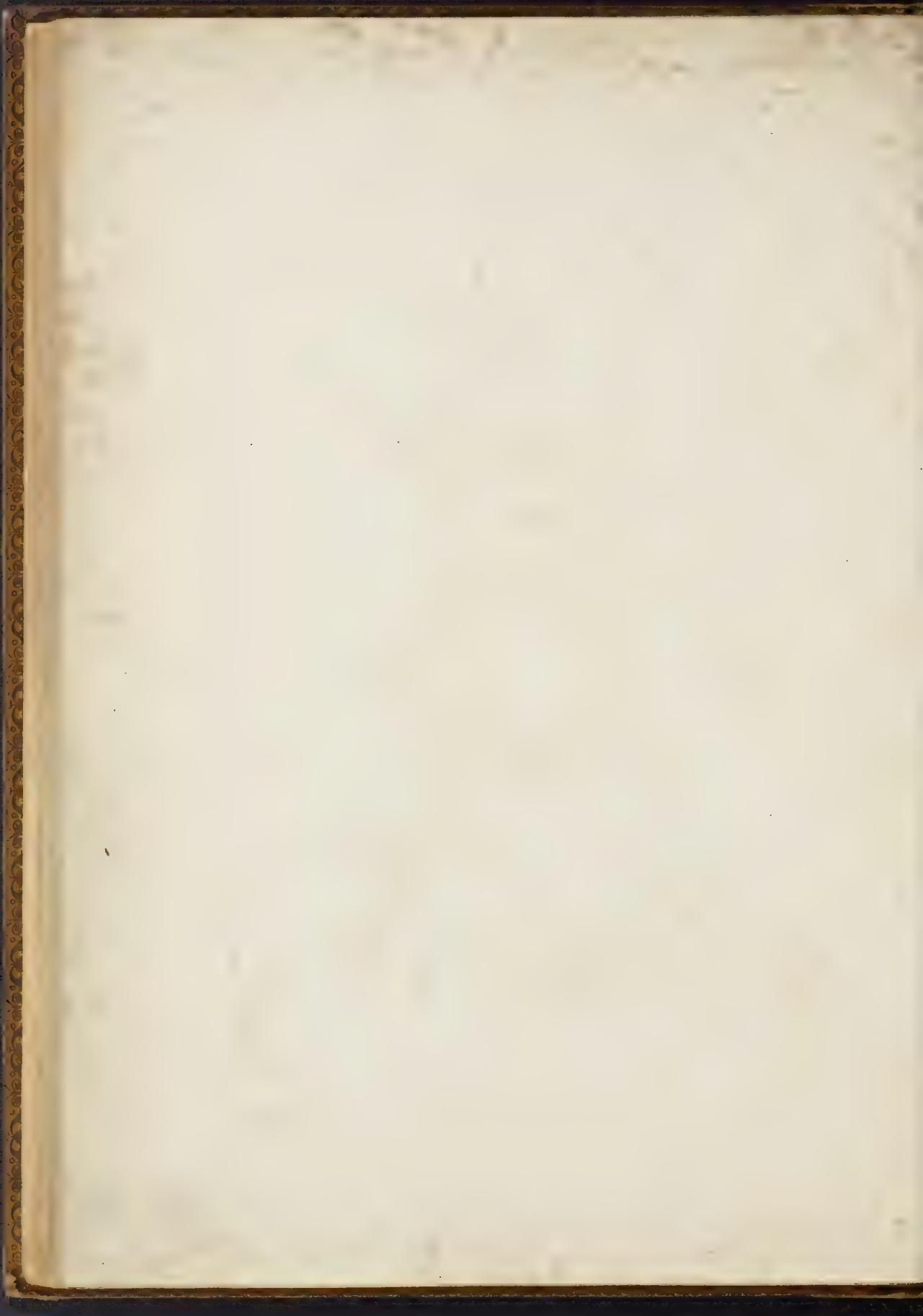


Plate 46



J. Johnson Sculp'tor.

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C. Bellamy Sculp't.

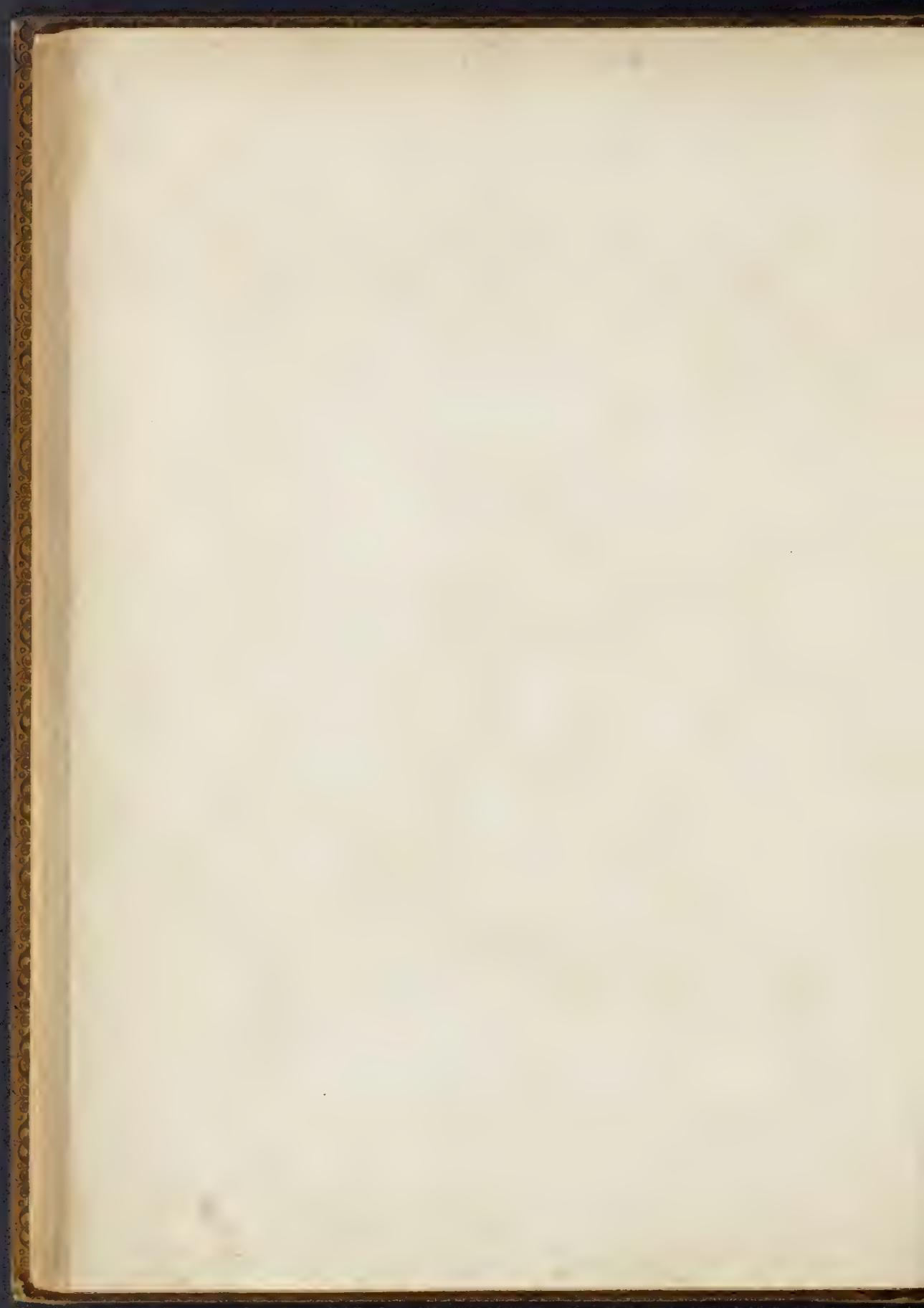


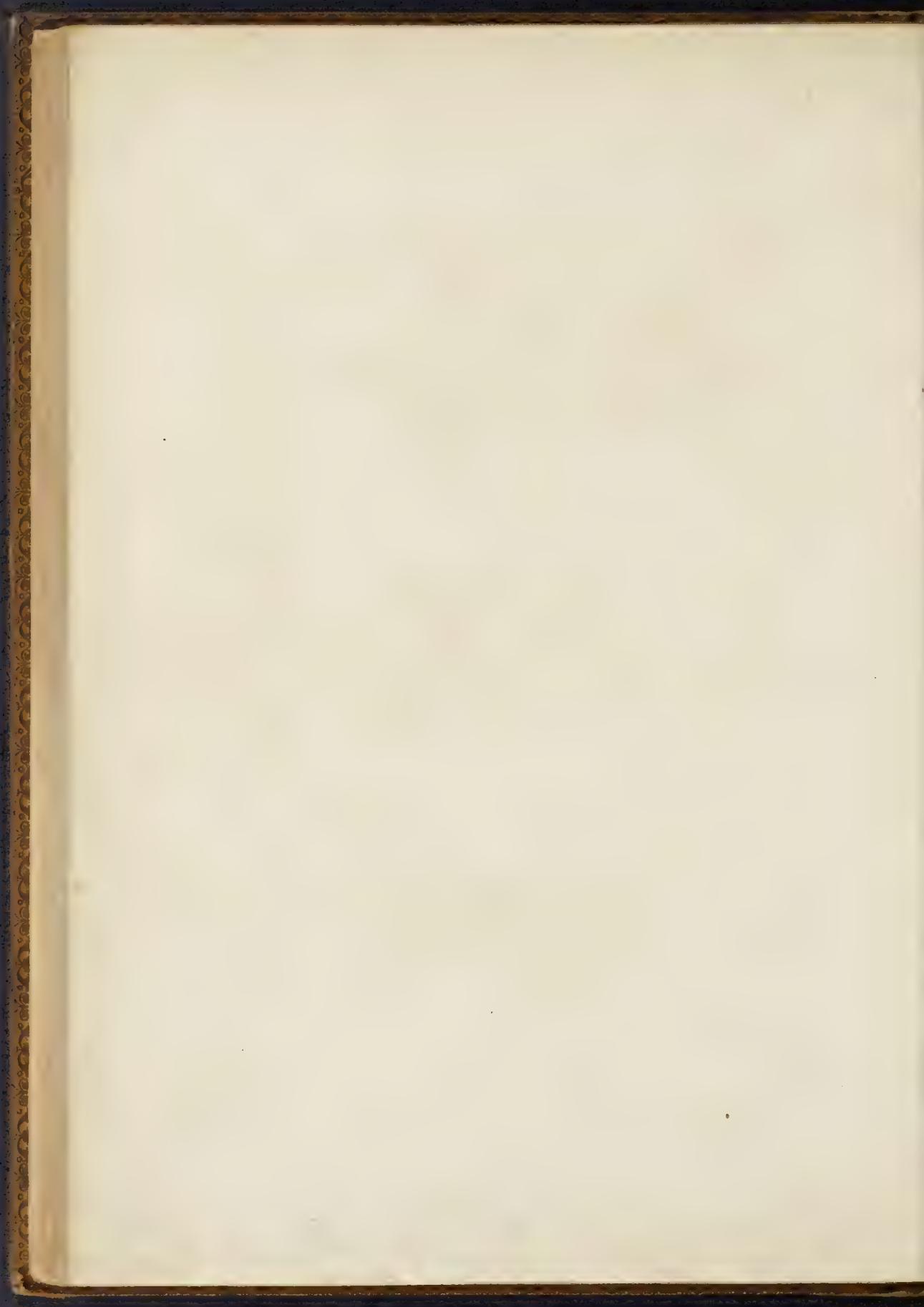
Plate 47.



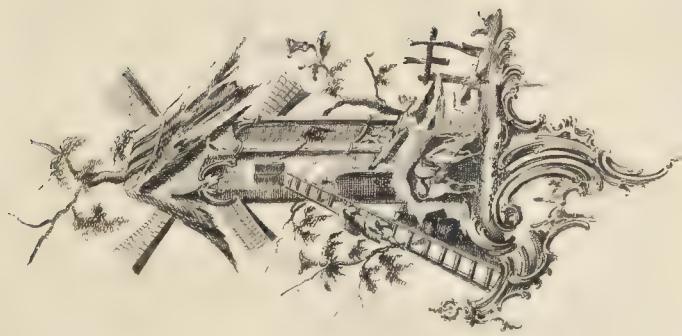
T. Johnson inv'd & del

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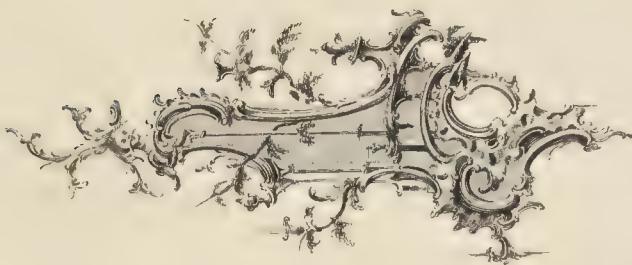
B. Clowes sculp't



Pitch 4°



B. Deneu sculp.



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T. Astley inv. del & sculp.

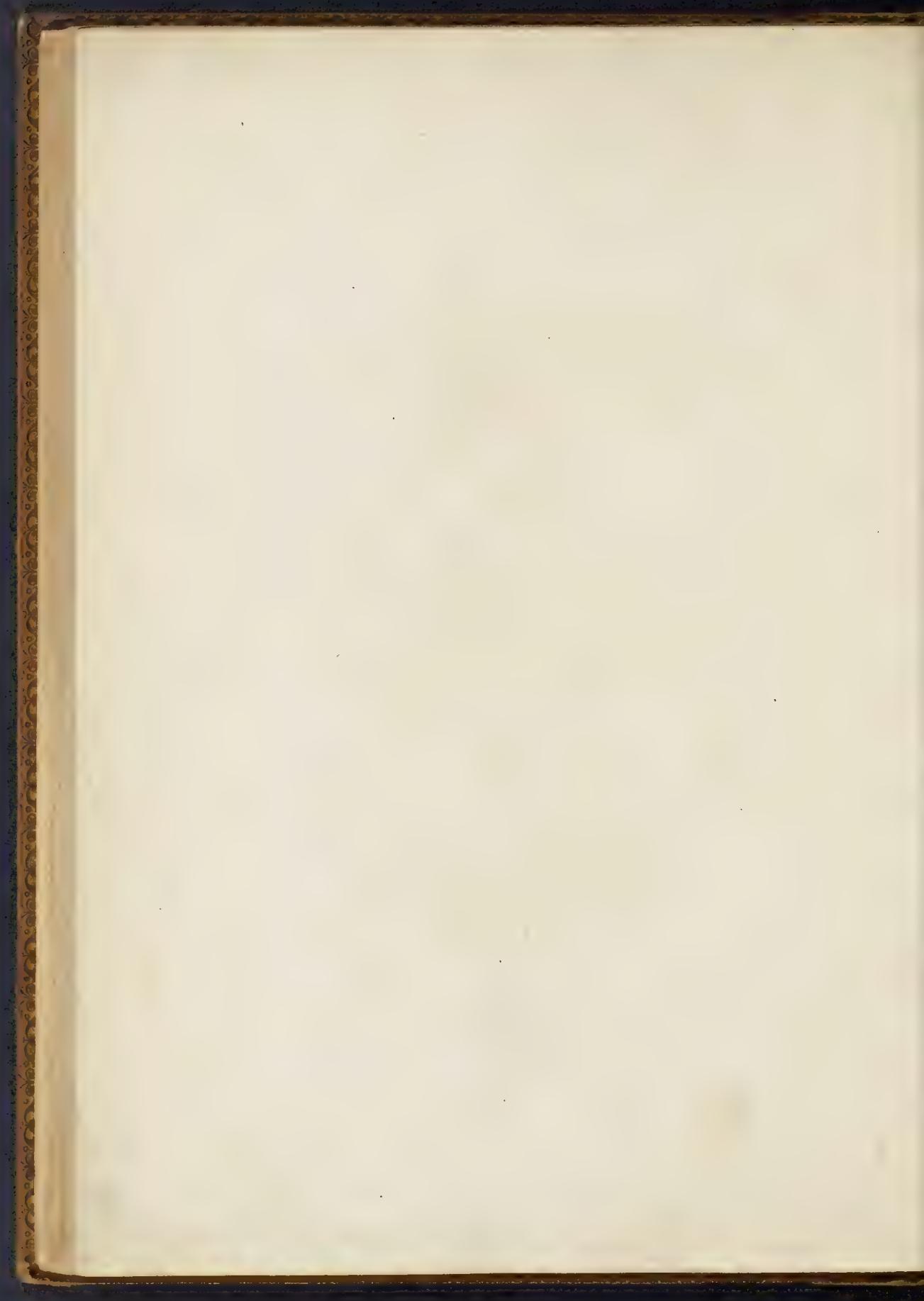


Plate 49.



T. Tolson inv'd

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F. Newbery



Plate 50.



T. Johnson inv. & del."

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Clowes Sculp^r

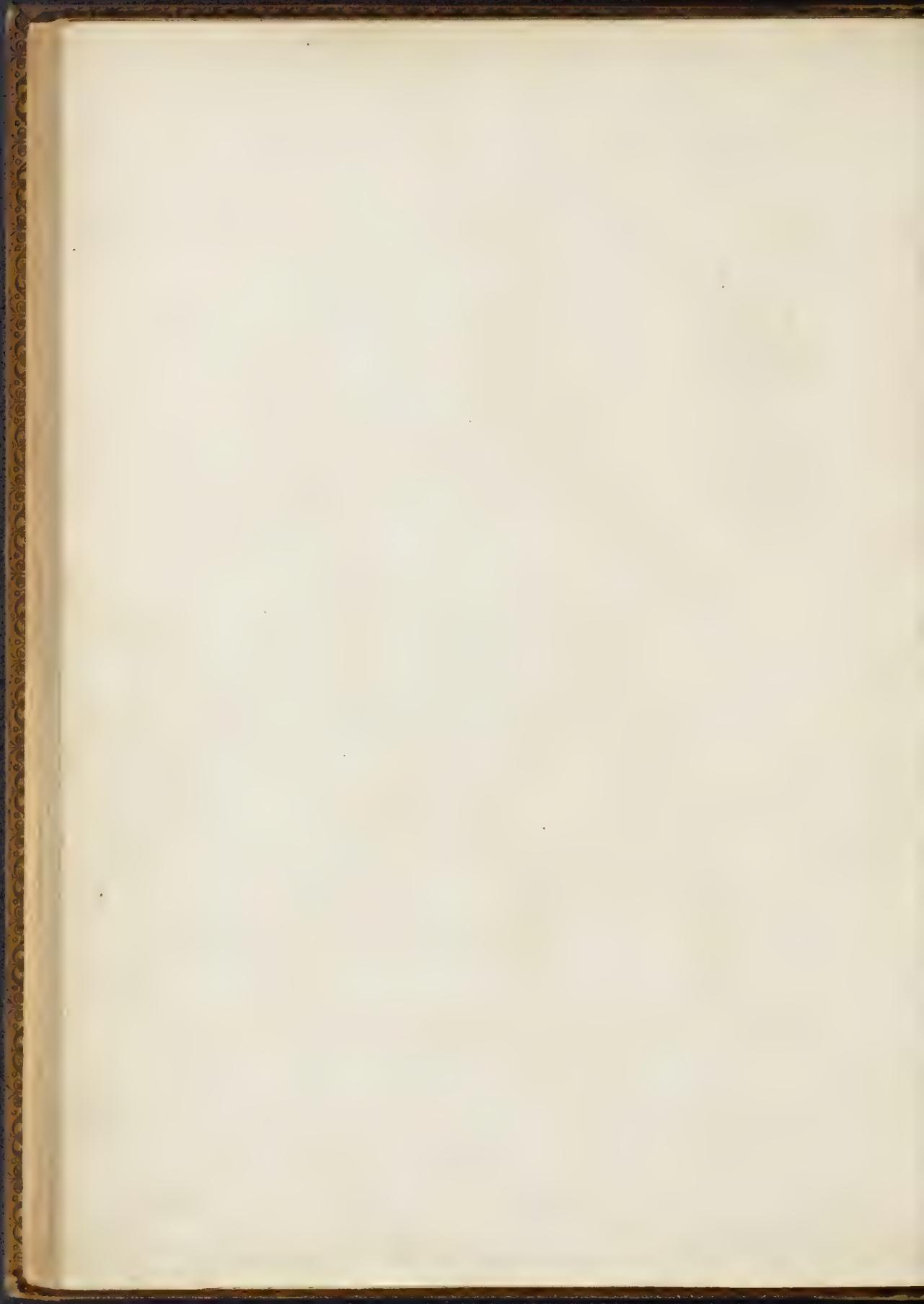


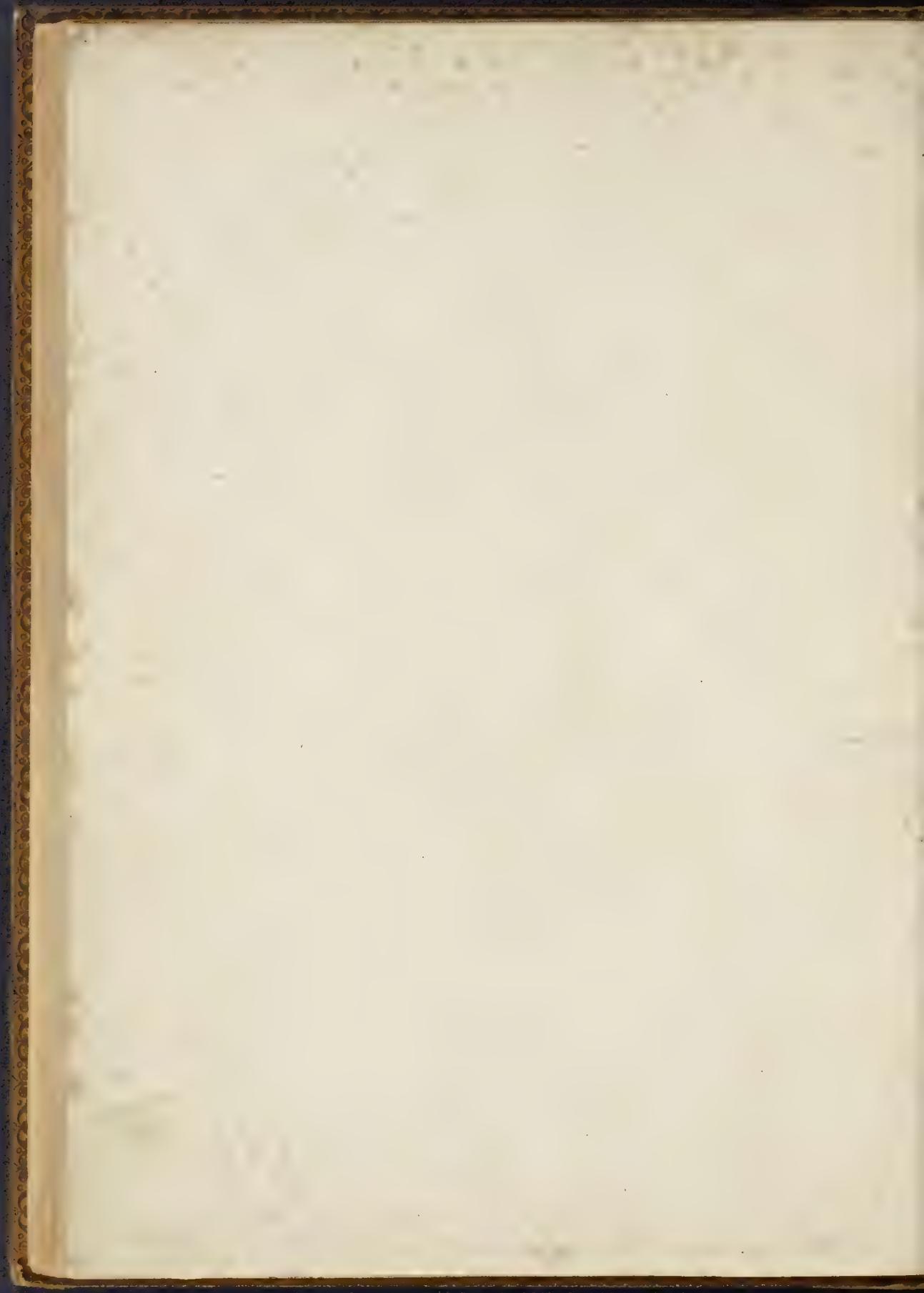
Plate. 51



T. Johnson inv. del.

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R. Dulew. sculp.





P. Johnson Sculpsit

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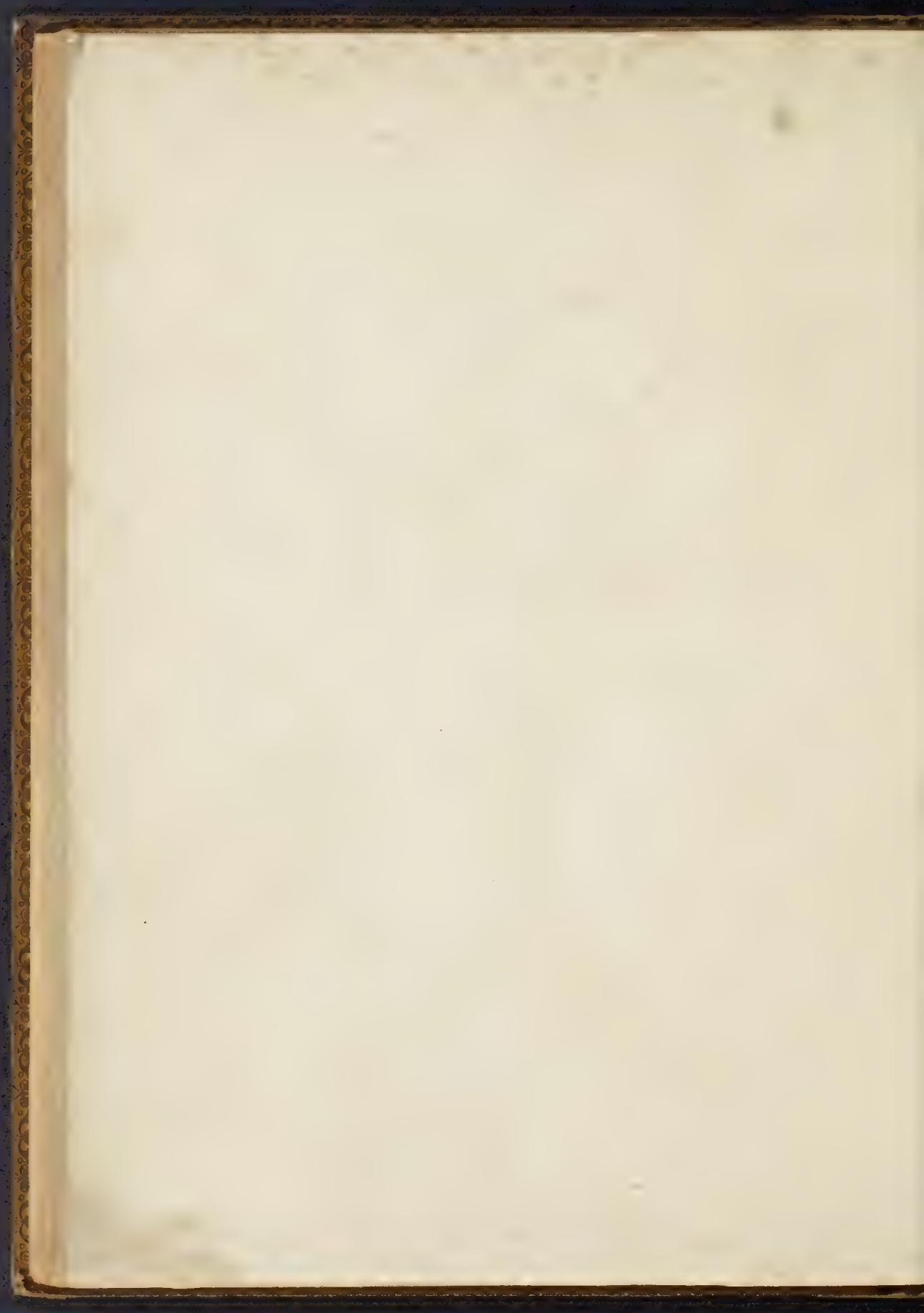
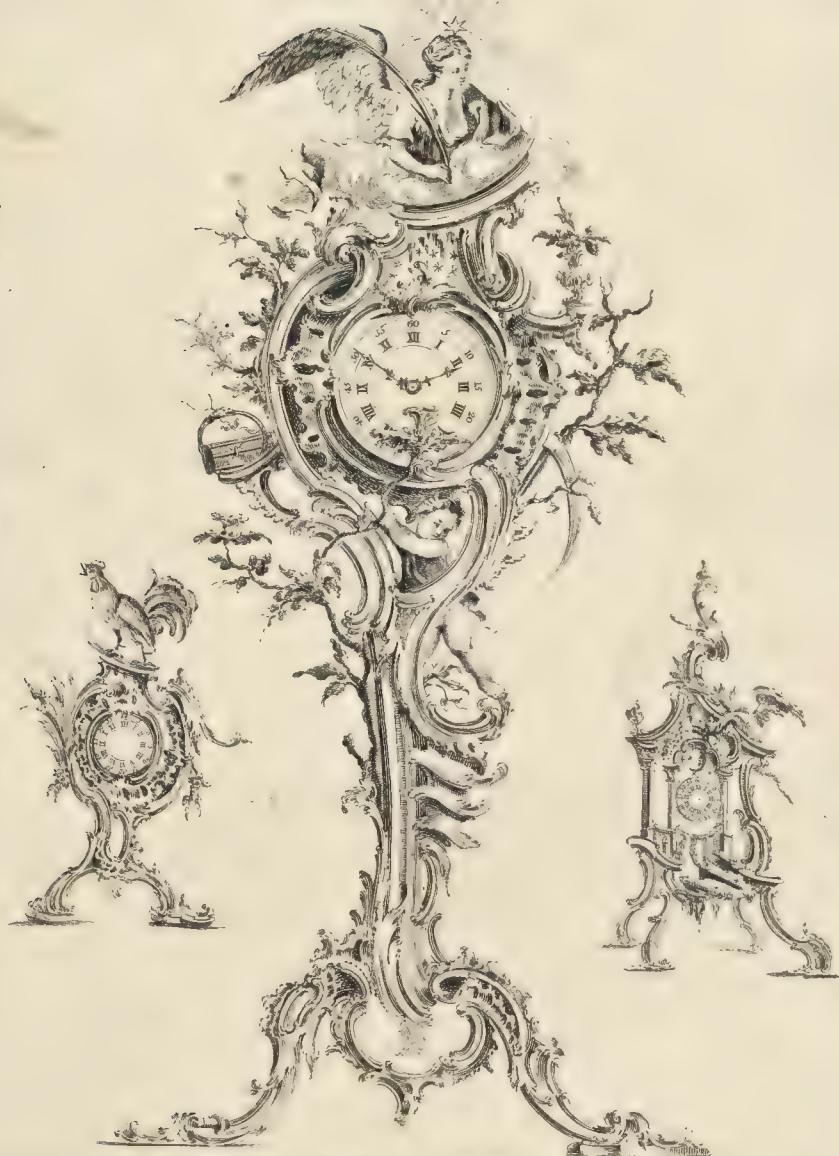


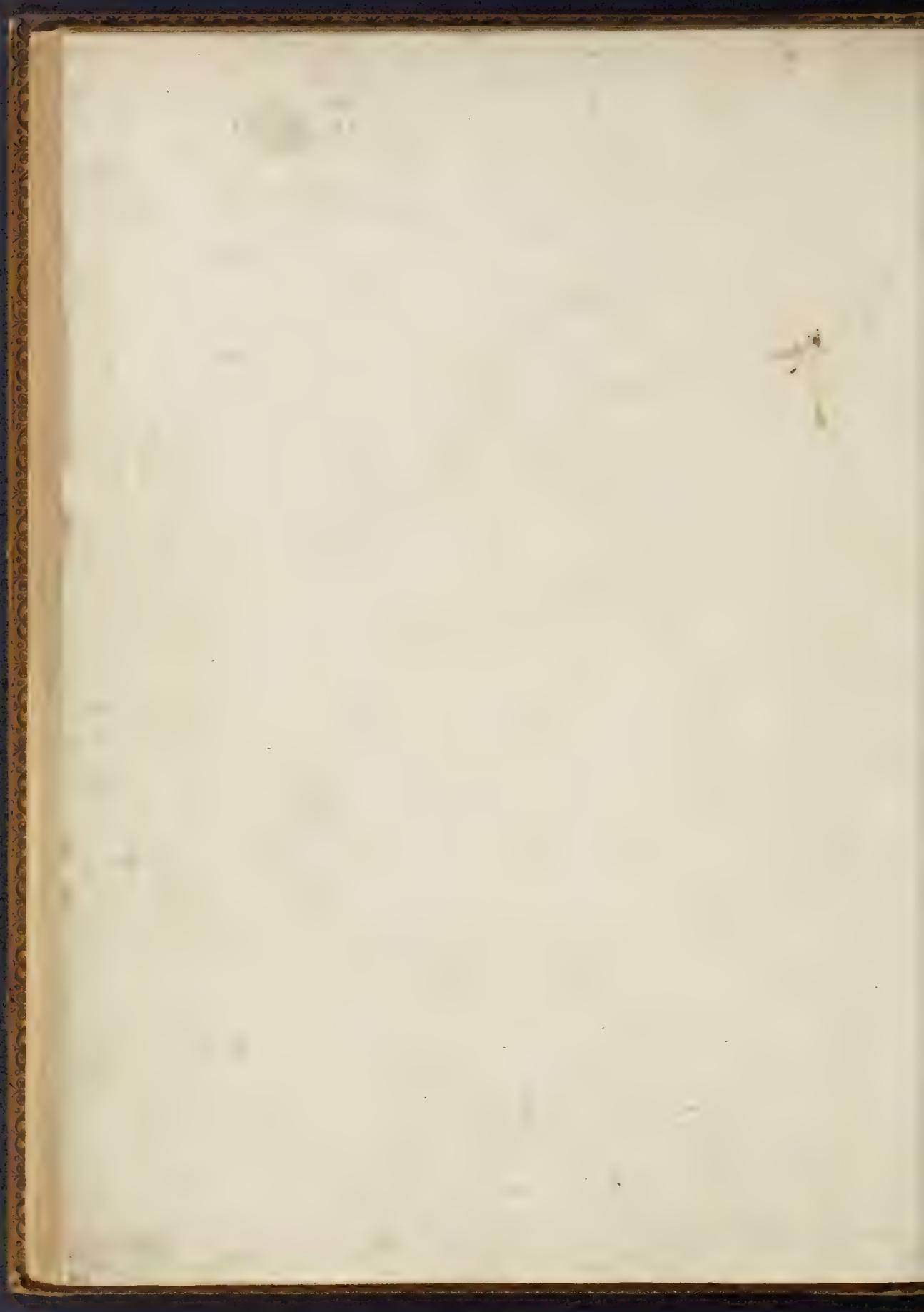
Plate 53

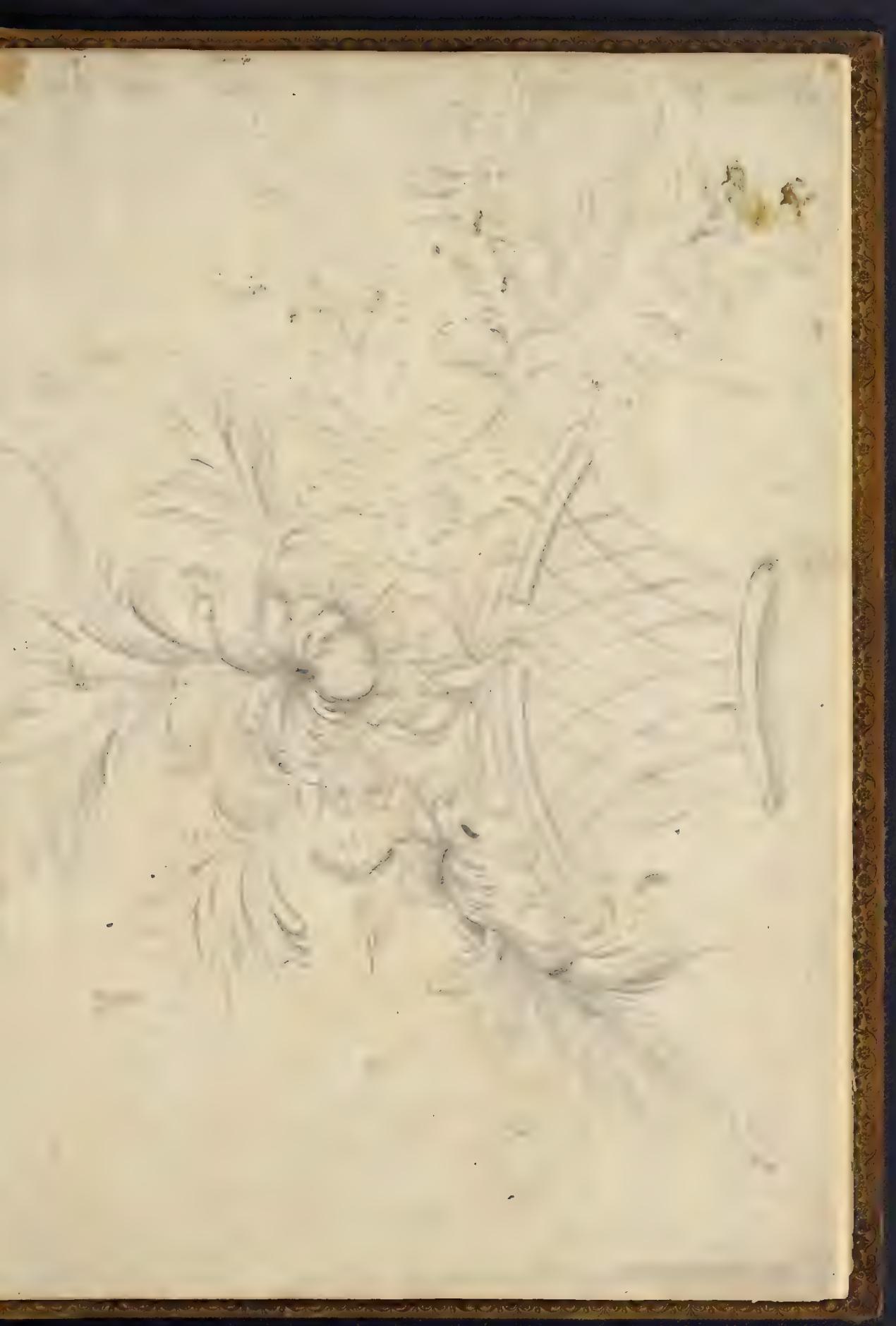


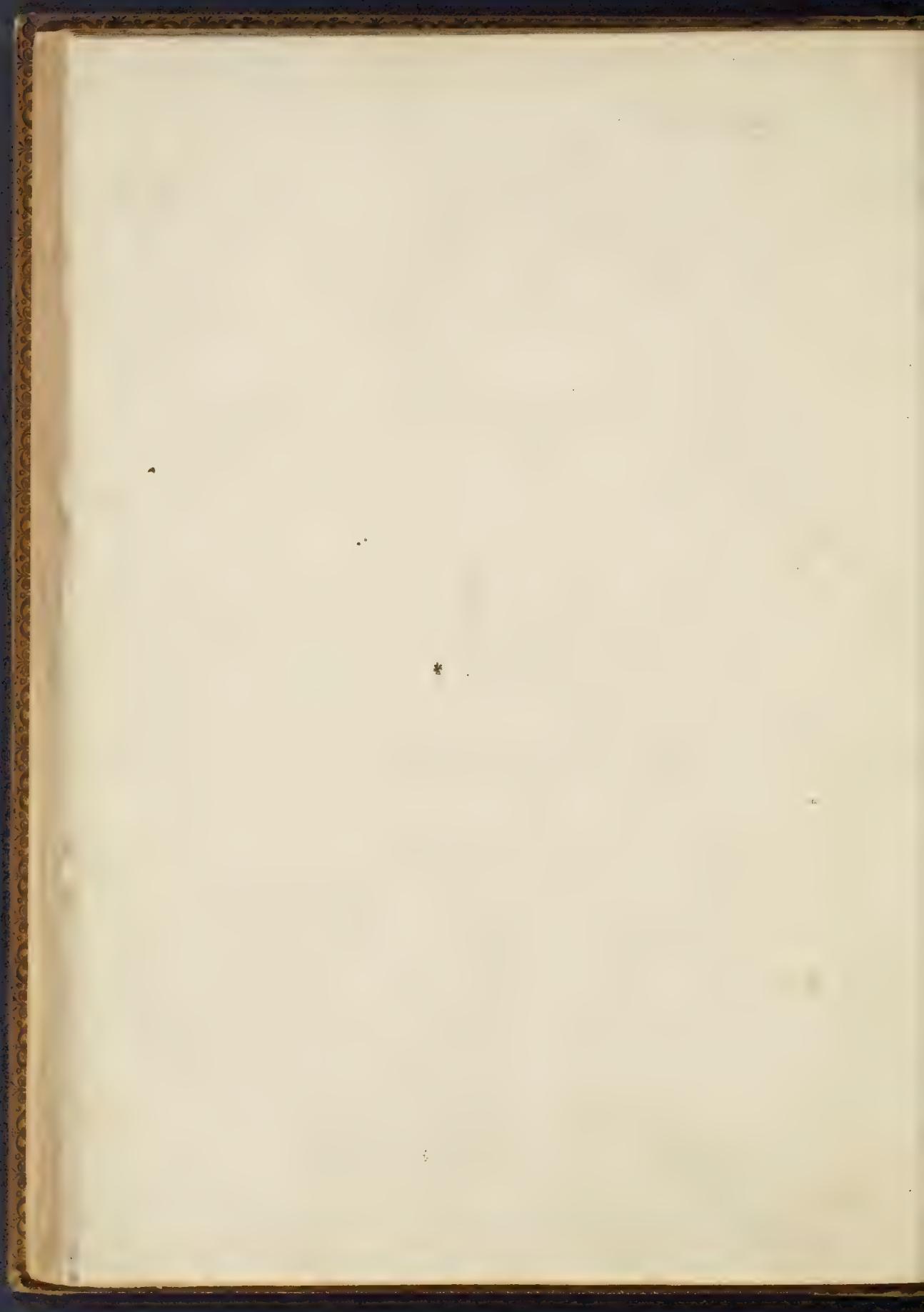
J. Johnson inv: et del:

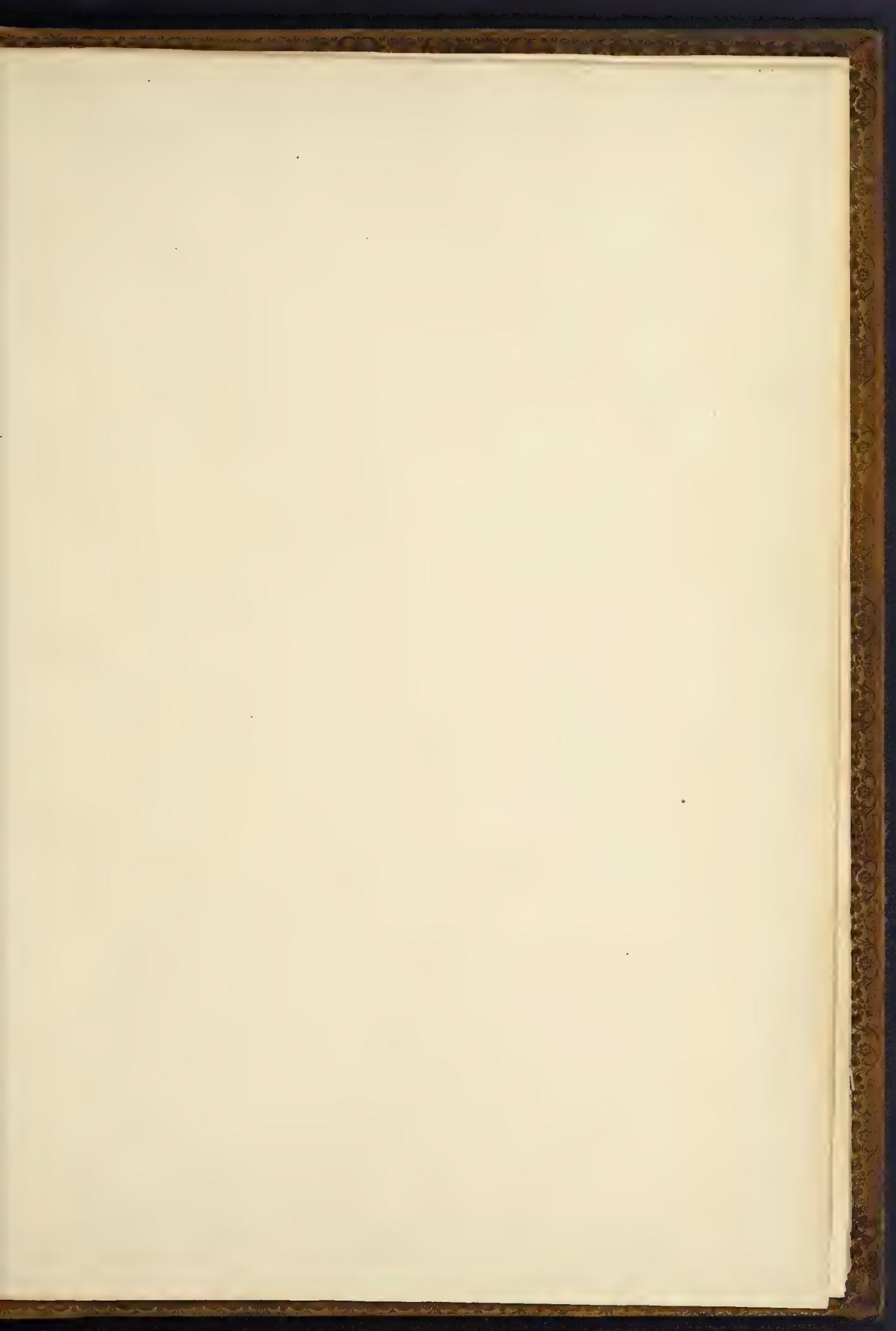
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R. Chowne sculp.









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